

IM GRUNDE IST ES DIE WAHRHEIT / ESSENTIALLY IT'S THE TRUTH



David Ostrowski

Political Paintings (Hatte bereits 5 Beziehungen),
2009/2019

Acrylic and lacquer on canvas, wood

78.75h x 59w in

Framed: 79.13h x 59.45w in



Sophie von Hellermann

Future Disco, 2018

Acrylic on canvas

78.74h x 74.80w in



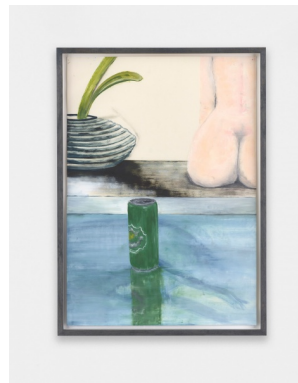
Mark Van Yetter

Jungle, 2017

Oil on paper

23h x 33w in

Framed: 24.75h x 34.50w x 1.75d in



Mark Van Yetter

Untitled, 2016

Oil on paper

22.50h x 16w in

Framed: 25h x 18.13w x 1.38d in



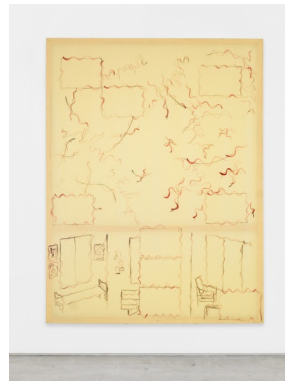
David Ostrowski
Political Paintings (Students of Albert Oehlen),
 2009/2019
 Acrylic and lacquer on canvas, wood
 78.75h x 59w in
 Framed: 79.13h x 59.45w in



Gerda Scheepers
Designs, 2010
 Acrylic paint on fabric
 94.49h x 62.99w in



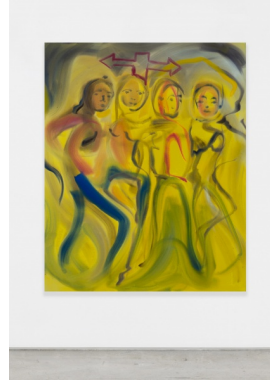
Gerda Scheepers
Design, 2009
 Acrylic paint on fabric
 62.99h x 43.31w in



Gerda Scheepers
Scenes and skills, 2009
 Acrylic paint on fabric
 82.68h x 62.99w in



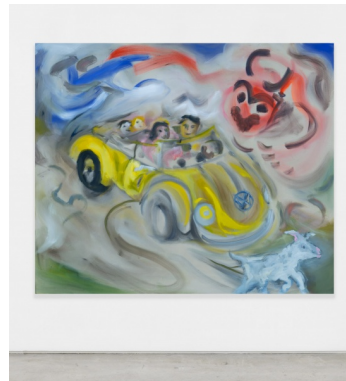
Mark Van Yetter
A Tad More Upbeat, 2016
 Oil on paper
 33h x 23.50w in
 Framed: 35.88h x 26.25w x 1.50d in



Sophie von Hellermann
Pilgrims, 2018
 Acrylic on canvas
 62.99h x 51.18w in



David Ostrowski
Political Paintings (Männer die Pfeifen), 2019
 Acrylic and lacquer on canvas, wood
 78.75h x 59w in
 Framed: 79.13h x 59.45w in



Sophie von Hellermann
Nasty Work, 2018
 Acrylic on canvas
 62.99h x 74.80w in



Sophie von Hellermann

What's Up Group, 2018

Acrylic on canvas
62.99h x 51.18w in



Gerda Scheepers

Situation Room (white), 2013

Acrylic on fabric
61.02h x 47.24w in



Mark Van Yetter

Untitled, 2016

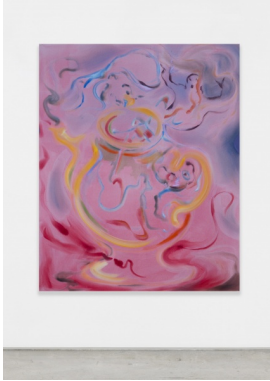
Acrylic, glue, resin on paper
27h x 32w in
Framed: 30.50h x 35.38w x 1.63d in



Mark Van Yetter

Untitled, 2016

Acrylic, glue on paper
27.50h x 31.50w in
Framed: 30.50h x 35.38w x 1.63d in



Sophie von Hellermann

Jug, 2018

Acrylic on canvas

62.99h x 51.18w in