Milano Chow: Prima Facie The Aldrich Contemporary Art Museum January 17 to May 8, 2022 All dimensions h x w x d in inches



Portal II, 2019 Graphite, ink, vinyl paint, and photo transfer on paper 20 x 15 Collection of Robert Levy, M.D.



Portal III, 2019 Graphite, ink, vinyl paint, and photo transfer on paper 20×15 Private Collection, New York



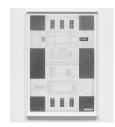
Checkered Floor I, 2020 Graphite, ink, vinyl paint, and photo transfer on paper 143/4 x 43 Private Collection



Colonnade (Figure with Trenchcoat), 2021 Graphite, ink, vinyl paint, and photo transfer on paper $12 \times 41\frac{1}{2}$



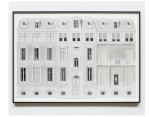
Colonnade (Figure with Umbrella), 2021 Graphite, ink, vinyl paint, and photo transfer on paper 12 x 42



Elevations (Bed and Bath), 2021 Graphite, ink, vinyl paint, and photo transfer on paper 30 x 20



Façade (Bona Drag), 2021 Graphite, ink, vinyl paint, and photo transfer on paper $38\frac{3}{8} \times 15$



Façade (Cross-Section), 2021 Graphite, ink, vinyl paint, and photo transfer on paper $27\frac{1}{8} \times 39$



Façade (Duo Figures), 2021 Graphite, ink, vinyl paint, and photo transfer on paper 27½ x 39



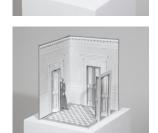
Façade (Fine Cuts), 2021 Graphite, ink, vinyl paint, and photo transfer on paper 30×15



Façade (Profumeria), 2021 Graphite, ink, vinyl paint, and photo transfer on paper 30×15



Room with Tiled Floor I, 2021 Graphite, ink, vinyl paint, and photo transfer on paper mounted to board, bookcloth $8 \times 5\frac{1}{2} \times 5\frac{1}{2}$



Room with Tiled Floor II, 2021 Graphite, ink, vinyl paint, and photo transfer on paper mounted to board, bookcloth $9 \times 7 \times 7$

All works courtesy of the artist and Chapter NY, New York, and Bel Ami, Los Angeles, unless otherwise indicated.