

secession

Vereinigung bildender KünstlerInnen Wiener Secession
Friedrichstraße 12, A-1010 Wien
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Press release

Sarah Rapson

Ode to Psyche

November 20, 2021 – February 20, 2022

Galerie

A painting is a shadow of the wall it hangs from. A shadow is not always behind you. During occasional lifetimes the light is behind you and the shadow is in front of you. A painting is a shadow in front of the wall it hangs from. During occasional exhibitions a wall has more than one front and more than one behind.

When the light is off the painting is off.

A film is not the shadow of the man nor the shadow of the wall behind him it is a history of that man and a history of that wall behind him. A painting is also a history. A painting is a history of the man who stood in front of it and the man who stood behind it. During occasional lifetimes a painting is also a history of the wall behind it. During occasional exhibitions a painting is also a history of the wall it hangs from.

When the light is off the film is off.

Down in the basement down on the couch down in the alley down on the fire escape down in the subway down on the street this is no place for a painting. This is a place for a film.

A ghost is a good metaphor for many things including a painting and a film and a wig is a good metaphor for many things including a painting and a film. There is nothing that is a good metaphor for a ghost and there is nothing that is a good metaphor for a wig. There has never been a ghost it is just that part of the history of the man and the history of the wall behind him which can not be filmed and can not be painted and will not remain behind you. There is a thing in the room with you if the painting is good and the film is good it is not a ghost it might be a song.

A man in a wig is down in the basement down on the couch down in the alley down on the fire escape down in the subway down on the street. This is a man from a film this a man in a film.

It is just a painting. It is just a film. It is just a woman. Sarah Rapson made a painting and made a film made an exhibition. It is just a painting. It is just a film. It is just a wall. It is just an exhibition.

**Ode to Psyche*, a three volume catalogue printed by the Secession for this exhibition, may be found in the Secession shop.

Sarah Rapson
galerie galerie/ session, 2021
Video
1:33 min

Sarah Rapson
Visitor guide vitrine, 2021
Ink on paper, tape, gallery business card, plexiglas
11 $\frac{3}{4}$ x 8 $\frac{1}{2}$ x 1 $\frac{3}{4}$ inches (29.85 x 21.59 x 4.45 cm)

Sarah Rapson
Performance Tent\Performance Tent, 2021
Printed matter, ink and tape
7 $\frac{1}{4}$ x 4 $\frac{3}{8}$ inches (18.42 x 11.11 cm)

Sarah Rapson
Love is everywhere (a British artist), 2021
Printed matter, ink, and canvas over oil paint, printed matter
6 $\frac{1}{4}$ x 12 $\frac{1}{4}$ x 2 $\frac{1}{8}$ inches (15.88 x 31.12 x 5.40 cm), 5 $\frac{3}{8}$ x 5 $\frac{3}{8}$ inches (13.65 x 13.65 cm)

Sarah Rapson
3 standing vitrines, 2021
Printed matter, transcripts and ink on paper, vitrine
Dimensions variable

Sarah Rapson
Vitrine, 2021
Wood pigment, roman earth, black oil paint, sand oil paint, newspaper, printed matter, ink on paper, ink, tape, vitrine
Dimensions variable

Sarah Rapson
Love is everywhere (Monet / London Trip), 2021
Printed matter, ink, tape, plexiglas
8 $\frac{1}{4}$ x 11 $\frac{5}{8}$ x $\frac{1}{2}$ inches (20.96 x 29.53 x 1.27 cm)

Sarah Rapson
Nonchalant/ cart, 2021
Oil paint and plaster on linen, lead pain and printed matter on linen, nails
26 $\frac{3}{4}$ x 11 x 2 $\frac{3}{8}$ inches (67.95 x 27.94 x 6.03 cm), 26 $\frac{3}{4}$ x 7 $\frac{7}{8}$ x 1 $\frac{1}{8}$ inches (67.95 x 20.00 x 2.86 cm)

Sarah Rapson
White Flower (private collection), 2007
Paint over newspaper on linen
11 x 11 $\frac{3}{8}$ x 1 $\frac{1}{8}$ inches (27.94 x 28.89 x 2.86 cm)

Sarah Rapson
Trip, 2021
Oil paint, printed matter and tape on canvas, paint over stained canvas, oil paint on linen, nails

12 ¼ × 7 ¼ × 1 inches (31.12 × 18.42 × 2.54 cm), 12 ⅝ × 7 ⅞ × 1 ⅛ inches (32.07 × 20.00 × 2.86 cm), 15 ¾ × 6 ¾ × 1 inches (40.01 × 17.15 × 2.54 cm)

Sarah Rapson

Vienna shit (diptych), 2021

Oil paint and paper on linen, oil paint and paper on linen

12 ⅝ × 10 ¼ × 1 ⅛ inches (32.07 × 26.04 × 2.86 cm), 8 ⅝ × 8 ⅛ × 1 ⅛ inches (21.91 × 20.64 × 2.86 cm)

Sarah Rapson

Vienna triptych, 2021

Linen on canvas, oil paint on canvas, oil paint on canvas

57 ⅞ × 4 ¾ inches (147.00 × 12.07 cm), 52 ⅜ × 5 ½ inches (133.03 × 13.97 cm), 50 ⅜ × 5 ⅜ inches (127.95 × 13.65 cm)

Sarah Rapson

Don Juan New York 20th century, 2021

Soot, calico, paint, printed matter, hessian, linen, wood, oil paint, canvas, nails

81 ⅞ × 3 ⅞ × ⅝ inches (207.96 × 9.84 × 1.59 cm), 81 ⅞ × 8 ¼ × ¾ inches (207.96 × 20.96 × 1.91 cm), 51 ⅝ × 5 ⅞ × ¾ inches (131.13 × 14.92 × 1.91 cm), 81 ⅛ × 7 ⅞ × 1 ⅛ inches (206.06 × 20.00 × 2.86 cm), 81 ⅞ × 8 ¼ × 1 ⅛ inches (207.96 × 20.96 × 2.86 cm), 81 ⅞ × 6 ¾ × 1 inches (207.96 × 17.15 × 2.54 cm)

Sarah Rapson

Ode/s, 2021

Paint on linen and wood plank, lead oil paint on stained canvas, clay paint on linen and sawn stretcher, nails

72 ⅞ × 5 ⅞ × 1 inches (185.10 × 14.92 × 2.54 cm), 59 × 5 ½ × 1 ⅛ inches (149.86 × 13.97 × 2.86 cm), 26 ¾ × 21 ⅝ × 2 ⅛ inches (67.95 × 54.93 × 5.40 cm)

Sarah Rapson

romantic art forum, 2007

Oil paint and plaster over printed matter

11 ¾ × 7 ⅞ × 1 ⅛ inches (29.85 × 20.00 × 2.86 cm)

Sarah Rapson

stuck on earth - bloccato sulla terra, 2021

Earth pigment on linen

8 ¼ × 7 ⅛ × 1 inches (20.96 × 18.10 × 2.54 cm)

Sarah Rapson

Jasper, 2021

Dirt on linen and wood stretcher, nail

9 ½ × 5 ⅞ × ¾ inches (24.13 × 14.92 × 1.91 cm)

Sarah Rapson

Lyre, 2021

Oil paint printed matter, ink and tape on hessian

53 ⅛ × 28 ⅜ × 1 ⅝ inches (134.94 × 72.07 × 4.13 cm)

Sarah Rapson

Untitled painting, 2020

Oil paint on stained linen

10 $\frac{1}{4}$ × 10 $\frac{5}{8}$ × 1 $\frac{1}{8}$ inches (26.04 × 26.99 × 2.86 cm)

Sarah Rapson

Oracle stick, 2021

Printed matter and tape on wood

54 $\frac{3}{8}$ × 3 $\frac{7}{8}$ × 3 $\frac{7}{8}$ inches (138.11 × 9.84 × 9.84 cm)

Sarah Rapson

Lyre, 2019

Audio

2:28 min

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Artist's book***Sarah Rapson***

Matchbook

3 different motifs

Edition of 2.500 each

EUR 4,50

For the artist's book produced by the Vienna Secession for her basement exhibition *Ode to Psyche*, Sarah Rapson commissioned an edition of matchbooks. An audio work entitled *Lyre* she recently sent to *Paradis*, a group show in Marseille, was made in the painting studio in England while sanding works for Vienna. On this track, the artist repeats the well-known and lyrical lines *You know that it would be untrue / You know that I would be a liar / If I was to say to you / Man, we couldn't get much higher.*

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Exhibitions

Hauptraum

Nairy Baghramian: *Breath Holding Spell*

November 20, 2021 – January 23, 2022

Galerie

Sarah Rapson: *Ode To Psyche*

November 20, 2021 – January 23, 2022

Grafisches Kabinett

Nora Turato: *ri-mEm-buhr THuh mUHn-ee*

November 20, 2021 – January 23, 2022

Artists' books

Nairy Baghramian. Breath Holding Spell, softcover, 16 pages,
each copy is signed, € 30,00

Sarah Rapson, matchbook, 3 different motifs,
edition of 2.500 each, € 4,50

Nora Turato. Fetch Games, poster, format A0, silkscreen print, edition of 150,
numbered and signed, € 150,00

Permanent presentation

Gustav Klimt, *Beethoven Frieze*

Beethoven – Painting and Music in cooperation with
Wiener Symphoniker

Opening hours

Tuesday – Sunday 10 a.m. – 6 p.m.

Admission

Adults € 9,50; Pupils, students and senior citizens € 6,-

Press contact Secession

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Press images

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