Bonner Kunstverein

David Medalla: Parables of Friendship
Bonner Kunstverein
18. September 2021 – 30. Januar 2022
Kuratiert von Fatima Hellberg und Steven Cairns

Hochstadenring 22, D–53119 Bonn
Tel. +49 228 693936, Fax +49 228 695589
bonner-kunstverein.de

David Medalla, *Title unknown*, 2017, ink pen on cloth sail of a decorative sailing boat, 28,8 x 19,4 x 5,2 cm. Courtesy: Private collection. Photography: Mareike Tocha.

David Medalla, Parables of Friendship, exhibition view, Bonner Kunstverein, 2021-22. Courtesy: private collection. Photography: Mareike Tocha.

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David Medalla, Bird Ballet mask, 1967,plastic, ribbons, artificial leather purse, plastic toys, string, plastic balls, nylon fabric, 61 x 30 x 9 cm. Courtesy: Private collection. Photography: Mareike Tocha.

David Medalla, The Dream Machine, 1963, readymade mechanic device, mixed media, oil crayon 27,5 x 28 x 21,2 cm. Courtesy: Private collection. Photography: Mareike Tocha.

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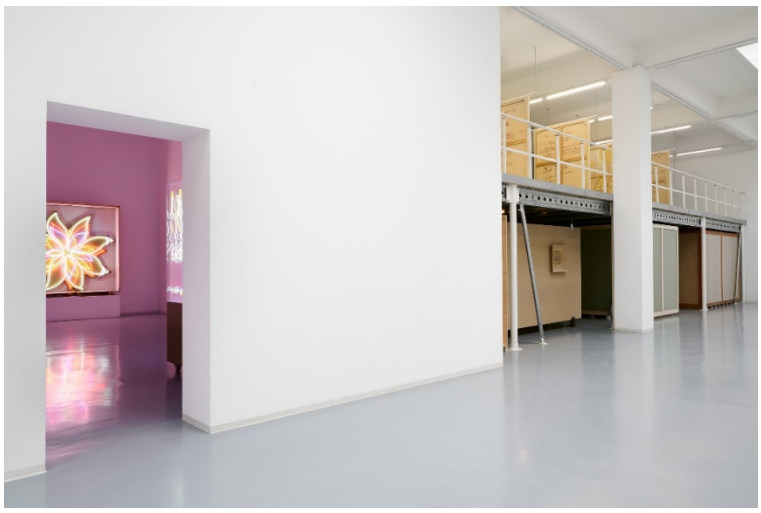
David Medalla, Title unknown, 2015, acrylic paint, paper collage and
felt marker on tin can lid, 19,6 x 19,6 cm. Courtesy: Private collection. Photography: Mareike Tocha.

David Medalla, *'Hart Crane typing poetry and listening
to the blues Cuban Rumba and Ravel's Bolero on the gramophone'*, date unknown, pen on paper plate, 21 cm diameter. Courtesy: Private collection. Photography: Mareike Tocha.

David Medalla, *The Dream Machine*, 1963
readymade mechanic device, mixed media, oil crayon, 27,5 x 28 x 21,2 cm. Courtesy: Private collection. Photography: Mareike Tocha.



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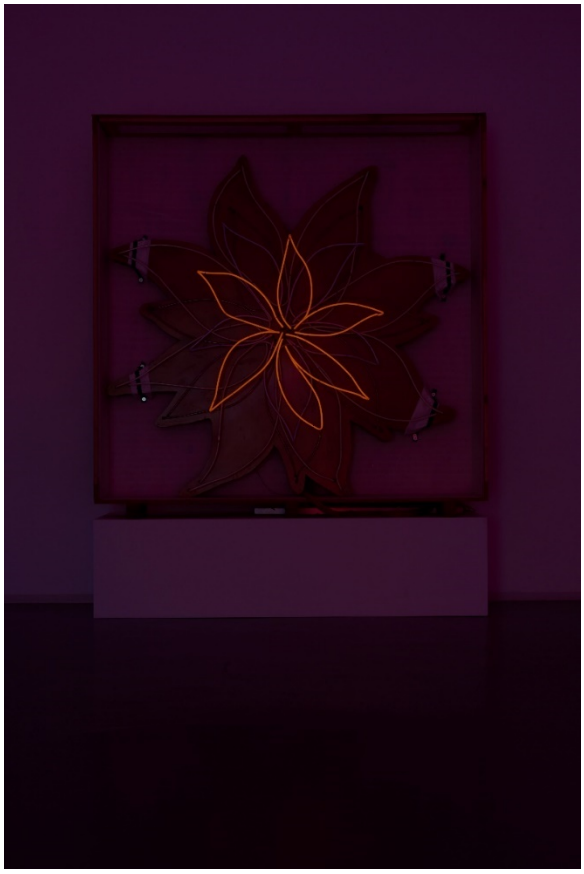
David Medalla, *'Night Blooming Flower'*, 1998, neon, 242 x 42 x 250 cm. Courtesy: private collection. Photography: Mareike Tocha.



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David Medalla, *Night Blooming Flower #2*, 1998, neon, on plinth with wheels, 258 x 121 x 95 cm. Courtesy: private collection. Photography: Mareike Tocha.

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David Medalla, *'Nil Desperandun'* undated, biro on paper, ca 23 x 17 cm. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, '*In honour of the beautiful Santo Niño'*, 2013, lacquer pen on readymade picture frame (seashells on felt), 30,0 x 26,4 x 15,7 cm (stand installment) / 31,1 x 26,4 x 2,6 cm (flat). Courtesy: private collection. Photography: Mareike Tocha.

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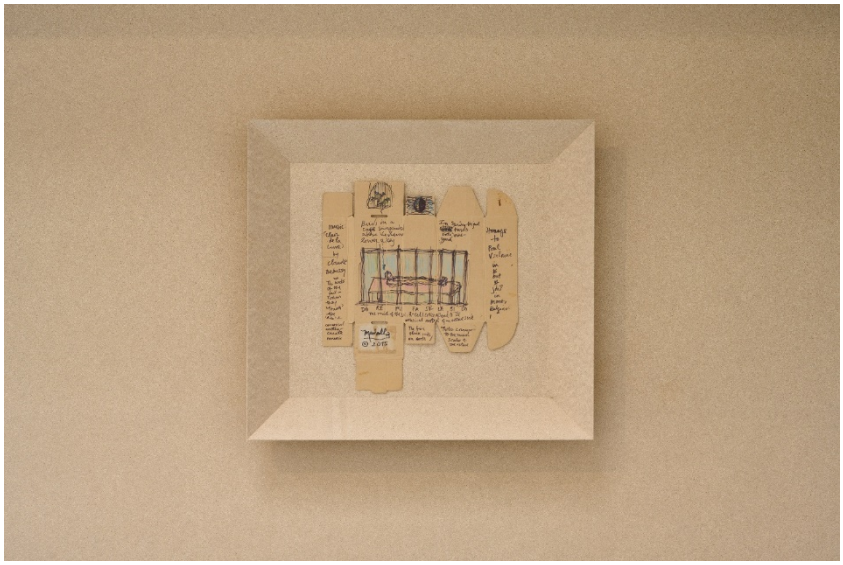
David Medalla, *‘Study for Cloud Canyon’*,no 20, 2007, fineliner on paper, 29,5 x 21 cm. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *Parables of Friendship*, exhibition view, Bonner Kunstverein, 2021-22. Courtesy: private collection. Photography: Mareike Tocha.



David Medalla, *Homage to Paul Verlaine in & out of jail in Mons*, Belgium, 2015, pen and pencil on cardboard box, approx. 38,5 × 25,5 cm. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *Parables of Friendship*, exhibition view, Bonner Kunstverein, 2021-22. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *‘Smoke Machines*, 1960, crayon and pencil on paper, 21 x 29,7 cm. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *Parables of Friendship*, exhibition view, Bonner Kunstverein, 2021-22. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *Cloud Canyon*, 2020-21, wood, perspex, dimensions variable. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *Cloud Canyon*, 2020-21, wood, perspex, dimensions variable. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *Cloud Canyon* (detail), 2020-21, wood, perspex, dimensions variable. Courtesy: private collection. Photography: Mareike Tocha.

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David Medalla, *Parables of Friendship*, exhibition view, Bonner Kunstverein, 2021-22. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *Title unknown*, acrylic on blue cardboard, 1972, 74 x 49 cm. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *Title unknown*, felt marker and typewriter on paper, c. 1970s, 25,5 × 20 cm . Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *Title unknown*, date Unknown, 1972, watercolour and pen on paper, 42 x 59,4 cm. Courtesy: private collection. Photography: Mareike Tocha.

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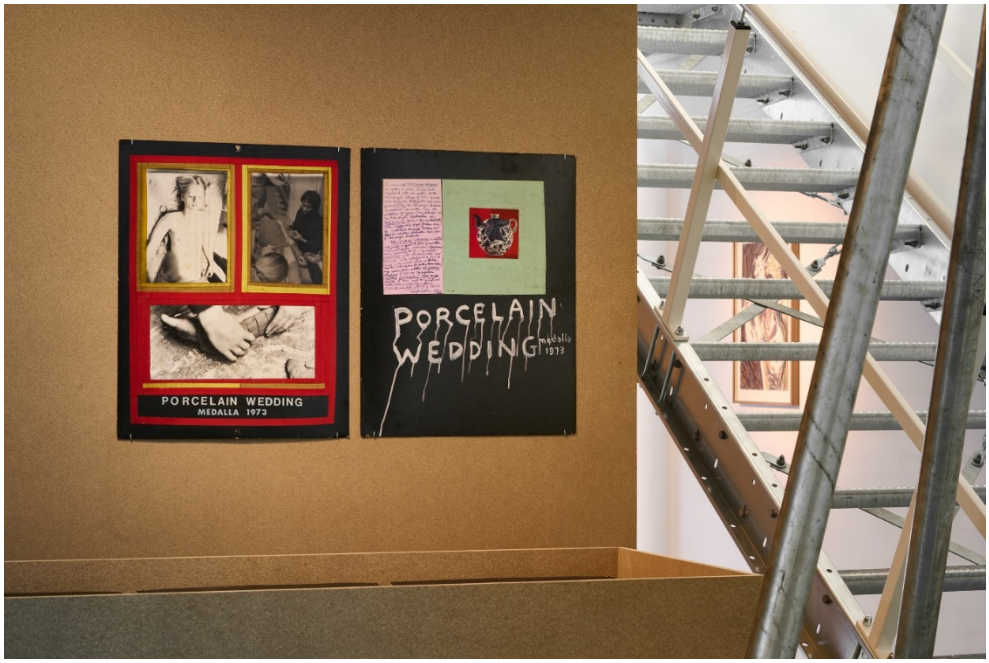

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David Medalla, *Untitled (masks)*, set of 37, paper and
ink, dimensions variable. Courtesy: private collection. Photography: Mareike Tocha.

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David Medalla, *Parables of Friendship*, exhibition view, Bonner Kunstverein, 2021-22. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *A descent down the basement of another vacant space*, 2013, nylon string, paper cutouts and felt pen on cardboard, 26.4 x 11.4 x 11.5 cm. (10.39 x 4.49 x 4.53 in.) Courtesy: private collection. Photography: Mareike Tocha.

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David Medalla, *Stitch in Time*, 1981-1982, Various materials and thread on nylon Fabric, 162 x 152.5 x 5.5 cm. (63.78 x 60.04 x
2.17 in.). Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *Title unknown*, 1963, pencil and crayon on paper, 29,7 x 42 cm. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *Le pete Paul Verlaine claire au clair de la Lune*, 1982, oil and collage on plastic bag 42 x 37 cm. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, '*Apollinaire'*, 1960, ball pen on paper, 15,5 x 12,3 cm. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *Stitch in Time*, 1981-1982, Various materials and thread on nylon Fabric, 162 x 152.5 x 5.5 cm. (63.78 x 60.04 x
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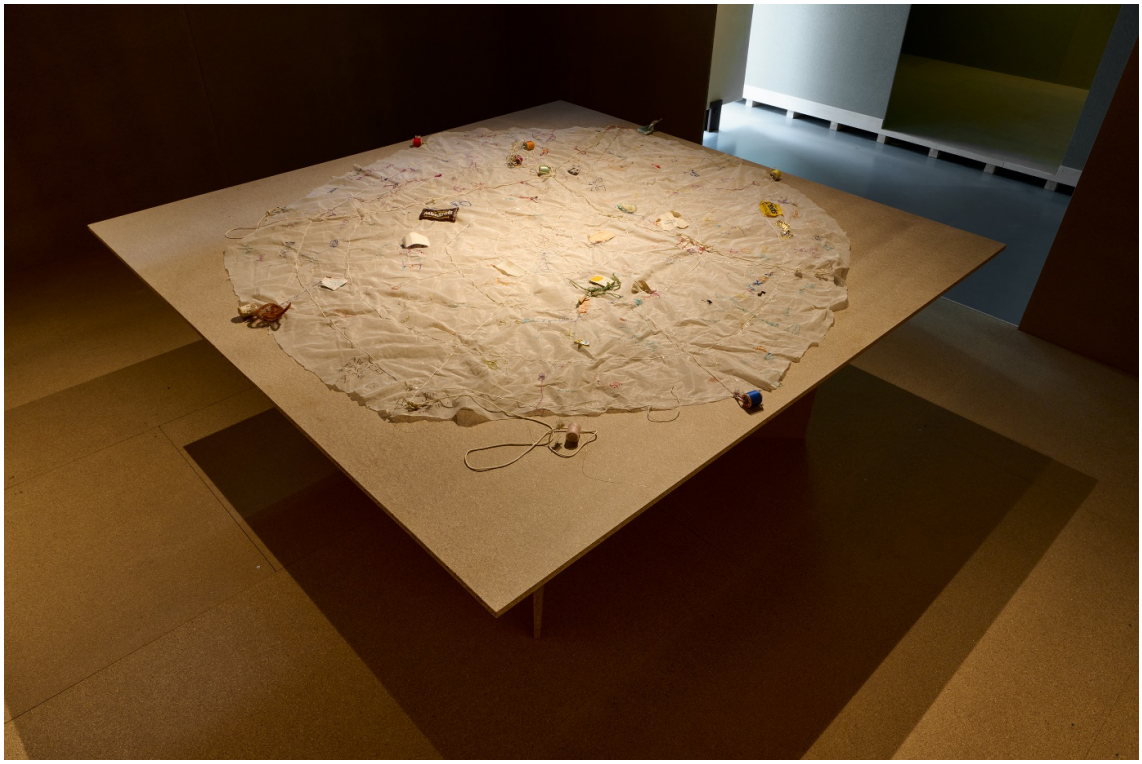

David Medalla, *Stitch in Time* (detail), 1981-1982, Various materials and thread on nylon Fabric, 162 x 152.5 x 5.5 cm. (63.78 x 60.04 x
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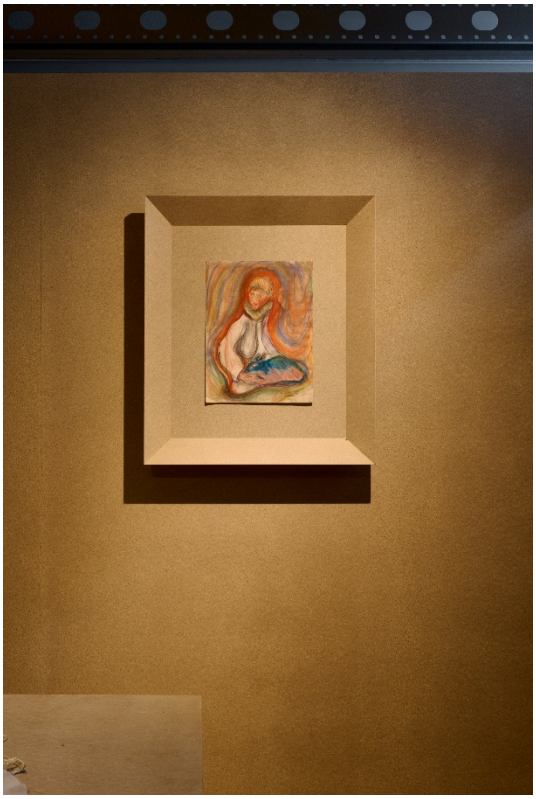

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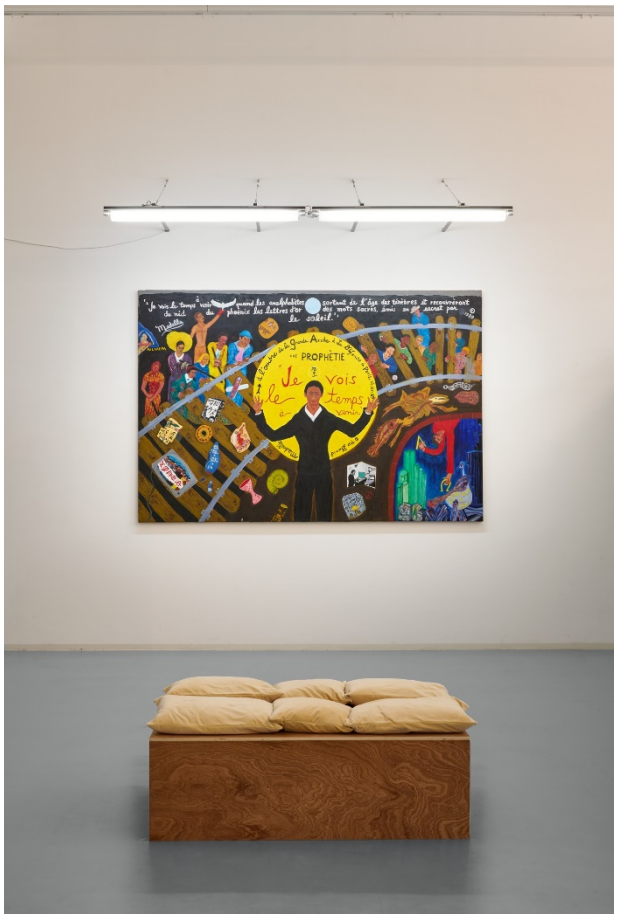

David Medalla, *A Prophecy*, 1989, oil on canvas, 210 x 310cm. Courtesy: private collection. Photography: Mareike Tocha.

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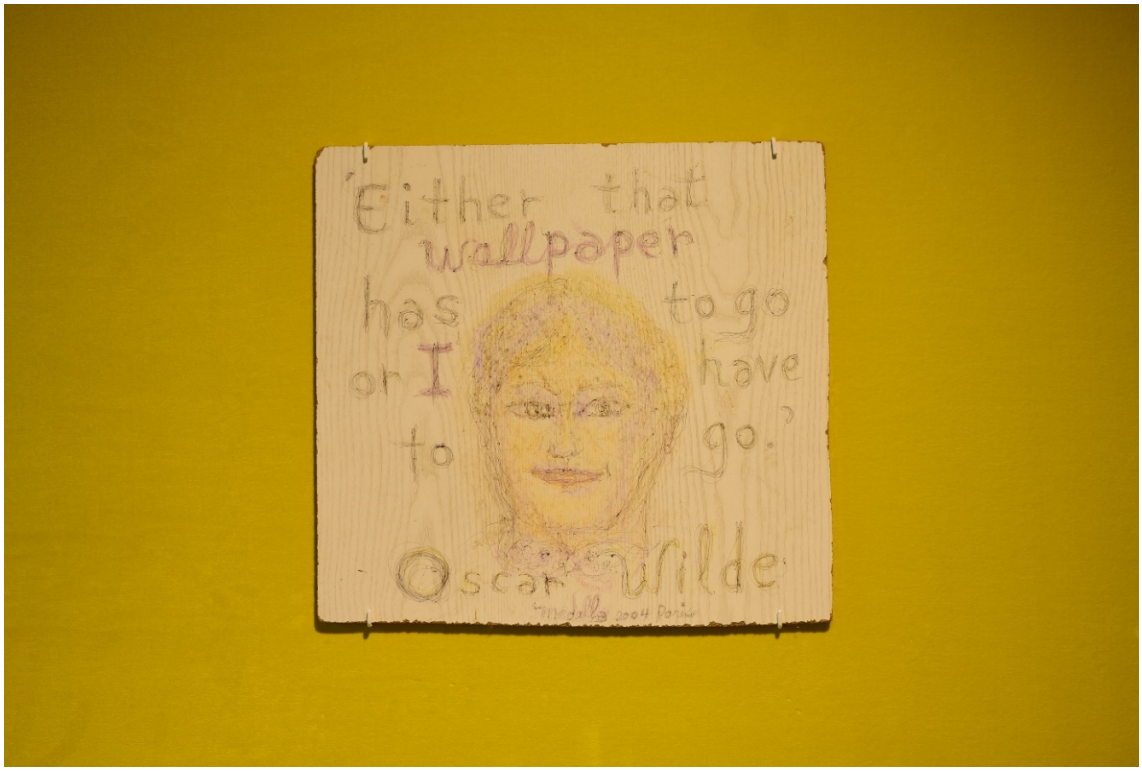

David Medalla, *'Either that wallpaper has to go or I have to go.'* 2004, biro and colour pencil on laminated pressboard, 40,8 x 38,3 x 0,7 cm. Courtesy: private collection. Photography: Mareike Tocha.

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David Medalla, *Psychic Self-Defense*, 1983, photograph, 40,5 x 31 cm. Courtesy: private collection. Photography: Mareike Tocha.

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David Medalla, *‘Sylvia here is the curtain for your window, pop’*, 1976, pen on printed matter, 18 x 10,5 cm. Courtesy: private collection. Photography: Mareike Tocha.

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David Medalla, Rhapsody of the Dagger
and Ammonia Boy
(Interior Scene), 1979, acrylic on wood,
66.5 x 65.2 cm. Courtesy: private collection.
Photography: Mareike Tocha.

David Medalla, Rhapsody of the Dagger and Ammonia Boy
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David Medalla, *'The Exploding Galaxy'*, 1967, paper, cardboard, 14,7 x 13,8 cm. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *Parables of Friendship*, exhibition view, Bonner Kunstverein, 2021-22. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *The Rainbow Bird*, 2013, woven plastic
basket, tubing, acrylic paint, felt marker, seashells, safety pins,
53.5 x 46.5 x 20 cm. (21.06 x 18.31 x 7.87 in.). Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *The Raven*, 2013, fake leather,
feathers, safety pins, glass, acrylic paint, felt pen, 46 x 39 x 29.5 cm. (18.11 x 15.35 x
11.61 in.). Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *The Raven*, 2013, fake leather,
feathers, safety pins, glass, acrylic paint, felt pen, 46 x 39 x 29.5 cm. (18.11 x 15.35 x
11.61 in.). Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, `*Gata ng Niyog´* (coconut nectar) no. 1 (back)('Luz. Vi. Minda'
Series), 1986, oil on canvas, 181,5 x 155,5 cm. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *'The Flask of Compassion #1'*1980, oil pastel and mixed media on carton, 21 x 29,7 cm. Courtesy: private collection. Photography: Mareike Tocha.

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David Medalla, `*Binatang nakahuli ng isda´* (young man who has caught a fish´) no. 5 ('Luz. Vi. Minda' Series), 1986 - 1991, oil on canvas, 195,0 x 155,0 cm. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, `*Gata ng Niyog´* (coconut nectar) no. 1 ('Luz. Vi. Minda' Series), 1986, oil on canvas, 181,5 x 155,5 cm. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, `*Binatilyong kumukuha ng ligau na bulaklak sa isla de Kalis, Coron, Palawan´* (young man gathering an orchid at Kalis island, Coron, Palawan) no. 3 ('Luz. Vi. Minda' Series), 1986, oil on canvas, 181,5 x 155,5 cm. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, `*Puso ng Saging´* (heart of the banana) no. 2 ('Luz. Vi. Minda' Series), 1986, oil on canvas, 181,5 x 155,5 cm. Courtesy: private collection. Photography: Mareike Tocha.

David Medalla, *`Gata ng Niyog´* (coconut nectar) no. 1 ('Luz. Vi. Minda' Series), 1986, oil on canvas, 181,5 x 155,5 cm. Courtesy: private collection. Photography: Mareike Tocha.

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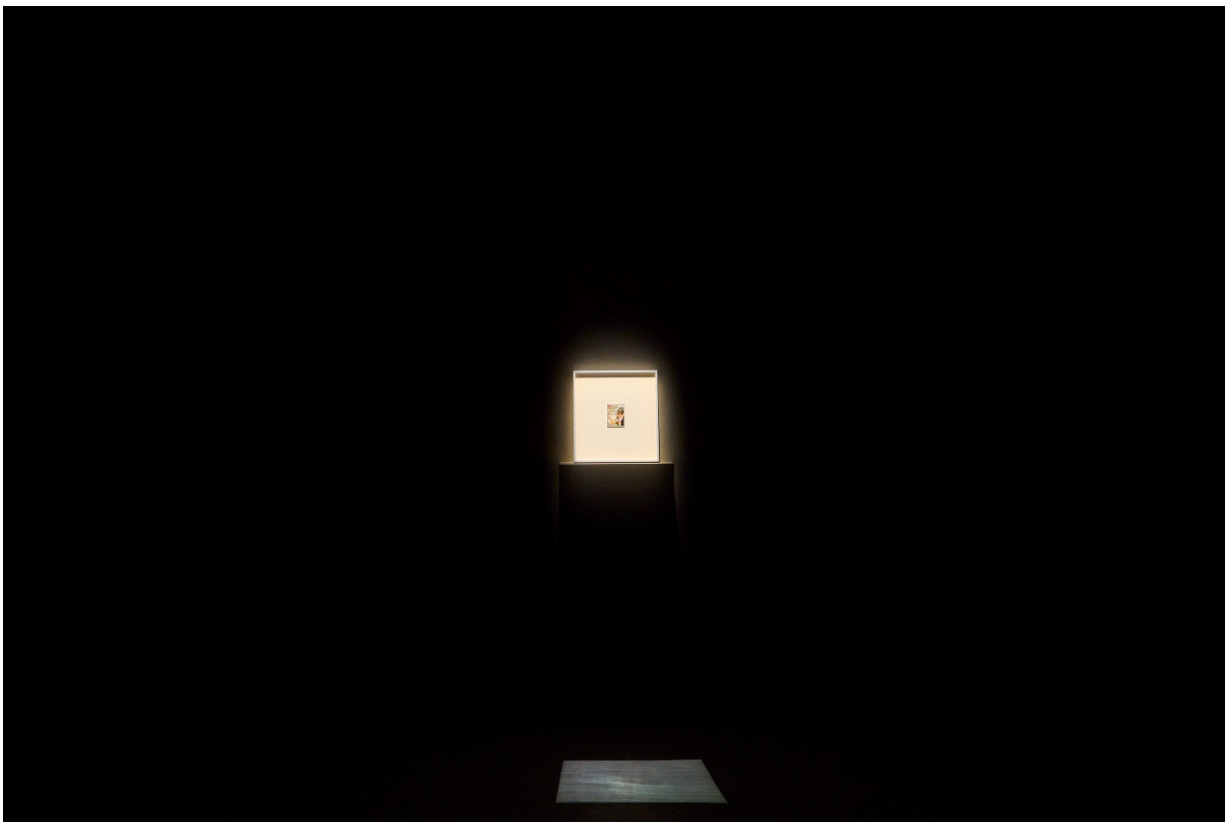
David Medalla, *‘Bambi Shitting Dollars’* 1989, collage on paper, 11,5 x 9 cm. Courtesy: private collection. Photography: Mareike Tocha.



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David Medalla, *Stitch in Time*, Various materials and thread on nylon Fabric. Courtesy: private collection. Photography: Mareike Tocha.

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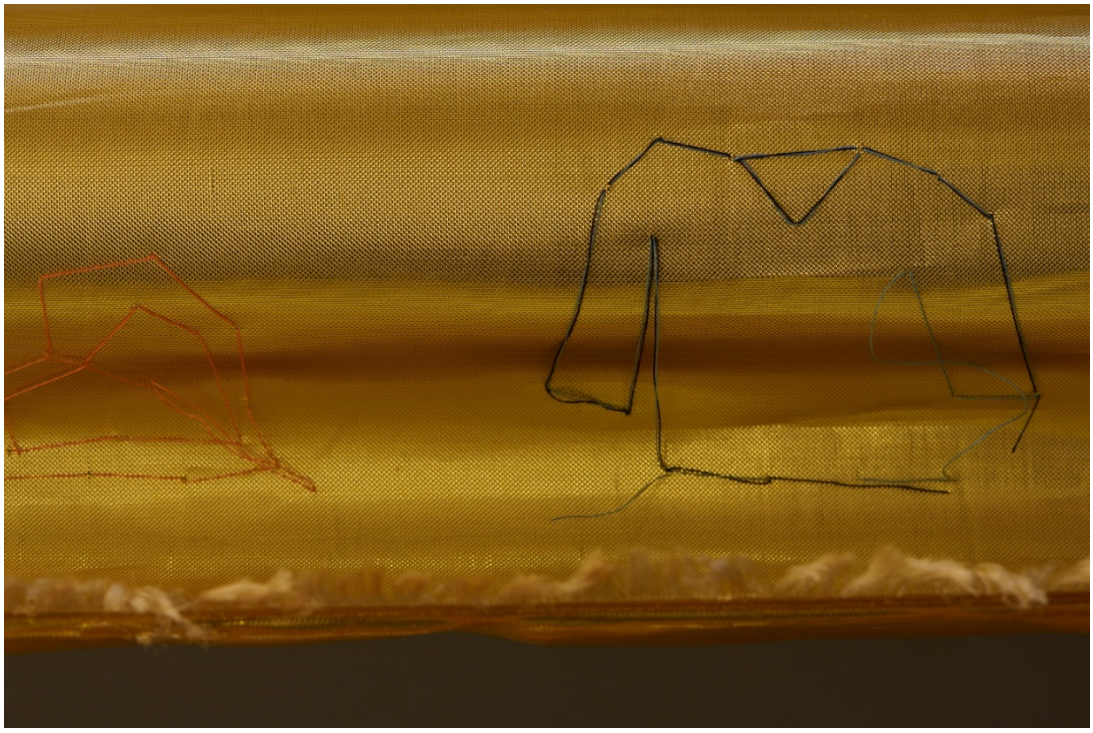

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