

Title : **Jibit Nagavi Damaqvs**

Artist : **Ioanna Tsulaia**

Dates : **22.03.21 – 18.04.21**

Location : **Cherish – Geneva**

Website : [www.cherishhhh.ch](http://www.cherishhhh.ch)

Instagram : [@cherishhhh.ch](https://www.instagram.com/cherishhhh.ch)

Credit images : **Nathalie Rebholz, courtesy of Cherish and the artist**

### **Cheklis**

00 : Press release

01 : Installation View

02 : Installation View

03 : *Vgoneb samkaro melandeba 1, 2*

2021, Plastic and paper on wood, 22x23x2cm; 22x22x2cm

04: *Vgoneb samkaro melandeba 3, 4, 5,*

2021, Plastic and paper on wood, 23x14x2cm; 22x22x2cm; 21x13x2cm

05 : *Vgoneb samkaro melandeba 5,*

2021, Plastic and paper on wood, 21x13x2cm

06 : *Vgoneb samkaro melandeba 3,*

2021, Plastic and paper on wood, 23x14x2cm

07 : *Vgoneb samkaro melandeba 6,*

2021, Plastic and paper on wood, 24x14x2cm

08 : *Vgoneb samkaro melandeba 7, 8,*

2021, Plastic and paper on wood, 12x18x2cm; 12x19x2cm

09 : *Untitled*, 2019, Plastic mesh, Plastic bags, 100 x 114 cm

10 : *Untitled*, 2019, Plastic tarp, Plastic bags, 295 x 190 cm

11 : Installation View

About the space :

*Cherish is a project space in Geneva founded and run by Mohamed Almusibli, James Bantone, Thomas Liu Le Lann and Ser Serpas from their shared living space. The space occupies a rather dormant, figuratively homely and quaint domicile both in its architecture and planning as a family home. Cherish subverts this common narrative by hosting and showcasing work that has been tokenized and is accustomed to functioning as an afterthought of institutional structures in Switzerland and abroad. It aims to provide an alternative space of production to the artists invited and hosted.*