

1.

Soon we're pansexual
Soon we're lither
Better bodied
With more definition
With rich descriptive detail
And tattoos

Soon we're crisis savvy
We're juggling an emergency of indexing
And the way that makes us feel
We're shrewd interpreters
Of the image
And the afterimage
We're stimulated
In our dispassion
And we're making space

Our village is specific
And global
And paneled in barn wood
We're concerned with detail
And each other and growth
We're renting
We're nice

Soon we're juggling job offers
We're leveraging spousal hires
For ourselves and our better selves

We're drafting new categories
In a shared doc
We're troubling the canon
Our teachers are subterranean mold
The penicillin resistant superbug
The reluctantly hot

Soon futures are pungent
We're tutoring
We're outlining
We're missing first then making up
We're applying a bronzer
In marks of ideation

Our middle 600 FICO score
Our will to learn

Soon character is informing plot
So we're creating wholly compelling characters
Pest control laureates
Crowd funding uncles
Competent authors of creative will
Better debtors
And quality moms
Tomorrow no dads
Only daddies

So we're searching for bars
We're spotting
We're cramped
And when we feel poor
Our friends make us feel courageous

2.

Soon we're atavistic and correctional
We're alpha and we're team sports
Rugged and singular
And together
In deference to grandfather

Our ladies are freedom
And the roles we're sublimating
Our passions are eclectic
And Star Trek

Our young men are in crisis
With hands tied
Soon we're heroes again
And wielding tools
Chewing with molars and incisors
At once

Soon we're family dexterous
With a strong grip
With white knuckles
And a future
With hands on the reigns

Assertive and brainteasing
We're t-shaped we're able
With propulsive instruments
With extra folds
Soon we're protecting the perimeter
And picking our team
Fully based
With agreeable mates

Soon we're jettisoning the pabulum
And impulsive pleasure
So we're putting our families together
In the image of durable Truth

We're organizing around principles
Of abstinence and gratification
We're self authoring
And dressing sharp
Soon we're Agrarian
And Balkanized
With reliable rail

Soon we're remembering the long truths
Malic definitely
So beards are trimmed
Hollywood is cucktown
And wives make beautiful lunch

We're back to dignity
Credible father figures
And parades
And the respect our station bestows

Soon prostatitis
Is just another word for mindfulness
And pride isn't gay again
So we're proud
And Alpine

3.

Soon we're unburdened
And dispersed
Ourselves together
Soon we're partial
And alienated
Endorsing defect
And comfortably vaping

Soon upsets are as multiple as orgasm
And more leaderless
Atomized for sure
We're not deconstructing
We're extracting
And evolved

We're dislodging the binaries
In service to binary
Virtuality the doormat
To a home without boundary
And shelter just a crude necessity
So reality is an affect
Left in the ditch with Mother Gaia
And reality gets real
And lost

Soon we change nature
Into whatever justice looks like
Reverse engineering the norms to scrap
And we forget the use of our hands
So handcuffs are just a concept

Soon our filaments are fiber optic and neural
And we're only hungry
So that it's necessary to strive
And gorge if we feel like it
When need is aground
And thirst is gulping
Whatever spills
From the body centric

Soon want is the wheel we're turning
Scissoring to Major Tom
And to the extent that genitals are even a thing
And "Space" a frontier

So our avatars have tails
Glossier, panther-like
Erogeny in full ropey length
And highly perceptive

Soon society is without an inside
Classes gutted
And cleaved from cage
And we're quadrupedal
For sex and balance
And everyone's kink twinkles
In variety and excess

So soon no masters
But in the roles we're playing
We the fracking fluid
And we the unmolested plains

Soon history is a strip
And if we're still skeletal
Then teeth are pearl white
And skulls are molted

So we're expediting evolution
And flesh the dorky excess
Life is measured by satellite decay
And carbon is retro
So at last
Biomass is just a little facet
Of life on earth

Josh Minkus
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Clockwise from door:

1. *Untitled*
2018
found painting on panel, silicone, string, notebook,
collage, hardware
5 x 13 x 8 in. (12.7 x 33.02 x 20.32 cm)
2. *Darcars*
2018
license plate frame, poem, ink, collage
3 x 12 x 6 in. (7.62 x 30.48 x 15.24 cm)
3. *Portable Holes*
2018
plexiglass, cardboard, paint, hardware
12 x 14 x 10 in. (30.48 x 35.56 x 25.4 cm)
4. *Untitled*
2018
horizontal spray tank, Mark-it Blue spray indicator
33 x 14 x 14 in. (83.82 x 35.56 x 35.56 cm)
5. *Apple Pie*
2018
ink transfer, urethane
8 x 2¼ x 4¾ in. (20.32 x 5.715 x 12.06 cm)
6. *Untitled*
2018
steel, paint, urethane, hardware, paper,
found elements
variable dimensions
7. *OR6A2 (Cilantro)*
2018
cilantro, silicone, wood, papier-mâché, cardboard
37 x 6 x 7 in. (93.98 x 15.24 x 17.78 cm)
8. *Minnie*
2018
excerpt from *Minnie & Moskowitz* screenplay,
plexiglass, paper, hardware
24 x 8½ x 11 in. (60.96 x 21.59 x 27.94 cm)
9. *Hospital*
2018
cardboard, wax, wood, paint
16 x 15 x 12 in. (40.64 x 38.1 x 30.48 cm)
10. *Archipelago*
2018
reflective paint, pigmented papier-mâché, hardware
variable dimensions
11. *Palo Santo*
2018
palo santo incense sticks
8½ x 4½ x 4½ in. (21.59 x 11.43 x 11.43 cm)
12. *God Is Not Great by Christopher Hitchens*
2018
variable dimensions
13. *Work from Home*
2018
urethane, toner transfer of Fifth Harmony
sheet music
3 x 7 x 6½ in. (7.62 x 17.78 x 16.51 cm)
14. *Salt Mine*
2018
cast urethane, five gallon bucket, zinc, wood,
cardboard, silicone, clay, salt crystals, reproduced
drawings by Kenneth Patchen, excerpts from
Raymond Chandler's *Farewell, My Lovely* and
The Long Goodbye
15. *Untitled (Soon)*
2018
mixed media
variable dimensions

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Shen, and Millie Kapp, and designer Becca Abbe.