

IM GRUNDE IST ES DIE WAHRHEIT

(“Essentially it's the truth”)

Sophie von Hellermann, David Ostrowski,
Gerda Scheepers, Mark van Yetter

May 19 - June 23, 2019
Opening Reception Sunday, May 19, 6-8pm



“Whatever.”

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Magenta Plains is pleased to present *Im Grunde ist es die Wahrheit / Essentially it's the truth*, a four person exhibition with paintings by Sophie von Hellermann, David Ostrowski, Gerda Scheepers, and Mark van Yetter.

SOPHIE VON HELLERMANN (b. 1975, Munich, DE) received her BFA from Kunstakademie Düsseldorf and an MFA from Royal College of Art, London. Recent solo exhibitions include *Ileden* at Greene Naftali, New York, US (2019); *Petri Dishes*, Parrasch Heijnen Gallery, Los Angeles, US (2018); *New Waves* at Pilar Corrias, London, UK (2018); Kunstverein Hannover, DE (2017); *After a Fashion — A Play with Fire* at Vilma Gold, London, UK (2015); *Novel Ways* at Greene Naftali, New York, US (2015); and *Elephant in the Room* at Firstsite, Colchester, UK (2015). Recent group exhibitions include *The New Frontiers of Painting* at Fondazione Stelline, Milan, IT (2017); *Jahresgaben 2016* at Bonner Kunstverein, Bonn, DE (2016); *Imaginary Portraits: Prince Igor* at Gallery Met, Metropolitan Opera, New York, US (2014); and *Out of the House, Cranford Collection* at Fundación Banco Santander, Madrid, ES (2013). Her work is in the collections of the Los Angeles County Museum of Art and The Metropolitan Museum of Art, New York. Von Hellermann is a founding member of the London and Düsseldorf-based artist collective hobbypopMUSEUM, active since 2006. Sophie von Hellermann lives and works in London and Kent, United Kingdom.

DAVID OSTROWSKI (b. 1981, Cologne, DE) studied at the Kunstakademie Düsseldorf with Albert Oehlen from 2004–2009. He was awarded the Atelierstipendium by the Kölnischer Kunstverein and the Imhoff-Stiftung, Cologne in 2012. He will have an upcoming solo exhibition, *Political Paintings* at Sundogs in Paris. Recent solo exhibitions include *Political Correction* at Piece Unique, Cologne, DE (2019); *Bei mir geht es in den Keller hoch* at Blueproject Foundation, Barcelona, ES (2017); *To Lose* (a two man show with Michail Piregelis) at the Leopold-Hoesch-Museum, Düren, DE (2016); *The F Word* at the ARKEN Museum, Copenhagen, DK and *I want to die forever* at Kunstraum Innsbruck, AT (both 2015); *How to do things left* at Rubell Family Collection, Miami, Florida, US and *Just do it* at the Fondazione Sandretto Re Rebaudengo, Turin, IT (both 2014). Ostrowski's work has also been included in group exhibitions at the M Woods Museum, Beijing, CN (2015), Halle für Kunst & Medien, Graz, AT (2014), and at the ICA, London, UK (2014). Ostrowski's work also featured in DONT the Music and Art Performance at Halle 9 Kirowwerk, Leipzig, DE (2017). David Ostrowski lives and works in Cologne, Germany.

GERDA SCHEEPERS (b. 1979, Tzaneen, ZA) studied at the Kunstakademie Düsseldorf under Rosemarie Trockel and graduated in 2005. She won the Art Cologne New Talents Prize in 2006 and was awarded the Marianne-Defet-Malerei-Stipendium from the Kunstverein Nürnberg in 2012. Recent solo exhibitions include *Rooms* at Mary Mary, Glasgow, UK (2019); *Fabric Actors* at Galerie PCP, Paris, FR (2018); *Body Corporate* at Mary Mary, Glasgow, UK (2016); *PSYCHO SOCIO SURFACE* at blank projects, Cape Town, ZA (2014); *Low and Partial: Romantic Comedy* at Kunstverein Nuremberg, Nuremberg, DE (2012); and *Medium and Modality* at Oslo10, Basel, CH (2012). Selected group exhibitions include *Da uno a dieci* at Galleria Massimo, Minini, IT (2018); *Abstract Art in South Africa: Past & Present* at SMAC Gallery, Stellenbosch, ZA (2018); *PROVINCE* at Kunsthalle Recklinghausen, DE (2017); *Bild und Anpassung* at Palais für aktuelle Kunst, Glückstadt, DE (2014); *Painting Forever!* at Kunst Werke, Berlin, DE (2015); *Door Between Either and Or* at Kunstverein, Munich, DE (2015); and *ABOUT PAINTING* at ABC – Art Berlin Contemporary, Berlin, DE (2011). Gerda Scheepers lives and works in Cape Town, South Africa.

MARK VAN YETTER (b. 1978, East Stroudsburg, PA) co-founded the exhibition space Marquise Dance Hall (2007–2015), which started as a book and record store in New York before transitioning to an itinerant gallery in Istanbul. Previous solo exhibitions include *False Friends... and Six Bottles* at Kunsthalle St. Gallen, St. Gallen, CH (2019); *Drawings 2005 – 2018: 20 Propositions* at Salzburger Kunstverein, Salzburg, AT (2018); *You can observe a lot by just watching* at Bridget Donahue, New York, US (2018); *We are what we walk between* at Micky Schubert, Berlin, DE (2016); *The Terrifying Abyss of Skepticism* at Bridget Donahue, New York, US (2016); *The mere knowledge of a fact is pale* at Kunsthall Stavanger, Stavanger, NO (2016); and *Relentless Compassion* at VI, VII, Oslo, NO (2015). Selected group exhibitions include *In Restless Dreams I Walk Alone* at Sommer Contemporary Art, Tel Aviv, IL (2019); *Nightfall* at Mendes Wood DM, Brussels, BE (2018); *All'estero & Dr. K.'s Badereise nach Riva: Version B* at Croy Nielsen, Vienna, AT (2018); *All'estero & Dr. K. Takes the Waters at Riva: Version A* at A Plus A Gallery, Venice, IT (2018); *Hütti* at Ludlow 38, New York, US (2017); *At the bar* at MD Bar, Cologne, DE (2017); *Monday is a Day Between Sunday and Tuesday* at Tanya Leighton, Berlin, DE (2017); *Group Show* at Micky Schubert, Berlin, DE (2015); and *Eray Börtecene, Sonja Weissmann, Mark van Yetter* at Institut für Bienenzucht, Düsseldorf, DE (2014). In 2016, he was the recipient of the Fürstenberg Zeitgenössisch Residency. Mark van Yetter lives and works in the Poconos, PA and New York, NY.