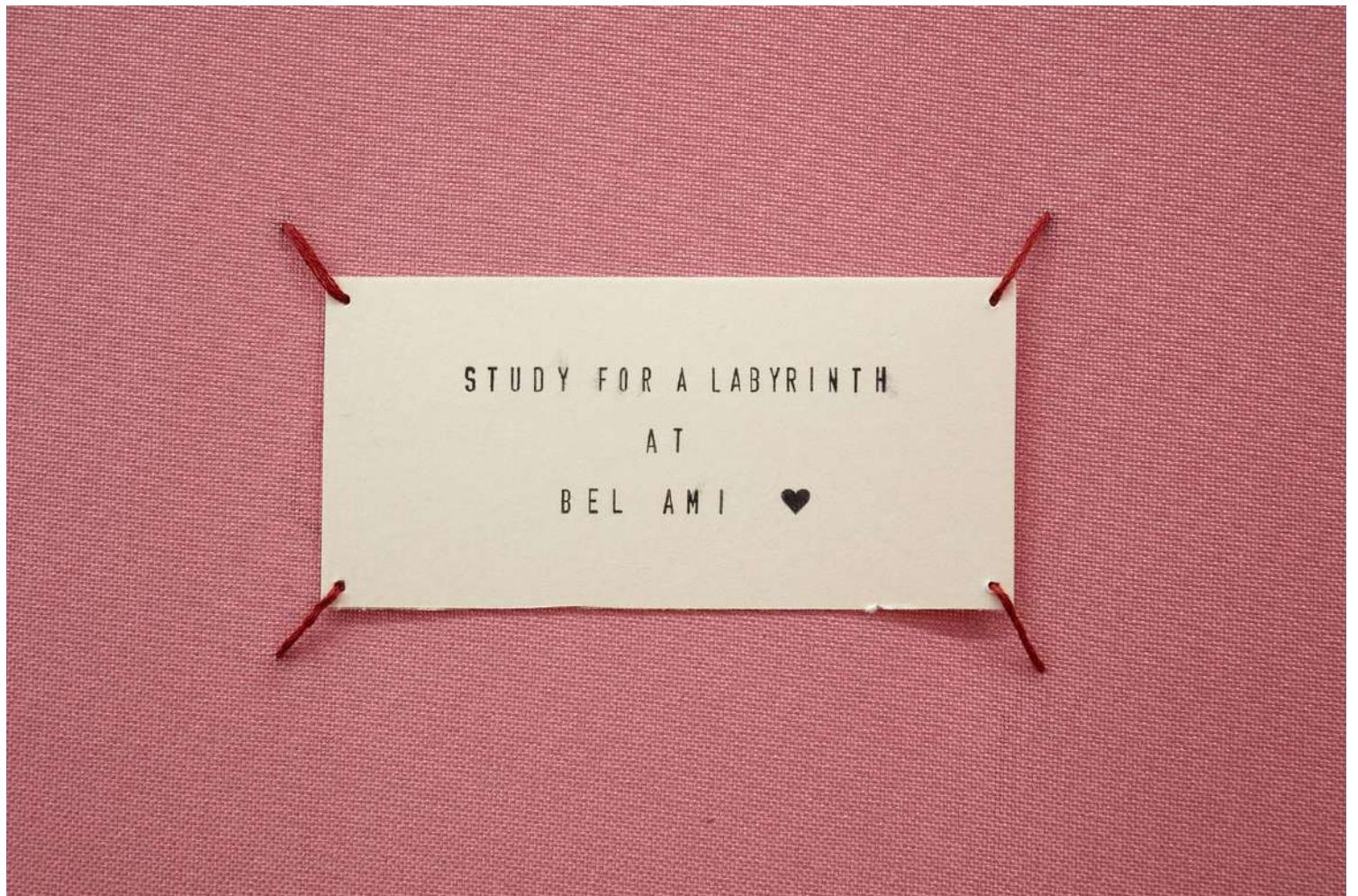




Soshiro Matsubara  
“Study for a Labyrinth”, 2022



Soshiro Matsubara  
“Study for a Labyrinth”, 2022



Soshiro Matsubara

*Pure silence*, 2022

Ceramics, wood, acrylic, stocking

60 x 8 1/2 x 9 1/4 in (154.2 x 21.6 x 23.5 cm)



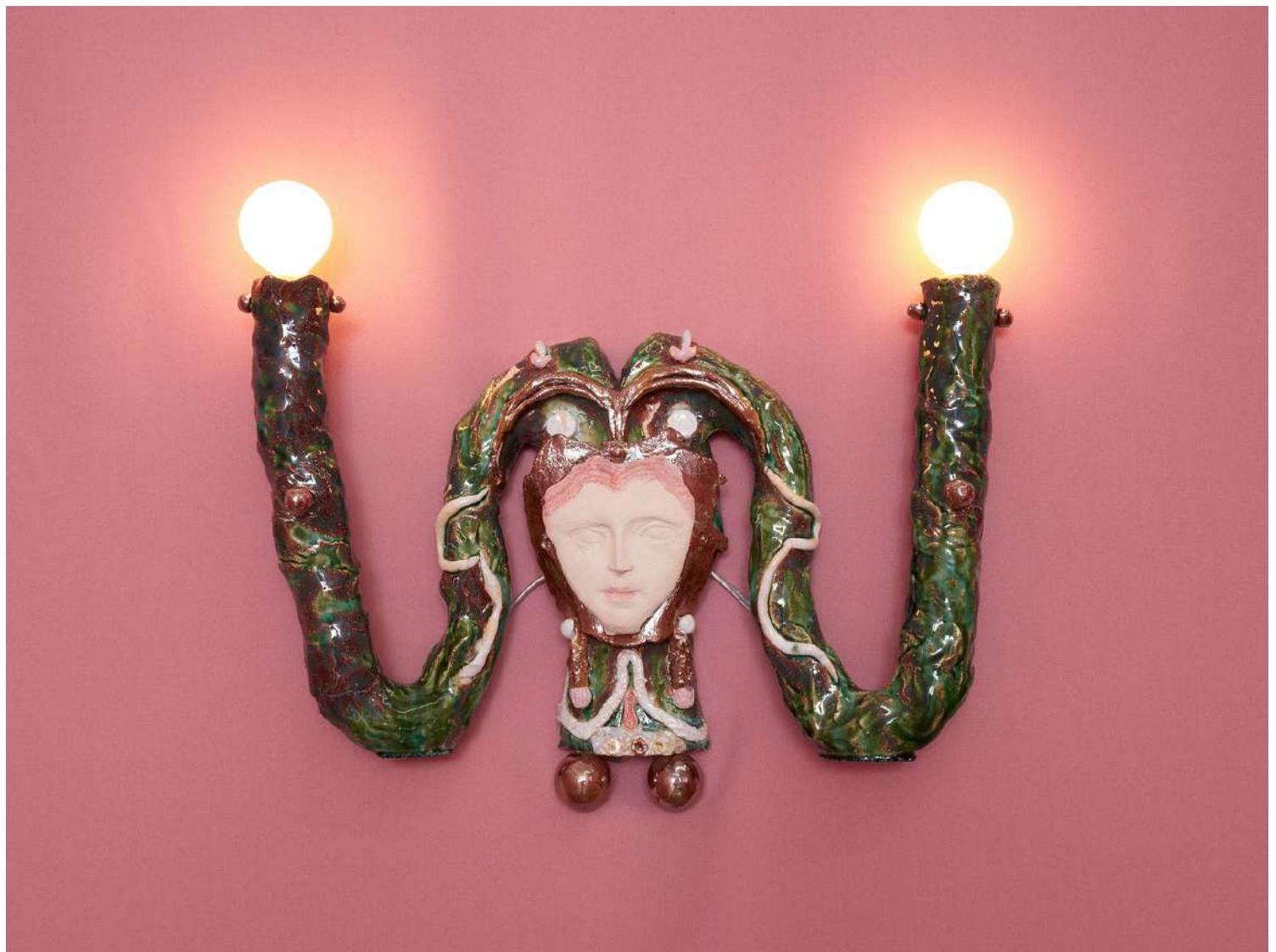
Soshiro Matsubara  
*Pure silence*, 2022



Soshiro Matsubara  
*Pure silence*, 2022



Soshiro Matsubara  
*Pure silence*, 2022



Soshiro Matsubara

*Last Night XXXIV*, 2022

Glazed ceramics, light bulbs, and cable

13 1/2 x 16 x 3 1/8 in (34.3 x 40.6 x 8 cm)



Soshiro Matsubara  
*Last Night XXXIV*, 2022



Soshiro Matsubara  
“Study for a Labyrinth”, 2022



Soshiro Matsubara  
“Study for a Labyrinth”, 2022



Soshiro Matsubara

*Medusa* ○△ I, 2022

Glazed ceramics, epoxy

9 1/4 x 8 x 5 1/4 in (23.5 x 20.3 x 13.3 cm)



Soshiro Matsubara  
*Medusa o△I*, 2022



Soshiro Matsubara

*Head and Broken Dish*, 2022

Glazed ceramics, artificial hair, rug, acrylic, wood, metal

9 1/2 x 24 1/2 x 13 1/4 in (24.1 x 62.2 x 33.7 cm)



Soshiro Matsubara  
*Head and Broken Dish, 2022*

al



Soshiro Matsubara

*Michaela Eichwald, contemporary art daily (Inflation, Penetration mit Nicht-Ideen,*

*Feigheit, Folgenlosigkeit, darauf wieder sich beziehen müssen)*, 2022

oil on canvas in artist's frame

28 1/8 x 24 1/8 in (71.4 x 61.2 cm)



Soshiro Matsubara

*Last Night XXXV*, 2022

Glazed ceramics, light bulbs, and cable

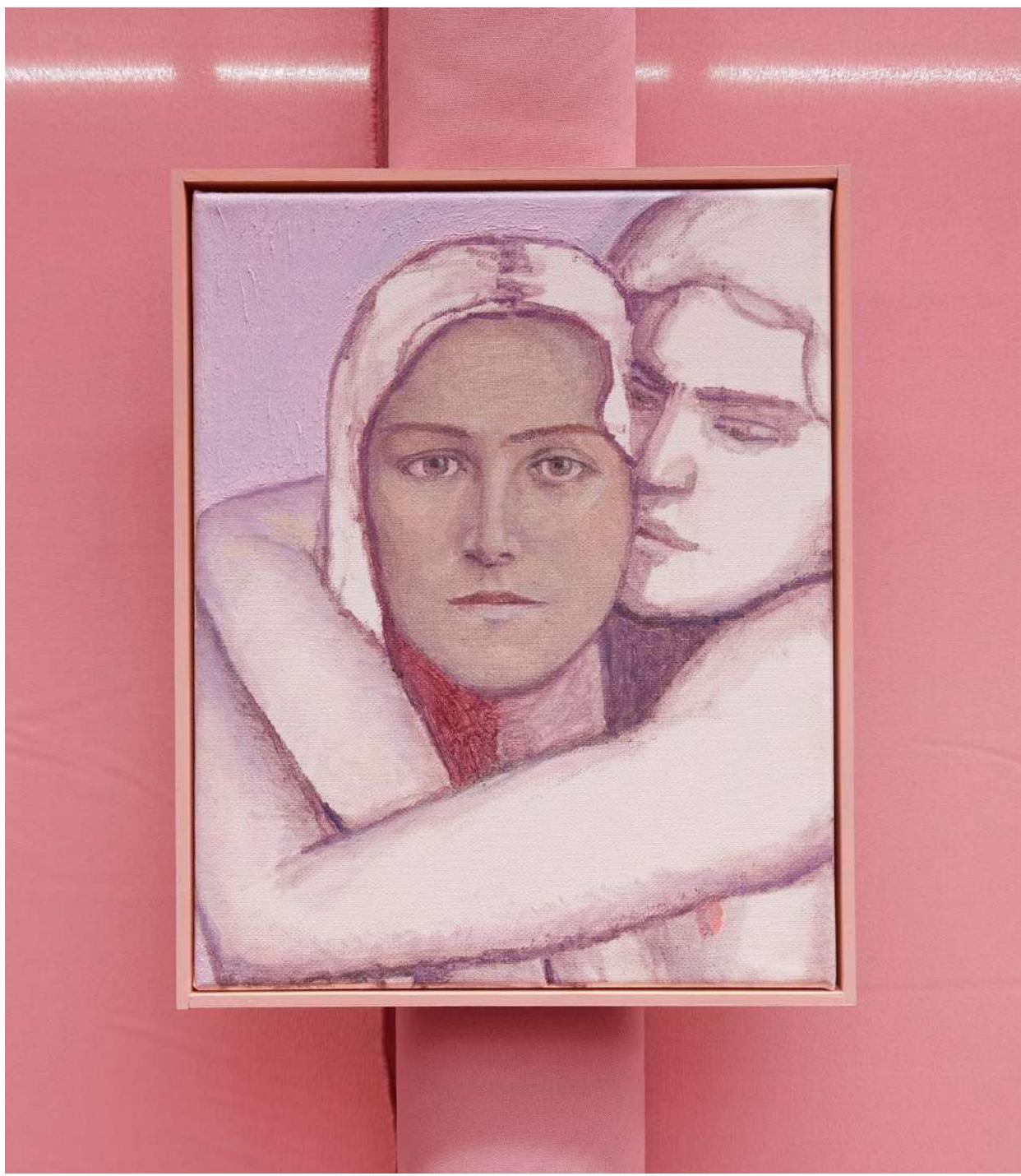
13 1/4 x 14 3/4 x 3 1/2 in (33.7 x 37.5 x 8.9 cm)



Soshiro Matsubara  
*Last Night XXXV*, 2022



Soshiro Matsubara  
“Study for a Labyrinth”, 2022



Soshiro Matsubara

*Something to lean on*, 2022

Oil on canvas in artist's frame

11 5/16 x 10 in x 1 in (31.5 x 25.4 cm)



Soshiro Matsubara

*Libra*, 2022

Glazed ceramics, oil paint, epoxy, artificial hair, hairnet, rug, acrylic, wood

16 3/4 x 31 3/4 x 16 in (42.6 x 80.7 x 40.6 cm)



Soshiro Matsubara  
*Libra*, 2022



Soshiro Matsubara  
“Study for a Labyrinth”, 2022



Soshiro Matsubara

*Vertical Kiss*, 2022

Glazed ceramics

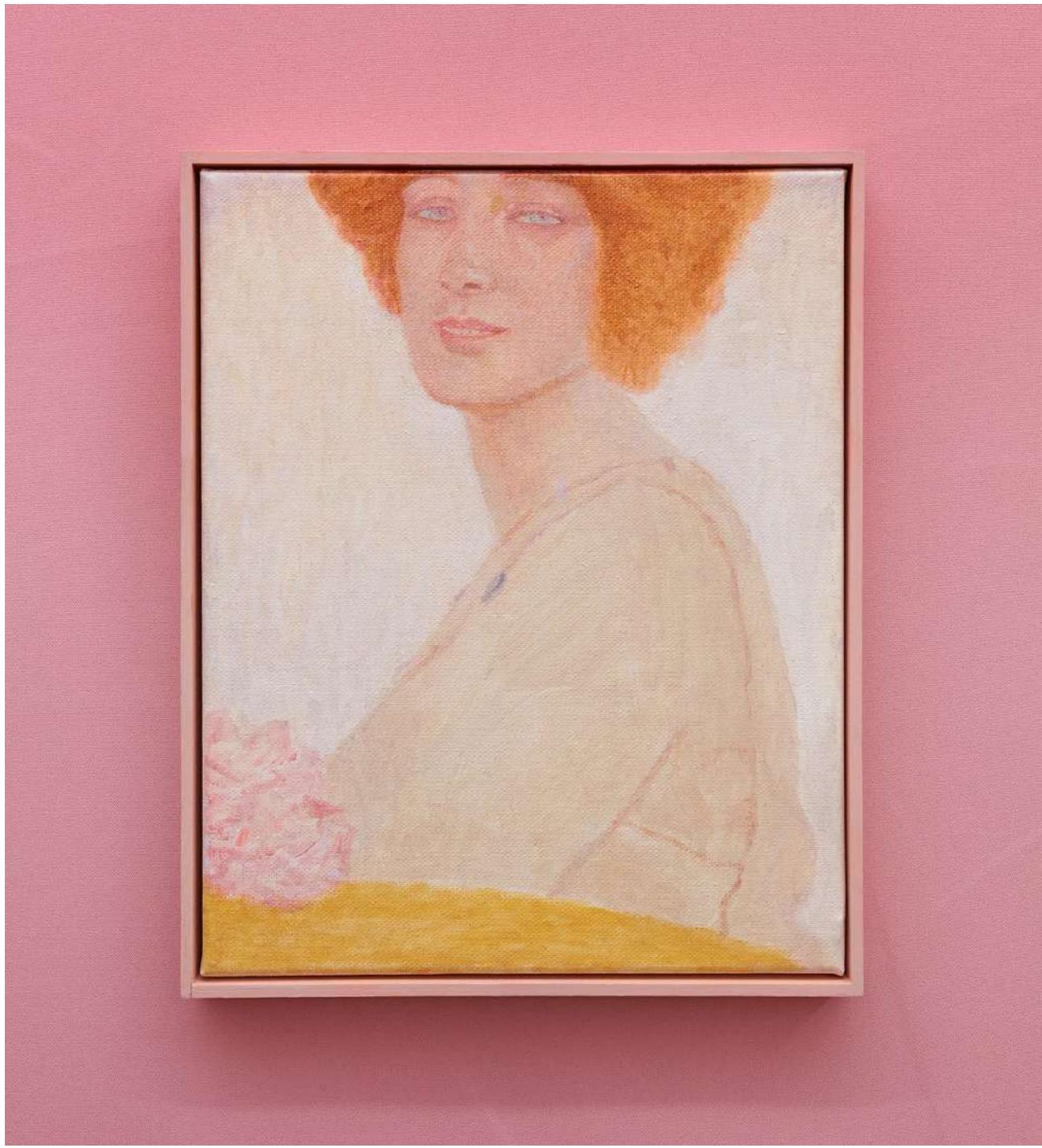
8 3/4 x 11 x 5 1/4 in (22.2 x 27.9 x 13.3 cm)



Soshiro Matsubara  
*Vertical Kiss*, 2022



Soshiro Matsubara  
“Study for a Labyrinth”, 2022



Soshiro Matsubara

*Lumière douce, like a never-ending déjà-vu / Fernand Khnopff, 2022*

Oil on canvas in artist's frame

11 5/16 x 10 in (31.5 x 25.3 cm)



Soshiro Matsubara

*Confession*, 2022

Glazed ceramics, artificial hair, fur, acrylic, wood, metal

68 1/4 x 15 x 15 (174 x 38.1 x 38.1 cm)



Soshiro Matsubara  
*Confession*, 2022



Soshiro Matsubara  
*Confession*, 2022



Soshiro Matsubara  
“Study for a Labyrinth”, 2022



Soshiro Matsubara

*Geist*, 2019-2022

Oil on canvas in artist's frame

31 1/4 x 31 1/4 in (79.5 x 79.4 cm)



Soshiro Matsubara  
“Study for a Labyrinth”, 2022

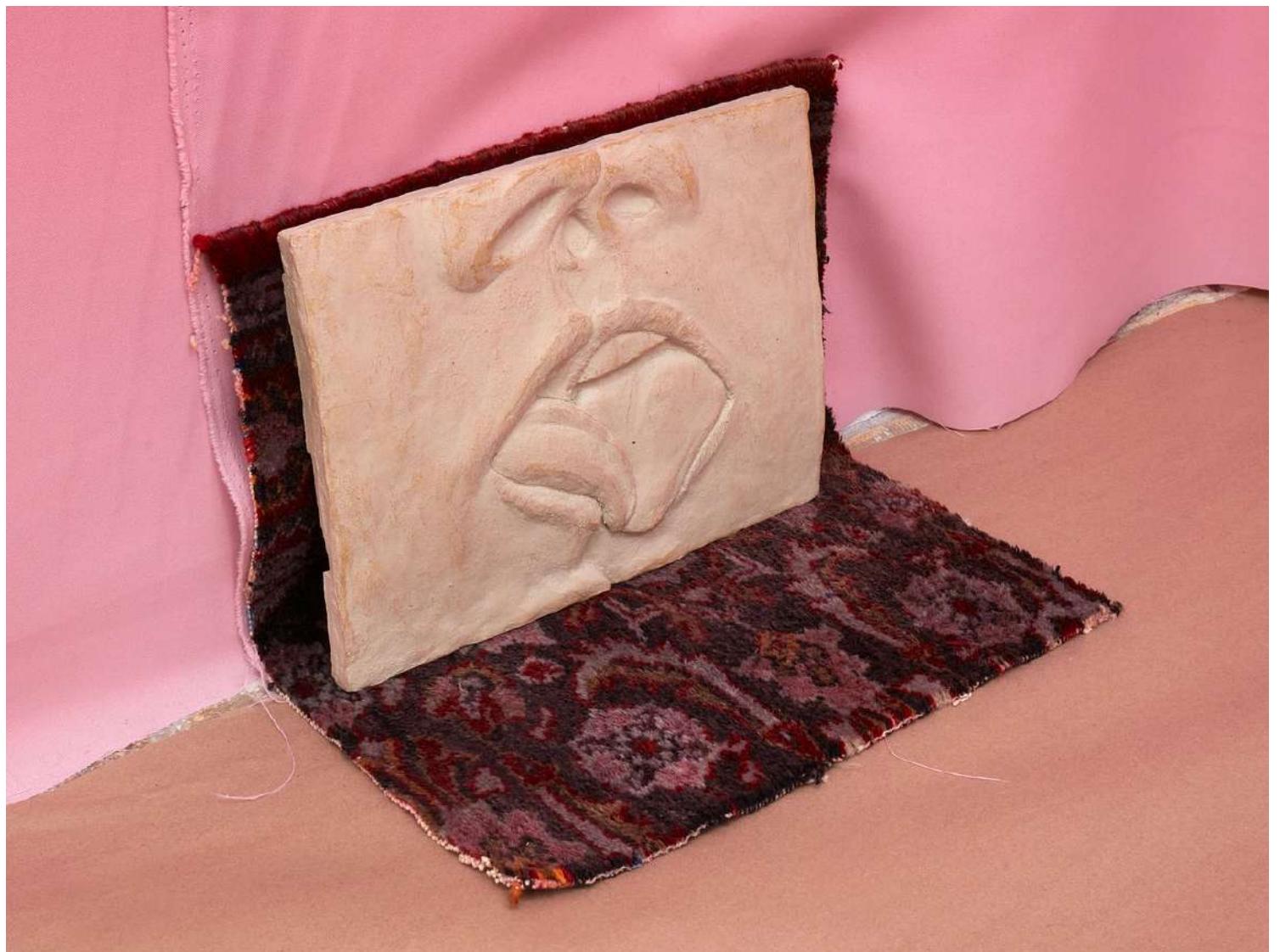


Soshiro Matsubara

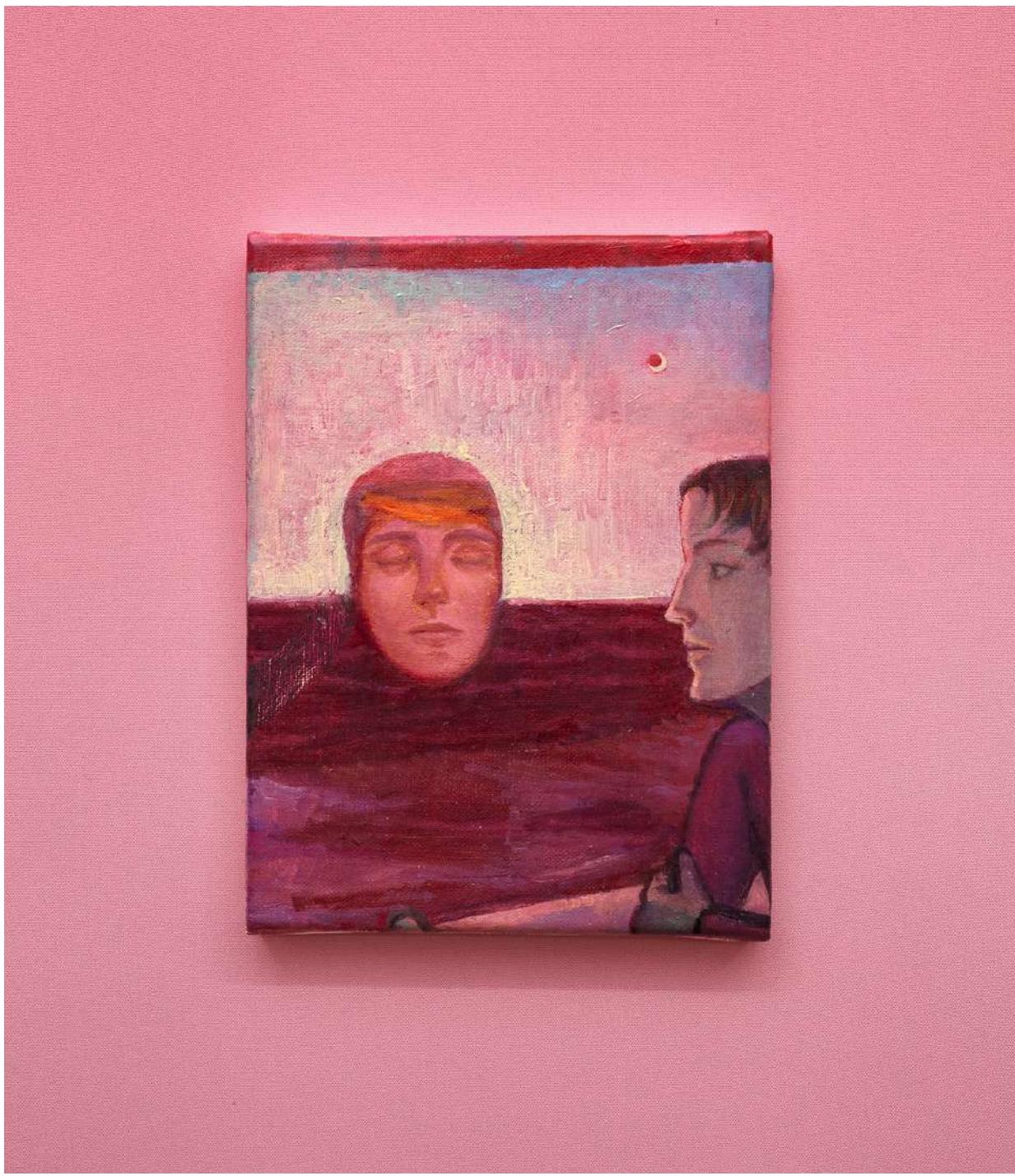
*Kiss*, 2022

Ceramic

9 3/4 x 12 1/4 x 1 in (24.8 x 31.1 x 2.5 cm)



Soshiro Matsubara  
*Kiss*, 2022



Soshiro Matsubara  
*Before I forget*, 2022  
Oil on canvas  
9 1/2 x 7 in (24 x 18 cm)



Soshiro Matsubara

*Gaze*, 2022

Glazed ceramics, acrylic, wood, fur

64 1/4 x 15 1/2 x 16 in (163.2 x 39.4 x 40.6 cm)



Soshiro Matsubara  
*Gaze*, 2022



Soshiro Matsubara  
*Gaze*, 2022



Soshiro Matsubara

*Finger*, 2022

Glazed ceramics, chain

Dimensions variable

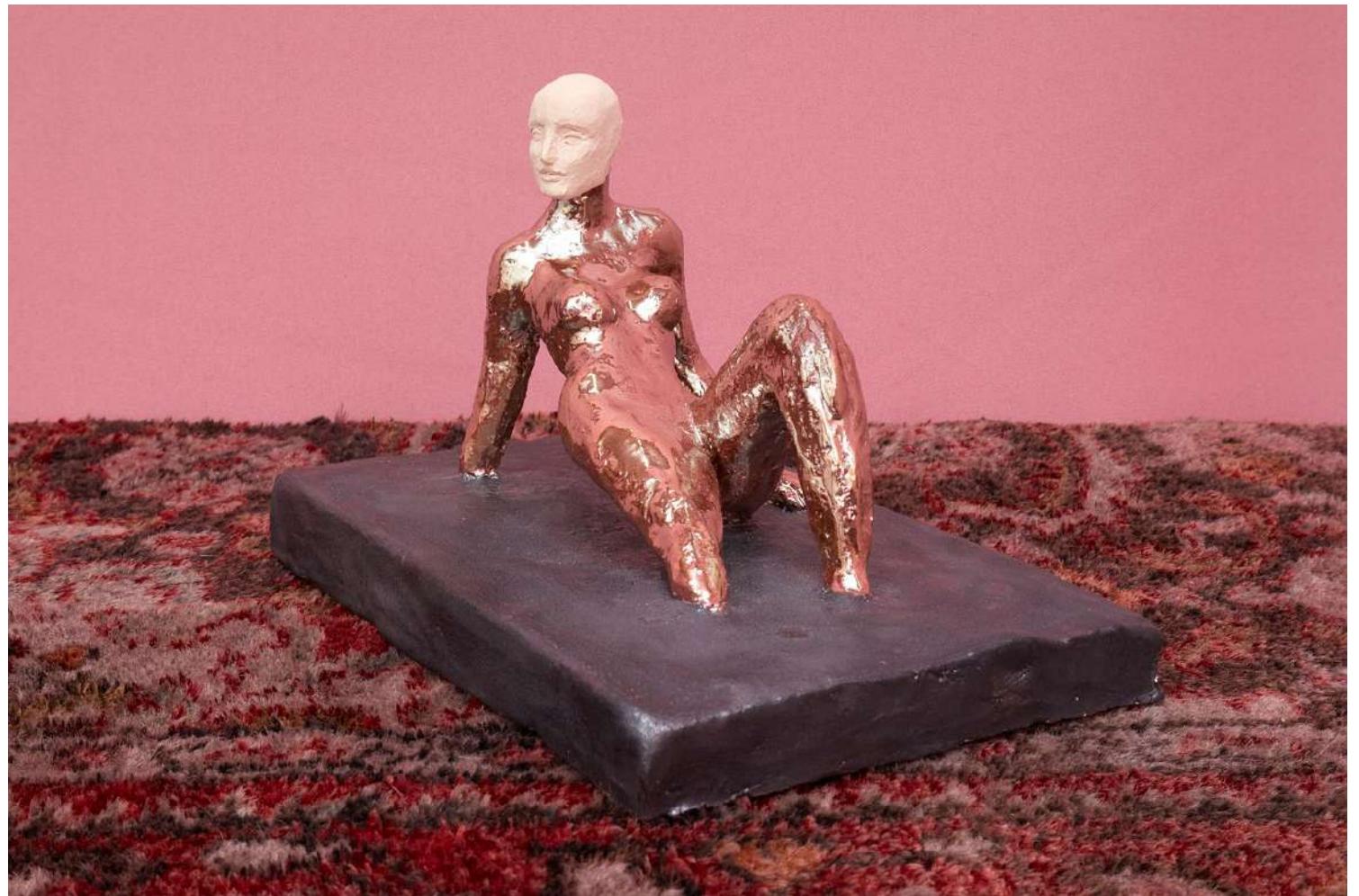


Soshiro Matsubara

*Untitled*, 2022

Glazed ceramics

4 5/8 x 7 5/8 x 4 3/4 in (11.8 x 19.4 x 12.1 cm)



Soshiro Matsubara  
*Untitled*, 2022

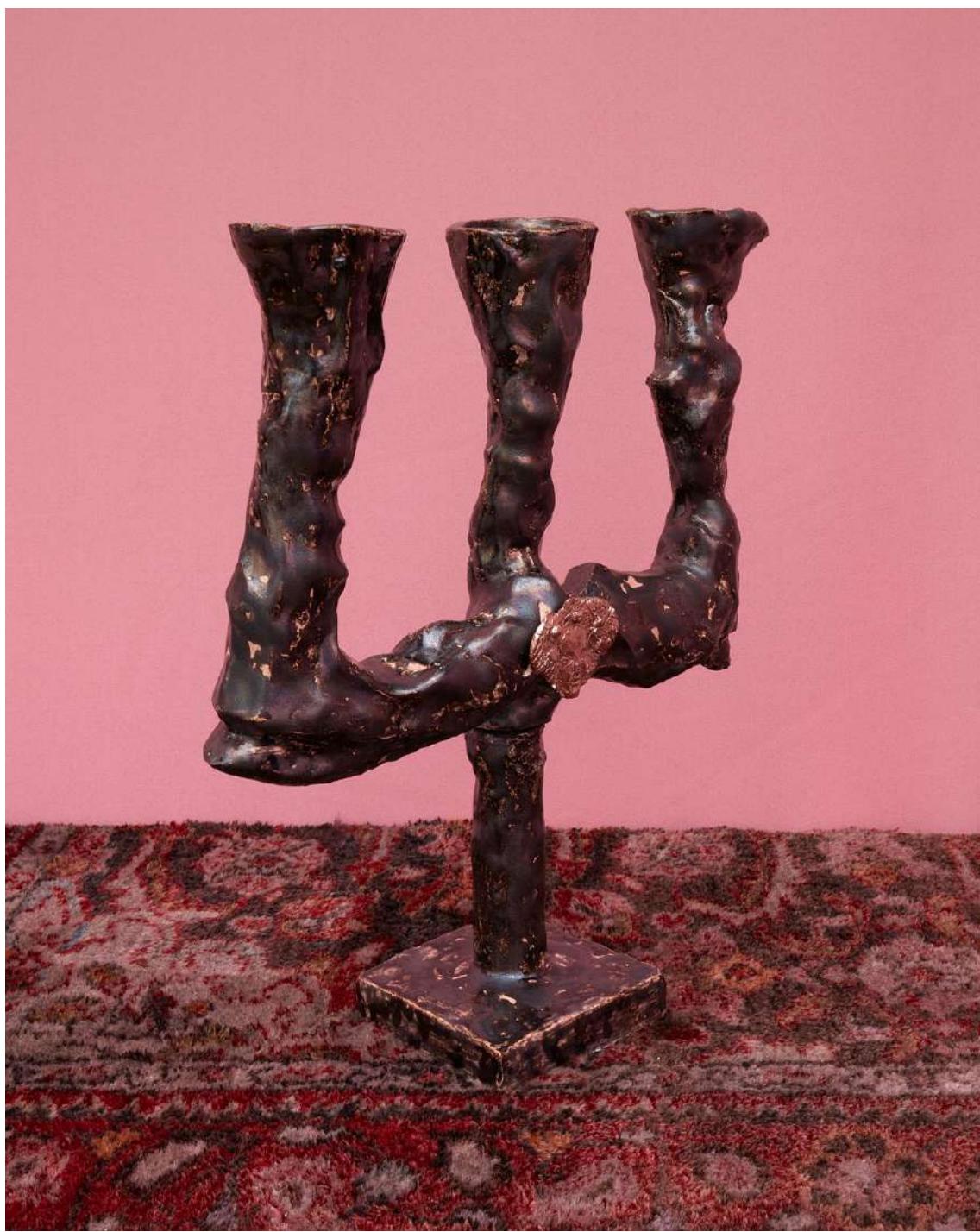


Soshiro Matsubara

*Trident*, 2022

Glazed ceramics, epoxy, oil paint

13 1/8 x 11 1/4 x 3 5/8 in (33.4 x 28.6 x 9.2 cm)



Soshiro Matsubara  
*Trident*, 2022



Soshiro Matsubara

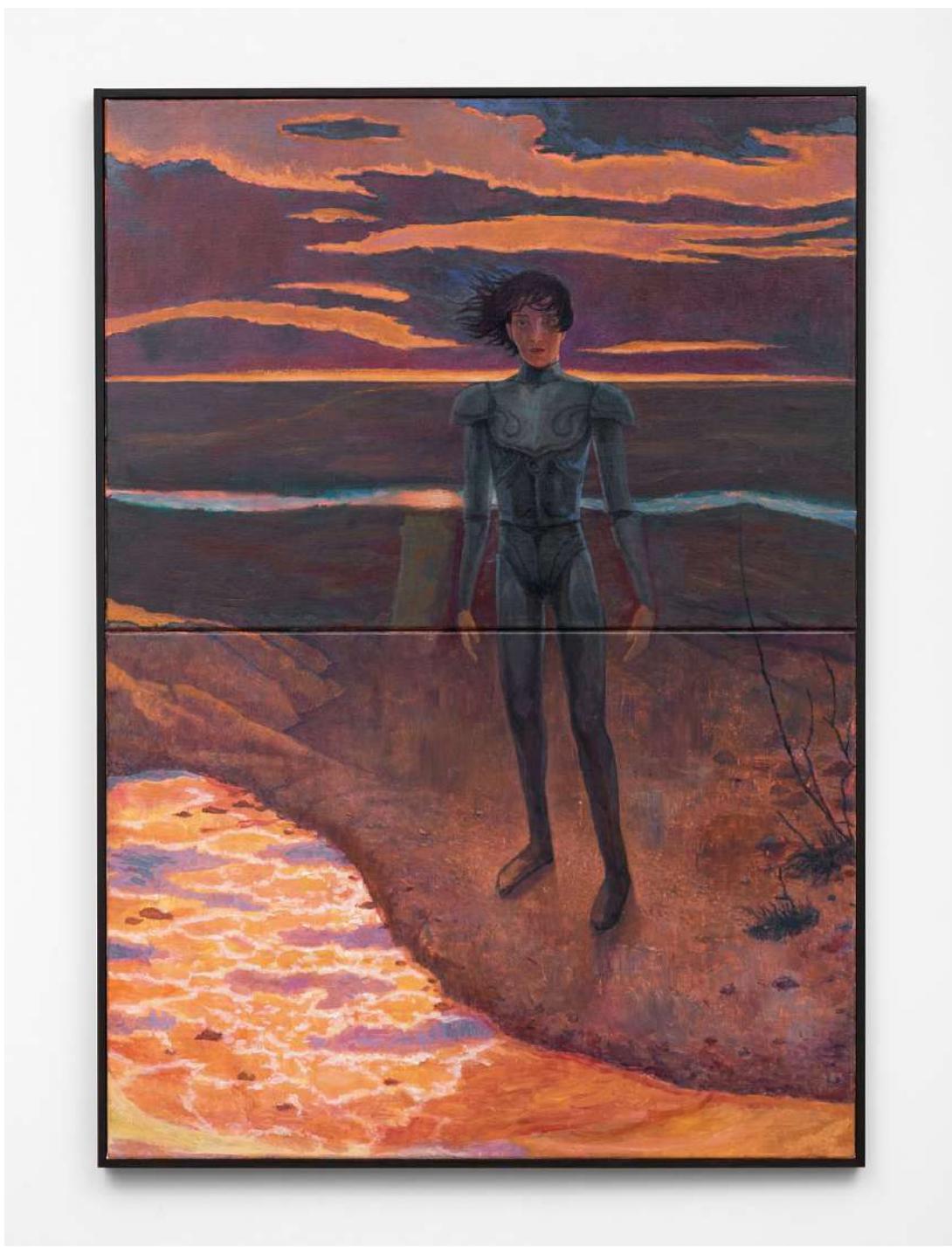
*Last Night XXXVI*, 2022

Glazed ceramics, light bulbs, and cable

13 x 13 1/2 x 3 3/8 in (33 x 34.3 x 8.6 cm)



Soshiro Matsubara  
*Last Night XXXVI*, 2022



Soshiro Matsubara

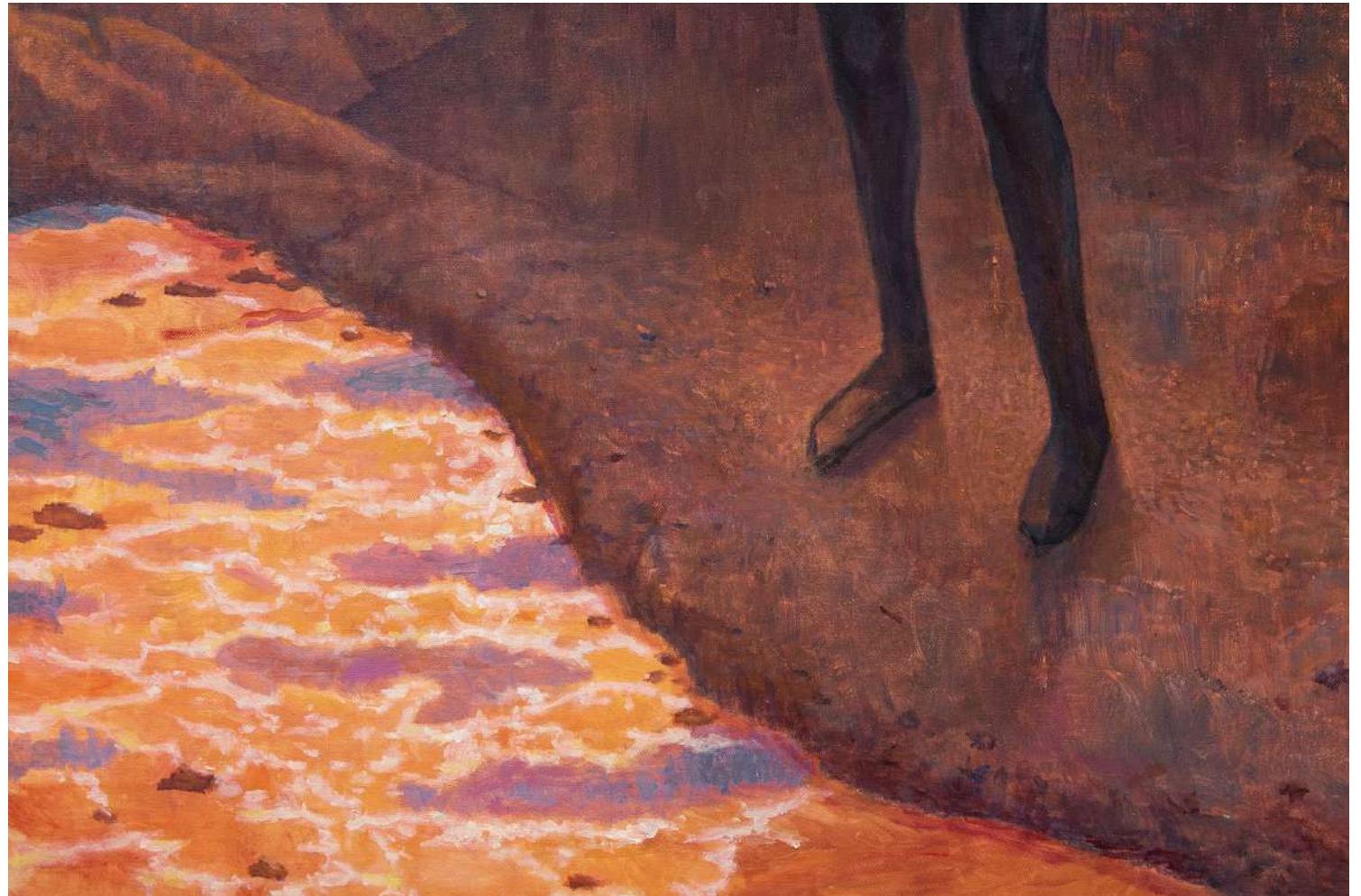
*Before Sunrise*, 2022

oil on canvas in artist's frame

48 x 34 3/8 in (122 x 87.4 cm)



Soshiro Matsubara  
*Before Sunrise*, 2022



Soshiro Matsubara  
*Before Sunrise*, 2022