

Unending beginnings

January 21 – February 11, 2022

USC Roski Graduate Gallery, Los Angeles Arts District

Exhibition Checklist

	<p>Eddie Rodolfo Aparicio <i>No Siempre Era Tan Feo (Teen Jobs)</i>, 2022 Rubber, found cloths, tree and paint residue, paint, string, and found ephemera 8.5ft x 3ft x 2in</p>
	<p>Pia Camil <i>Selva Maya</i>, 2021 Steel, concrete, recycled newspaper pulp, pigment, inset newspaper photographs, plywood base 91 1/2 x 43 x 37 inches</p>
	<p>Cécile B. Evans <i>A Screen Test for an Adaption of Giselle</i>, 2019 HD video, sound 8 minutes 50 seconds</p>

	<p>Colleen Hargaden <i>H2O</i>, 2019 Water bricks, water, blue translucent acrylic, 3D printed rubber stoppers (1) <i>WaterBrick (Ottoman)</i> (1) <i>WaterBrick (Loveseat)</i> (2) <i>WaterBrick (Benches)</i></p> <p><i>Reproducing "H2O"</i>, 2019 Two channel video, monitor, and projection 11:42 minutes</p> <p><i>Reproducing H2O: A Field Guide</i>, 2019 99 pages, waterproof paper</p>
	<p>Gerald Clarke Jr. From the series "One Tract Mind," 2018 Digital print 52 ¼ x 76 inches</p>
	<p>Angel Lartigue <i>Bacteriomancy 2022</i> Ritual performance, microorganisms, acrylic purses, seaweed & agar Dimensions variable</p>