

## About

Morgan Ritter's "Part 1: Progenitor Cat Houses" is a series of preliminary studies for cat houses. The hypothetical structures take form as pastel drawings and scale models. With this work, Ritter is decidedly taking a break from exhibiting art work for humans (if that is possible). The domestic fixtures, no matter their amount of expected sisal components or beige carpeted ding dongs, are constructed through human logic, yet designed with immense devotion and respect for cats. To what extent do the cat houses serve cats and to what extent do the cat houses serve humans? With this occasion, Ritter establishes a lifetime commitment to making cat houses.

Dedicated to Pookie.

Morgan Ritter's visual and written work has been exhibited at institutions such as the Portland Institute of Contemporary Art, LUMA Foundation, Zurich, Sunlan Lighting, Portland, and Centre Pompidou, Paris. Recent activity

includes a two-person exhibition with Lisa Radon  
at RONGWRONG, Amsterdam, and poetry  
readings at Shanaynay, Paris, and Artists Space,  
New York.

<http://mmmo.info/>