

Credits:

Installation Views: SALTS, Birsfelden

Exhibition:

QUILOMBO

Tri-continental research and exhibition project

Carolina Brunelli, Joseph Kasau & Stéphane Kabila, Paulo Nazareth, Maya Quilolo, Wisrah Villefort, contribution by Denise Bertschi, opening concert by Orakle Ngoy.

Presented by SALTS, Waza art center Lubumbashi/DR Congo and Lago Mio Lugano artist residency in collaboration with Culturescapes 2021 Amazonia.

Curated by Samuel Leuenberger, Patrick Mudekereza and Benedikt Wyss.

Exhibition: 31 October 2021 - 15 February 2022

Opening: 30 October 2021, 4pm

Event Photography: Nicholas Gysin

Installation views: Anja Karolina Furrer

Courtesy: SALTS & the Artists

LIST OF WORKS:

Carolina Brunelli

Access, 2021

Digital print on blueback 158 x 100 cm; song "Mama Africa"

by Birama Niang, 4:25 mins, loop

Images, 12, 16, 17

JOSEPH KASAU & STEPHANE KABILA

Geste des dieux, 2021

In three parts

HD video, sound, plexiglass; sound, paper, strings, glue;

mirror, glass, laser print, cups

Images, 3, 4, 5, 6, 7, 26, 27, 28

PAULO NAZARETH

_flamingos and other birds from the south: Migratory Archive

_how it didn't happen in Africa / America and Asia, 2021

Archivist, archival furniture, file boxes, folders, clippings from newspapers, magazines, other local periodicals, digital clippings with images and news

Images, 12, 13, 14, 15, 25, 26

MAYA QUILOLO

Who carries the Atlantic's secrets has learned to breathe inside water, 2021

Drawings, plexiglass (words), fishing nets, video, chest, ceramics

Images, 29, 30, 31, 32, 33, 34, 35

WISRAH VILLEFORT

Dog, 2021

Magazine cover, polished stainless steel
50 x 40 x 0.2 cm
Images, 18, 20, 21

Lamb and dog, 2021

Magazine cover, polished stainless steel
50 x 40 x 0.2 cm
Images, 19, 20, 21

Keys, 2021

Various metals

Score: The keys of every door lock of the exhibition space to be made available to the artist. A copy of each of them to be displayed on a stainless keychain as specified by the artist. Exhibition duration.
Images, 8, 9

Field, 2021

Wallpainting (paint, vinyl)

Score: The longest wall of the exhibition space to be marked with the indication of its length as specified by the artist, and a wall perpendicular to it to be marked with the length to complete the indication the area of one acre in square meters within the exhibition space as specified by the artist. The marks should be made on the average height of a commercial ox.

Dimensions variable according to the exhibition space.

Images, 8, 10, 11

Tools, 2021

Two-channel sound piece, 5:59 mins, loop
Images, 1, 2

DENISE BERTSCHI

Helvécia, Brazil, 2017/2020

Group of three works

HD video, sound, loop, 20 mins

Two-channel HD video, sound, loop, 20 mins

Eyelet embroidery on cotton, 3 textile pieces, 10 meters each

Images, 21, 22, 23, 24

Concert by ORAKLE NGOY

featuring DJ Caipora

Images, see opening documentation by Nicolas Gysin