



- 1 **Eleni Bagaki**  
*I let myself immerse under the sun*, 2021  
 Oil on canvas, 80 × 100 cm  
 Courtesy Eleni Koroneou Gallery, Athens
- 2 **Eleni Bagaki**  
*Hand-stand*, 2015  
 Printed image on aluminum, metal stand, plant  
 Dimensions variable  
 Courtesy Eleni Koroneou Gallery, Athens
- 3 **Carina Brandes**  
 Untitled, 2020  
 Black-and-white photograph on baryta paper, 51 × 70.5 cm  
 Courtesy BQ gallery, Berlin
- 4 **Anastasia Douka**  
*Sex*, 2009  
 Perforation on tin lid, ø 7.5 cm  
 Courtesy the artist, Athens
- 5 **Francesco Gennari**  
*Avendo se Stessi Come Unico Punto di Riferimento / Having Oneself as Sole Point of Reference*, 2004  
 Gelatin silver print  
 11.5 × 11.5 cm, edition of 3 + 1 AP  
 Courtesy Ciaccia Levi gallery, Paris
- 6 **Sophie Gogl**  
*cute! this fanta tells me what to do*, 2022  
 (Inscription translation: Please recycle me!)  
 Acrylic on canvas, ø 34 cm  
 Courtesy KOW gallery, Berlin
- 7 **Lisa Holzer**  
*Trauben/Grapes*, 2019  
 Pigment print on cotton paper  
 110.3 × 78 cm  
 Courtesy Emanuel Layr gallery, Vienna
- 8 **Lisa Holzer**  
*Trauben/Grapes*, 2019  
 Pigment print on cotton paper, acrylic metallic paint on wood, 110.3 × 76 cm  
 Courtesy Emanuel Layr gallery, Vienna
- 9 **Christian Jankowski**  
*Die Jagd / The Hunt*, 1992  
 Video (VHS), 1:11 min, PAL, 4:3, color, sound, German, edition of 200 + 2 AP  
 Courtesy the artist, Berlin
- 10 **Jiří Kovanda**  
*Sugar House*, 1989– (ongoing)  
 Sugar cubes  
 Dimensions variable  
 Courtesy gb agency, Paris
- 11 **Jørgen Leth**  
*Det perfekte menneske / The perfect human*, Denmark 1967  
 Black-and-white film, digitized, 12:45 min, 16:9, sound, English/Danish with English subtitles
- 12 **Soshiro Matsubara**  
*Kiss XXII*, 2020  
 Oil on canvas, hand made frame  
 25.5 × 31.5 × 2.5 cm  
 Courtesy CROY NIELSEN gallery, Vienna
- 13 **Soshiro Matsubara**  
*Kiss XXIII*, 2020  
 Oil on canvas, hand made frame  
 26.5 × 45 × 2.3 cm  
 Courtesy CROY NIELSEN gallery, Vienna
- 14 **Orestis Mavroudis**  
*Note on death #5*, 2020  
 Cut out pages from volume 10 of the Great Soviet Encyclopedia, Greek Edition 1979, frame, glass, Hahnemühle cotton paper 308 gsm  
 2 parts, 17.9 × 23.7 cm each, edition of 3  
 Courtesy the artist, Athens
- 15 **Maria Nikiforaki**  
*trygos / vintage*, 2013  
 HD Video, 02:37 min, 16:9  
 Courtesy the artist, Athens
- 16 **Daniel Stempfer**  
*Laib/Loaf 8 (nylon negative edit)*, 2022  
 Nylon, 20 × 20 × 10 cm  
 Edition of 3 + 2 AP  
 Courtesy the artist, Hong Kong
- 17 **Marina Sula**  
*Shell Shock*, 2020  
 Inkjet print on archival paper  
 36.2 × 50.2 cm, edition of 3 + 1AP  
 Courtesy Gabriele Senn Galerie, Vienna
- 18 **Marina Sula**  
*Lays*, 2021/22  
 Inkjet print on archival paper  
 36.2 × 28.2 cm, edition of 3 + 1AP  
 Courtesy Gabriele Senn Galerie, Vienna
- 19 **Philipp Timischl**  
*Fear is freedom. Subjugation is liberation. Contradiction is truth. I never met a dollar i didn't like, bro. There are no words less true than that.*, 2018  
 Xerox print, metal chain, embossed dog tag, acrylic glass on linen, framed  
 90 × 70 cm  
 Courtesy Emanuel Layr gallery, Vienna
- 20 **Lower Paleolithic hand axe**, Libya, 800.000 – 300.000 BCE  
 Quartzitic sandstone  
 11.8 × 6.5 cm  
 Courtesy Severin Dünser, Vienna