





Diriyah Contemporary Art Biennale
Image sheet

11 December 2021 – 11 March 2022

“Feeling the Stones”

Curated by Philip Tinari

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Images	Caption
	Aya Al-Bakree, CEO of the Diriyah Biennale Foundation
	Curator of the Diriyah Contemporary Art Biennale, Philip Tinari, Director and Chief Executive of UCCA
	Exterior of the venue of the Diriyah Contemporary Art Biennale, courtesy of Canvas and Diriyah Biennale Foundation
	Exterior of JAX district of Diriyah, the venue of the Diriyah Contemporary Art Biennale, courtesy of Canvas and Diriyah Biennale Foundation



Exterior of JAX district of Diriyah, the venue of the Diriyah Contemporary Art Biennale, courtesy of Canvas and Diriyah Biennale Foundation



Diriyah Biennale Foundation, courtesy of Canvas and Diriyah Biennale Foundation



At-Turaif © Diriyah Gate Development Authority



Diriyah Contemporary Art Biennale launch event, courtesy of Canvas and Diriyah Biennale Foundation



Diriyah Contemporary Art Biennale launch event, courtesy of Canvas and Diriyah Biennale Foundation



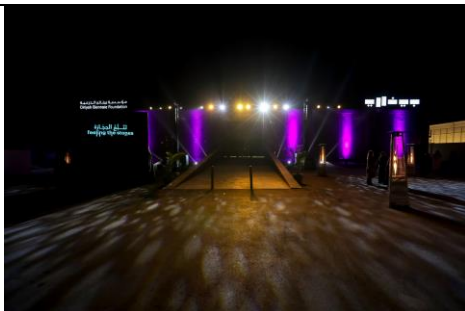
Diriyah Contemporary Art Biennale launch event,
courtesy of Canvas and Diriyah Biennale Foundation



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Installation view, Diriyah Contemporary Art Biennale
2021, courtesy of Canvas and Diriyah Biennale
Foundation



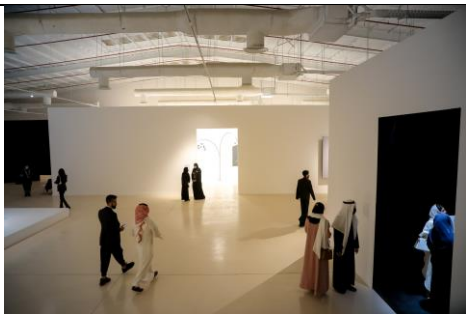
Installation view, Diriyah Contemporary Art Biennale 2021, courtesy of Canvas and Diriyah Biennale Foundation



Installation view, Diriyah Contemporary Art Biennale 2021, courtesy of Canvas and Diriyah Biennale Foundation



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Installation process, courtesy of Canvas and Diriyah Biennale Foundation



Installation process, courtesy of Canvas and Diriyah Biennale Foundation



Installation process, courtesy of Canvas and Diriyah Biennale Foundation



Abdullah Al Othman, *Manifesto: The Language & City*, 2021, courtesy of Canvas and Diriyah Biennale Foundation



Ahmed Mater, *Desert Meeting*, 2021, courtesy Canvas and Diriyah Biennale Foundation



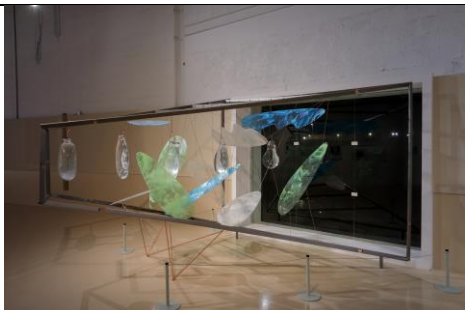
Ahmed Mater, *Desert Meeting*, 2021, courtesy Canvas and Diriyah Biennale Foundation



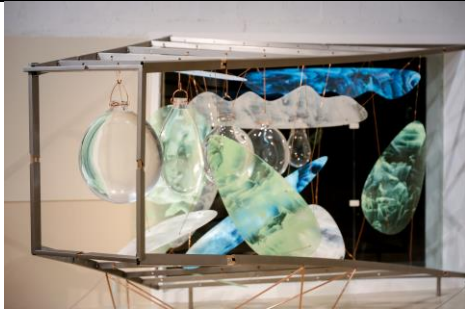
Andro Wekua, installation view, courtesy Canvas and Diriyah Biennale Foundation



Andro Wekua, *Slow Singing, Flower Bringing*, 2019, courtesy Canvas and Diriyah Biennale Foundation



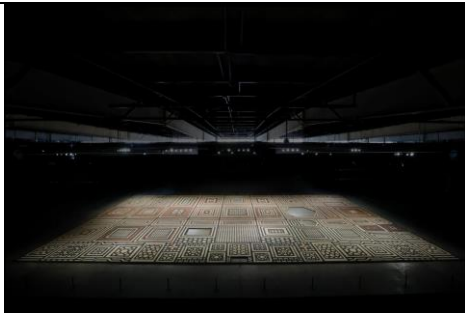
Bricklab and Mammafotogramma, *Through the Looking Glass*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Bricklab and Mammafotogramma, *Through the Looking Glass*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Bricklab and Mammafotogramma, *Through the Looking Glass*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Dana Awartani, *Standing on the Ruins of Aleppo*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Dana Awartani, *Standing on the Ruins of Aleppo*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Filwa Nazer, *H. A.*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Filwa Nazer, *H. A.*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Han Mengyun, *The Pavilion of Three Mirrors*, 2021, Diriyah Biennale, Riyadh, Saudi Arabia. Courtesy © Han Mengyun



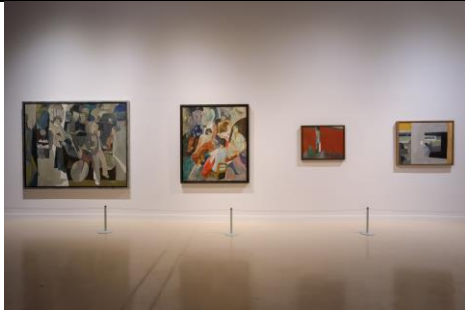
Han Mengyun, *The Pavilion of Three Mirrors*, 2021, Diriyah Biennale, Riyadh, Saudi Arabia. Courtesy © Han Mengyun



Han Mengyun, *The Pavilion of Three Mirrors*, 2021, Diriyah Biennale, Riyadh, Saudi Arabia. Courtesy © Han Mengyun



Huang Rui, *Cyclist* (1982) and *Looking into the Distance* (1981), courtesy Canvas and Diriyah Biennale Foundation



Huang Rui, Installation view, 1980-1982, courtesy Canvas and Diriyah Biennale Foundation



Huang Rui, *Wall of poets* (1981) and *Seamstresses in a Street Production Unit* (1980), courtesy Canvas and Diriyah Biennale Foundation



Ibrahim El Dessouki, *Series of Gated Communities*, 2020, courtesy Canvas and Diriyah Biennale Foundation



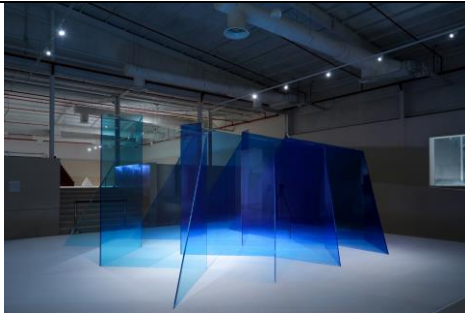
John Gerrard, *Mirror Pavilion Leaf Work*, 2020, courtesy Canvas and Diriyah Biennale Foundation



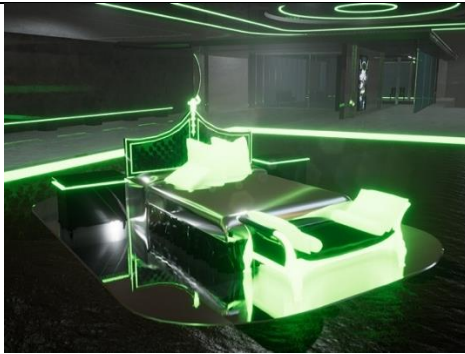
John Gerrard, *Mirror Pavilion Leaf Work*, 2020, courtesy Canvas and Diriyah Biennale Foundation



Larry Bell, *Iceberg*, 2020, courtesy Canvas and Diriyah Biennale Foundation



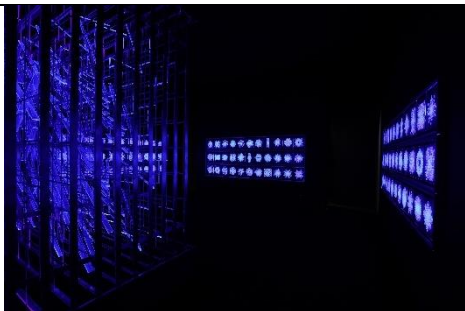
Larry Bell, *Iceberg*, 2020, courtesy Canvas and Diriyah Biennale Foundation



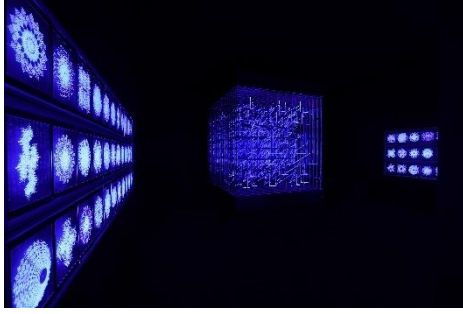
Lawrence Lek, *Nøtel (18 Third Ear Suite Enjoy Your Stay)*, Multimedia installation, VR experience, open-world game, variable duration, 2016-ongoing



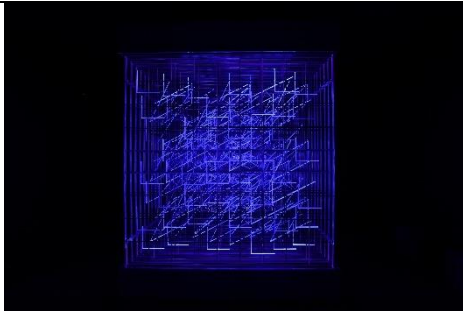
Lei Lei & Chai Mi, *1993-1994*, 2021, courtesy Canvas and Diriyah Biennale Foundation



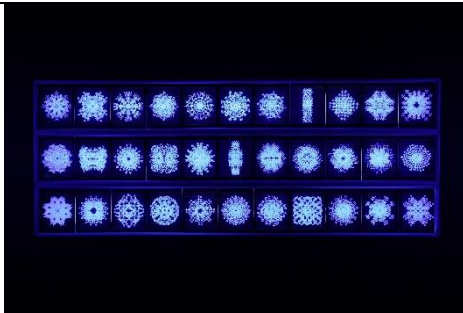
Lulwah Al-Homoud, Installation view, 2021, courtesy Canvas and Diriyah Biennale Foundation



Lulwah Al-Homoud, Installation view, 2021, courtesy Canvas and Diriyah Biennale Foundation



Lulwah Al-Homoud, *The Alphabet*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Lulwah Al-Homoud, *The Language of Existence*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Maha Malluh, *Food for Thought "WORLD MAP"*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Maha Malluh, *Food for Thought "WORLD MAP"*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Maha Malluh, *Food for Thought "WORLD MAP"*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Manal Al Dowayan, *Tree of Guardians*, 2014, courtesy Canvas and Diriyah Biennale Foundation



Manal Al Dowayan, *Tree of Guardians*, 2014, courtesy Canvas and Diriyah Biennale Foundation



Marwah AlMugait, *This Sea Is Mine*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Marwah AlMugait, *This Sea Is Mine*, performance shot, courtesy Canvas and Diriyah Biennale Foundation



Marwah AlMugait, *This Sea Is Mine*, performance shot, courtesy Canvas and Diriyah Biennale Foundation



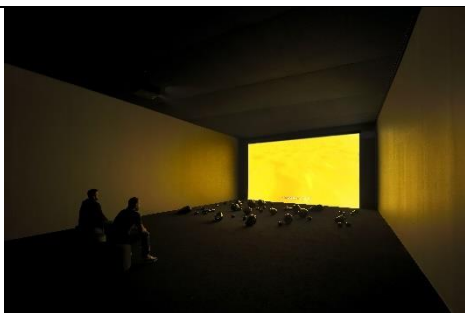
Marwah AlMugait, *This Sea Is Mine*, performance shot, courtesy Canvas and Diriyah Biennale Foundation



Marwah AlMugait, *This Sea Is Mine*, performance shot, courtesy Canvas and Diriyah Biennale Foundation



Monira Al Qadiri, *Holy Quarter*, 2020, courtesy Canvas and Diriyah Biennale Foundation



Monira Al Qadiri, *Holy Quarter*, 2020, courtesy Canvas and Diriyah Biennale Foundation



Muhannad Shono, *Forms of Reading*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Richard Long, *Red Earth Circle*, 1989, courtesy Canvas and Diriyah Biennale Foundation



Richard Long, *Red Earth Circle*, 1989, courtesy Canvas and Diriyah Biennale Foundation



Sarah Abu Abdallah and Ghada Al Hassan, *Horizontal Dimensions*, 2021, courtesy Canvas and Diriyah Biennale Foundation



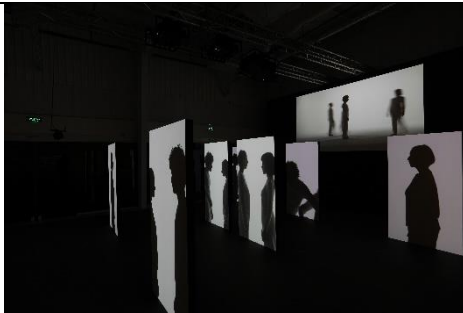
Sarah Abu Abdallah and Ghada Al Hassan, *Horizontal Dimensions*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Sarah Brahim, *Soft Machines Far Away Engines*, 2021,
courtesy Canvas and Diriyah Biennale Foundation



Sarah Brahim, *Soft Machines Far Away Engines*, 2021,
courtesy Canvas and Diriyah Biennale Foundation



Sarah Brahim, *Soft Machines Far Away Engines*, 2021,
courtesy Canvas and Diriyah Biennale Foundation



Simon Denny, *Real Mass Entrepreneurship*, 2017,
courtesy Canvas and Diriyah Biennale Foundation



Simon Denny, *Real Mass Entrepreneurship*, 2017,
courtesy Canvas and Diriyah Biennale Foundation



Simon Denny, *Real Mass Entrepreneurship*, 2017, courtesy Canvas and Diriyah Biennale Foundation



Simon Denny, *Real Mass Entrepreneurship*, 2017, courtesy Canvas and Diriyah Biennale Foundation



Superstudio, *Installation view*, 1969-1971, courtesy Canvas and Diriyah Biennale Foundation



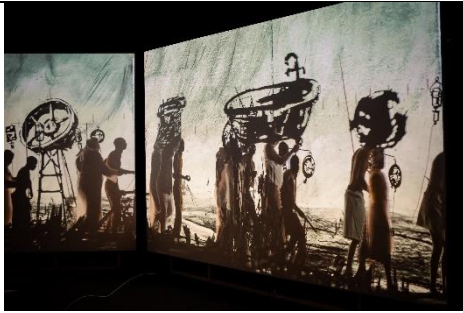
Tavares Strachan room, *EIGHTEEN NINETY*, 2020, courtesy Canvas and Diriyah Biennale Foundation



Wang Luyan, *A Set of Sculptures*, 2010-2019, courtesy Canvas and Diriyah Biennale Foundation



Wang Luyan, *A Set of Sculptures*, 2010-2019, courtesy Canvas and Diriyah Biennale Foundation



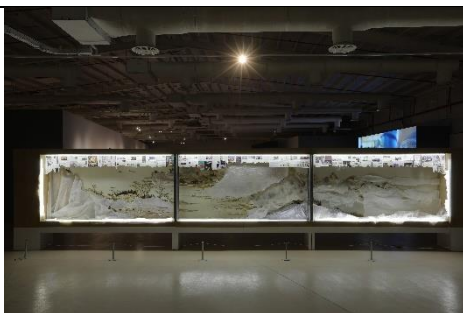
William Kentridge, *More Sweetly Play The Dance*, 2015, courtesy Canvas and Diriyah Biennale Foundation



William Kentridge, *More Sweetly Play The Dance*, 2015, courtesy Canvas and Diriyah Biennale Foundation



Xu Bing, *Background story - Streams and Mountains Without End*, 2014, courtesy Canvas and Diriyah Biennale Foundation



Xu Bing, *Background story - Streams and Mountains Without End*, 2014, courtesy Canvas and Diriyah Biennale Foundation



Xu Bing, *Background story - Streams and Mountains Without End*, 2014, courtesy Canvas and Diriyah Biennale Foundation



Zahrah Al Ghamdi, *Birth of a Place*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Zou Zhao, *Untitled*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Zou Zhao, *Untitled*, 2021, courtesy Canvas and Diriyah Biennale Foundation



Zou Zhao, *Untitled*, 2021, courtesy Canvas and Diriyah Biennale Foundation
