

HOUSING

191 Henry St.
New York, NY, 10002

[ID: a screenshot of meme that starts with the following “Looking at artist’s statements like.” above a screenshot from a direct message on social media app - ‘i ain’t reading all that’ (paragraph break), ‘i’m happy for u tho’ (paragraph break) ‘or sorry that happened’]

All of the craftwork in this show exists without a personal studio, a BFA, or an MFA. Sculptures range in various craft mediums to further experiment under the study of ‘soft/hard,’ a practice used well for centuries by many other non-degree artists before me & ones currently. I hope my remixes speak for themselves. Dedicated this exhibition to color & energy. William L. Hawkins (see also: Bob Thompson’s practice) said it best: “I don’t copy what I see; I make it better.”

Faith Icecold is a craftsperson from the planet Earth. In 2018, Faith Icecold was a Studio Immersion Project (SIP) Fellowship recipient at the Robert Blackburn Printmaking Workshop. Faith Icecold loves seafood, plantains & all fruits. Faith does not support press releases.

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A Huge Boulder, 2018-2022

Rock crystal citrus fruit on top of a swatch of every fabric used in the exhibition
5" x 4" x 3"

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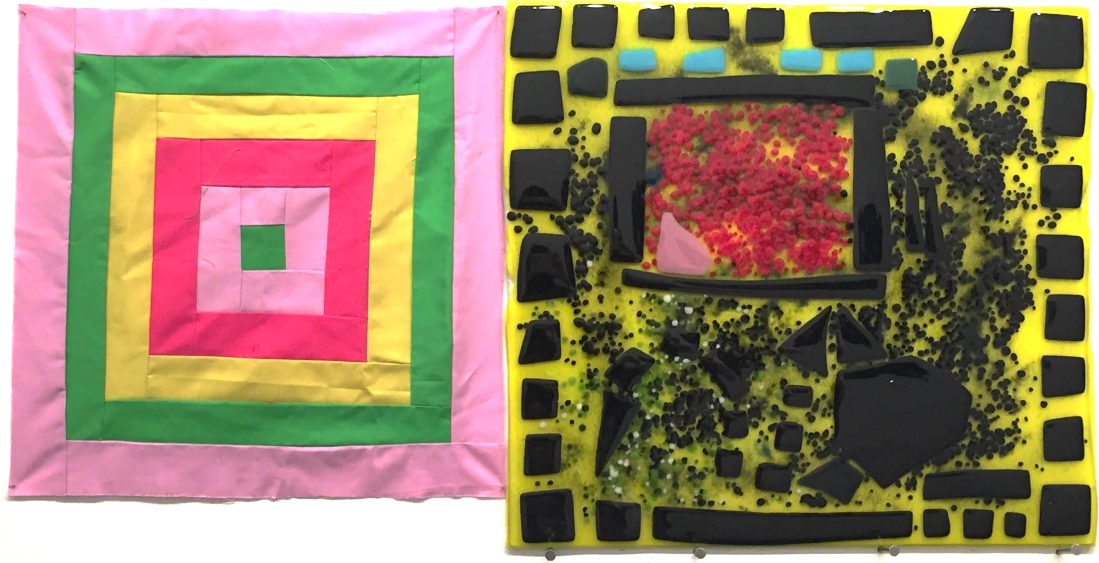
Back to Bite, 2021-2022
Woven tapestry, glass seed beads
32.5" x 25.5"



Carrot Juice, 2021
Handbuilt glazed ceramic
13" x 6.5"

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Glass Breaking Sopranos, 2021-2022

First quilt top made by artist, first glass slab piece over 12 inches made by artist

Glass slab: 19" x 17"; Quilt: 15" x 15"

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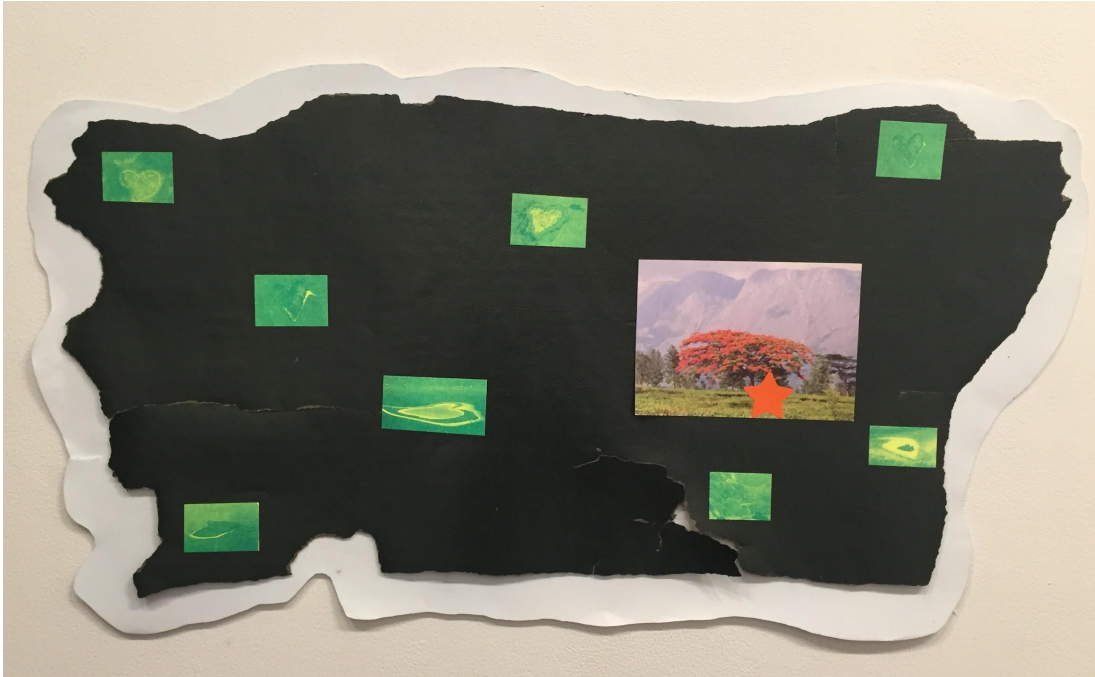
Hard to Recognize, 2021-2022

Heat transfer, cable (paper), wet felt fabric quilted

Quilt: 10.5" x 15"; Chain: 76"

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Hawk Footage, 2018

Eight one color risograph prints, green leather-like vinyl, watercolor paper,
found postcard, orange cardstock
29.5" x 16"

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Laughter Escaping, 2021-2022

Digital embroidery of spider webs created by spiders on various drugs, cable (glass beads, freshwater pearls, plastic beads, seashells, wooden beads, miniature ceramic basket with lavender, wire), heat transfer print of found images of hearts in nature or involving natural elements bordering a cellphone image of a found object from Brooklyn, New York quilted
Quilt: 12.25" x 18"; Chain: 54"

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Metal Detector, 2018

Laserjet print of cellphone image depicting autumn leaves in small metal bird bath, orange acrylic paint, found necklace, packing tape on poster board
18" x 24"

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Modern Dance, 2021-2022

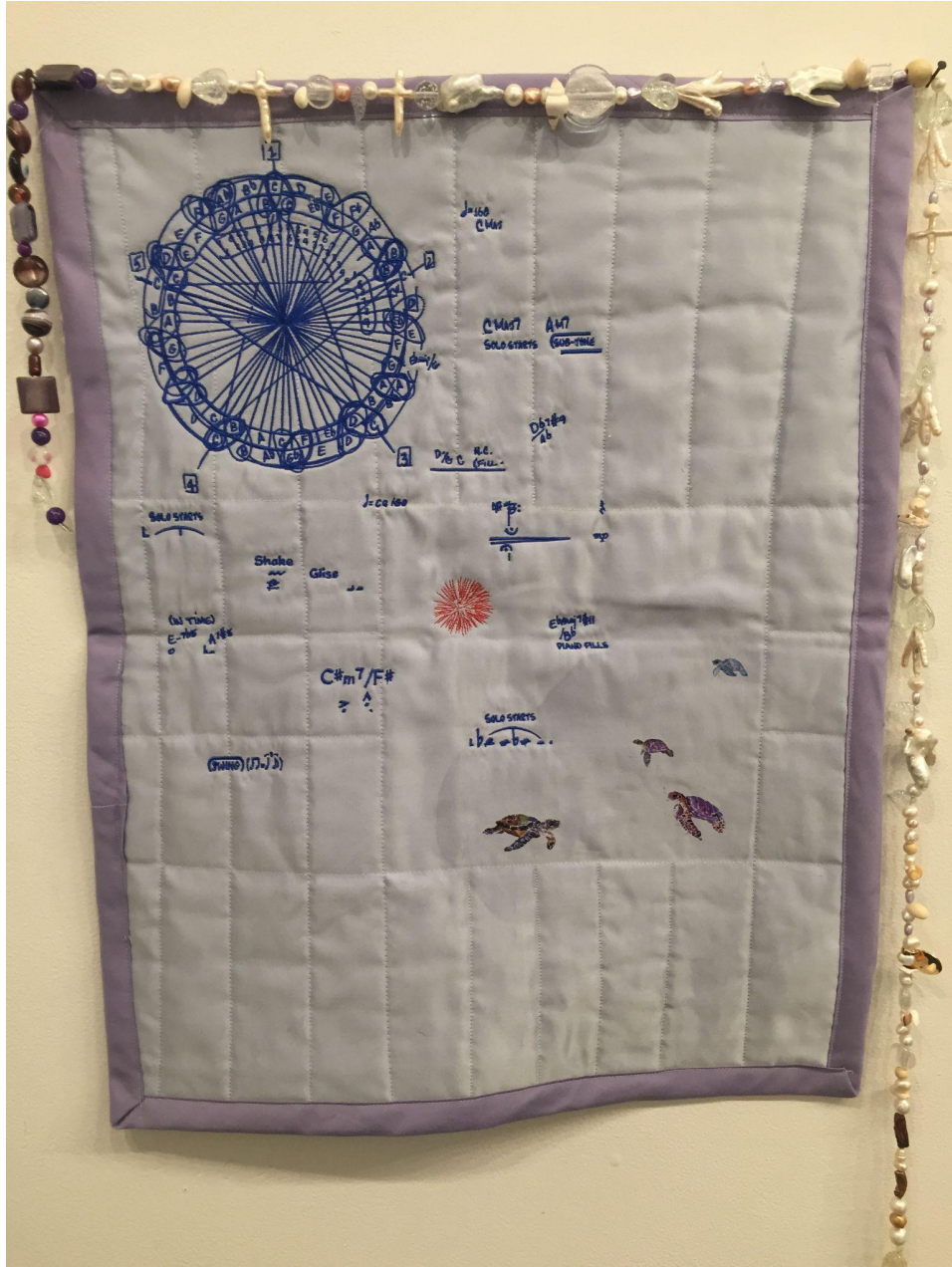
Laserjet print of heart shaped rocks collected over six years, artificial Monstera

Deliciosa leaf, orange India ink, quilted silk satin

19.5" x 24"

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Petrossian Beluga, 2021-2022

Digital embroidery of John Coltrane music theory, digital embroidery of jazz music notation, digital embroidery of a single firework, temporary tattoos of sea turtles, cable (glass beads, freshwater pearls, plastic beads, seashells, wooden beads, miniature ceramic basket with elderflower), quilted silk satin
Quilt: 18.5" x 24"; Chain: 69"

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pyrophytes are plants which have adapted to tolerate fire, 2021-2022
Glazed ceramic, beeswax, eucalyptus oil, wick, flame, water, magick, dried lavender
10" x 15" x 8"

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Save Point Before Boss Battle, 2021-2022

Cardstock, watercolor markers, laserjet print of phone booth covered in snow, laserjet print of save point in Final Fantasy, cotton, water resistant fabric, silk satin, indigo dyed fabric, woven fabric, faux fur, pushpins, scraps from quilts in exhibition, freshwater pearls, paper clay, cardboard delivery box, handbuilt glazed ceramic

Box: 18" x 21" x 16"; Ceramic: 7" x 7"

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Throwing Tomatoes, 2021-2022

Digital embroidery of four thrown tomatoes, miniature red windowpane style curtains, miniature woven rug, freshwater pearl
42" x 34"

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Walking Into a Thick Fog, 2021-2022

Ceramic tiles with ceramic decals depicting infrared hurricane & angel numbers on canvas with flocked border, six small handbuilt ceramic vessels filled with water

Canvas: 16" x 12.5"; Vessels: 2" x 2"