

## ***unending beginnings***

Exhibition on view: January 21, 2021 - February 11, 2021  
**Roski Graduate Gallery** in the Los Angeles Arts District

**Closing Reception: February 11, 7pm**



Los Angeles, CA – The USC Roski School of Art and Design announces ***unending beginnings***, an exhibition that explores materiality in relation to survivance, survivalism and survival. At their core, the six artists included in this exhibition embrace multiplicity over dominant narratives of colonialism and essentialism. With a desire to unpack different approaches to resistance, the artists explore how to dismantle the ways in which capitalism and colonialism are intrinsically tied to ecological destruction. Together these artists and works create a tentacular field of possibilities. The exhibition is on view from January 21 through February 11 at the USC Roski Graduate Gallery in the Los Angeles Arts District.

Image: Pia Camil, *Selva Maya*, 2021. Courtesy of Blum and Poe

### **Participating artists:**

Through his work, **Eddie Rodolfo Aparicio** (Los Angeles, US) addresses the political and racialized tensions between Los Angeles and El Salvador. He employs materials that have been traditionally associated with pre-Hispanic cultures in an attempt to spark a conversation on immigration and place-making issues.

Similarly, **Pia Camil** (Mexico City, MX) is a Mexico-based artist whose practice oscillates between painting, sculpture, film, and, sometimes, performance. Her work explores Mexico's urban landscape, a critical approach to modernism's legacy and the politics of consumerism.

As part of the Cahuilla community in California, **Gerald Clarke Jr.** (Cahuilla or Anza, CA)—a cowboy, university professor, and tribal leader—draws inspiration from his cultural heritage and contemporary art practices. He is committed to exploring his community's struggles as well as its celebrations.

**Cécile B. Evans** (London, UK) is an American-Belgian artist whose work explores the tensions that arise when emotion converges with the physical and technological world. Through a variety of mediums such as video and installation, they expose the generative power that comes from creating relationships between seemingly disparate concepts.

**Colleen Hargaden** (Los Angeles, CA) is an interdisciplinary artist and educator whose practice questions the intersections of ecology, futurity, and technology. Known for her use of time-based media, Hargaden's work is influenced by survivalist culture, scientific development, and DIY culture.

**Angel Lartigue** (Houston, TX) is a research-based artist whose work explores the relationship between the body and land through the use of "putrefaction." These interests have led them to experiment with archeological processes of decomposition, fungi, insects, and odors. As part of the closing reception, Lartigue will perform in collaboration with H C - (M) & Qais Assali.

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### **Related Programs:**

#### **February 5, 3:30pm**

As part of the exhibition programming, culinary anthropologist Claudia Serrato will be leading a workshop exploring indigenous food practices on the rooftop of the USC Roski Graduate Building. This event is free and open to the public.

#### **February 11, 7pm**

##### **Closing Reception**

This event includes a performance by participating artist Angel Lartigue in collaboration with H C - (M) & Qais Assali

### **Details:**

**Location:** 1262 Palmetto Drive, Los Angeles, CA 90013

**Gallery hours:** Mon – Fri, 12noon – 5pm

**Details and Updates:** [roski.usc.edu](http://roski.usc.edu)

**Covid Restrictions:** All visitors must have proof of full vaccination\*, wear a surgical, N95 or KN95 mask when indoors, complete a USC [Trojan Check](#) the day of the visit and prior to arriving on campus.

\*For anyone not fully vaccinated against COVID-19, they must attest that they have a medical contraindication or religious objection to vaccination and as an alternative present a negative COVID-19 test collected within 72 hours of the start of this event.

### **Exhibition credit:**

*unending beginnings* is curated by Emma Christ, Nahui Garcia, Lauren Guilford, Leah Perez, Austen Villacis and Rueil-Chen Tsai, as part of the completion of the degree requirements of the USC Roski School of Art and Design Masters of Art in Curatorial Practices and the Public Sphere.

### **About USC Roski School of Art and Design**

USC founded the university's art school in 1895. As one of the oldest art schools in Southern California, the USC Gayle Garner Roski School of Art and Design has a noteworthy history, illustrious alumni, internationally renowned faculty and bright, talented students. The school is a unique, supportive environment for creativity, experimentation and collaboration in the visual arts and design with an open approach that allows for both the integration and overlap of a number of artistic fields, as well as opportunities for cross-discipline research and collaboration at 18 professional schools at USC, one of the world's leading research institutions. This gives students the extraordinary ability to seek a wide range of paths and to customize their degree.