

*Beer*  
2003  
oil on canvas  
23 x 15 in. (58.42 x 31.1 cm)

*UGG!*  
2013  
oil on canvas  
84 x 65 in. (234.36 x 165.1 cm)

Lise Soskolne  
*UGG! and other problems*  
October 18 – November 25, 2018  
The Middler

*Your problem is obvious*  
2003  
oil on canvas  
23 x 15 in. (58.42 x 31.1 cm)

*Wine*  
2003  
oil on canvas  
18 x 14 in. (45.72 x 35.56 cm)

*UGG! and other problems* brings together four paintings dating back to 2003. Loosely concerning alcohol, women, and the everyday violence of American whiteness, this exhibition was conceived before Brett Kavanaugh's problems began. But because Kavanaugh's problems have always been the problems of women, and because painting has always been the domain of men, a connection cannot help but be made.

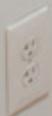
*Yes, we painted. My friends and I, the boys and girls. Yes, we painted. I liked painting. Still like painting. We painted. The painting age, as I noted, was 18, so the seniors were legal, senior year in high school, people were legal to paint, and we — yeah, we painted, and I said sometimes — sometimes we probably painted too much, and sometimes other people painted too much. I liked painting. I still like painting.*

– Lise Soskolne

Born in Toronto, Canada in 1971, Lise Soskolne has lived and worked in New York since the late 1990s. She is an artist and core organizer of Working Artists and the Greater Economy (W.A.G.E.).











Your problem is obvious.

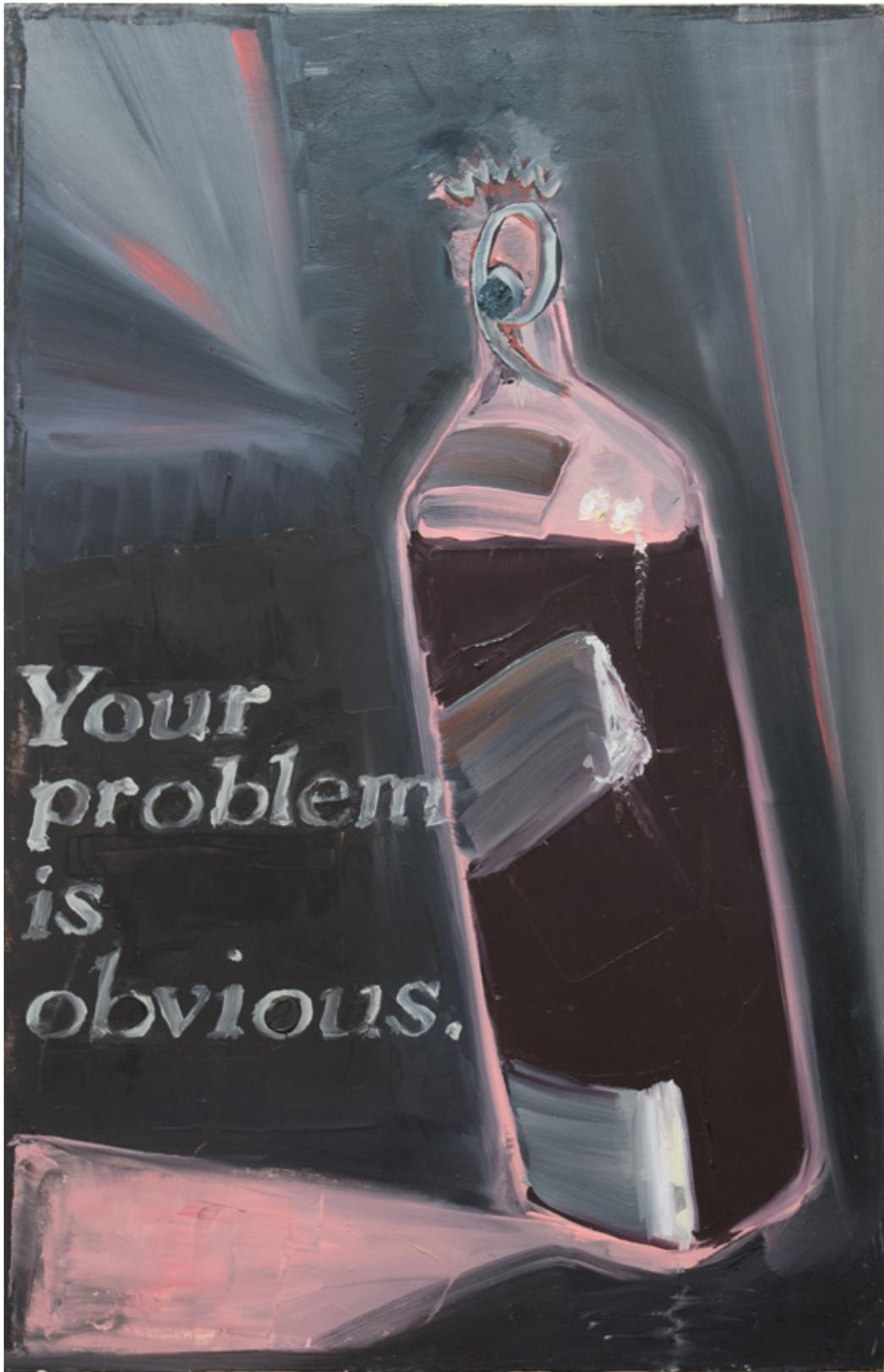
WINE



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Backroom

Lise Soskolne  
*Bethenny*  
2015

oil on canvas  
23 x 15 in. (58.42 x 31.1 cm)

## Artist CV

Lise Soskolne  
(b. 1971 Toronto, Canada)

Lives and works in New York.

### EDUCATION

2008

MFA Painting

Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY

1999

BFA Fine Art

Emily Carr Institute of Art and Design, Vancouver, Canada, and The New School for Social Research, New York, NY

1995

Diploma of Fine Art

Emily Carr Institute of Art and Design, Vancouver, Canada

### SELECT ONE-PERSON EXHIBITIONS

2018

UGG! and other problems, The Middler, Brooklyn, NY

2015

Bethenny, Diorama, Oslo, Norway

2008

White Columns, New York, NY (Concurrent with Vlatka Horvat and Marlo Pascual)

2001

Lise Soskolne, Paintings, Modern Culture, New York, NY

1999

Lise Soskolne, Project Space 2, Artists Space, New York, NY

1997

Lise Soskolne/Yunhee Min, Or Gallery, Vancouver, Canada

1996

Parallel Lines, Rodney Graham Studio, Vancouver, Canada

### SELECT GROUP EXHIBITIONS

2018

Age of Trash Triumphant. With Noah Barker, Matt Browning, Ramaya Tegege. Kimberly Klark, New York, NY

2017

Social Surfaces. Curated by Jay Sanders and Jamie Stevens. With Yuji Agematsu, Richard Aldrich, Harold Ancart, Ed Atkins, Darren Bader, Barbara Bloom, Glenn Branca, Kerstin Brätsch, Cecily Brown, Nicolas Ceccaldi, Moyra Davey, Trisha Donnelly, Ellen Gallagher, Isa Genzken, Rachel Harrison, Charline von Heyl, Alex Hubbard, Jacqueline Humphries, Aaron Flint Jamison, Rashid Johnson, Joan Jonas, Sanya Kantarovsky, Mike Kelley, Jutta Koether, Jeff Koons, Michael Krebber, Lois Lane, Louise Lawler, Margaret Lee, Sam Lewitt, Kam Mak, Mathieu Malouf, Nick Mauss, Rita McBride, Lucy McKenzie, Ree Morton, Matt Mullican, Albert Oehlen, Laura Owens, Charlemagne Palestine, Adrian Piper, Seth Price, Josephine Pryde, Sam Pulitzer, R. H. Quaytman, Carissa Rodriguez, Rachel Rose, David Salle, Richard Serra, Amy Sillman, Jack Smith, Haim Steinbach, Hito Steyerl, Cheyney Thompson, Tom of Finland, Stewart Uoo, Peter Wächtler, Kara Walker, Kelley Walker, Jeff Way, Christopher Williams, David Wojnarowicz, Jordan Wolfson. Artists Space, New York, NY

Artists' Postcards. A postcard commissioned by Primary Information as part of a series initiated in the wake of the Trump Administration. Primary Information, New York, NY

2015

Terrapin. Curated by Magnus Schaefer. With Sergej Jensen, Roman Schramm, Trevor Shimizu, and Heji Shin. Svetlana, New York, NY

2013

The Politics of Friendship. In collaboration with Anicka Yi, Carissa Rodriguez, and Jordan Lord. Studiolo, Zurich, Switzerland

Body Style. Curated by Alisa Barenboym. With Tova Carlin, Devon Costello, Katherine Hubbard, Tatiana Kronberg, Lee Maida, Lise Soskolne and Alina Tenser. Bull and Ram, New York, NY

2012

Le fond de l'air effraie. Curated by Claire Moulène, and a proposition by Camille Henrot and Lou Svahn. With Michael Ashkin, David Dixon, Maria Loboda, Jerome Marshak, Winston McCarthy, Kirsten Mosher, and Douglas Ross. Biennale de Belleville, Paris, France

2011

Best of 2011. With Ryan Harden Brown, Bjorn Copeland, Dustin Hodges, David Horvitz, Katie Hubbard, Alisha Kerlin, Dani Levinthal, Pam Lins, Charles Mayton, Keith McCulloch, Ohad Meromi, Sophy Naess, and Erica Svec. Soloway, New York, NY

Wild Combinations. Todd Bura, Ernesto Burgos, Bryson Gill, Alex Hubbard, and Rachel Kaye. Triple Base Gallery, San Francisco, CA

2010

Sculpture Sabbath. A project by Jory Rabinowitz, curated by Bridget Donahue. With David Berezin, Timothy Eastman, Daniel Feinberg, Riley Hooker, Ryan Kitson, Josh Kline, Tatiana Kronberg, Denise Kupferschmidt, Lionel Maunz, Heather Rowe, Mary Simpson, Kristof Wickman and a Performance by Matthew Lutz-Kinoy. Socrates Sculpture Park, New York, NY

2001

This is The Modern World. Art Club 2000, Dana Bell, Liz Bougatsos, John Cohen, Daze, Dorothy Gambrell, Godlis, Michael Halsband, Rosalie Knox, Tracey Moffatt, Billy Name, Mike Nogami & Masami Takahashi, Yoshua Okon, Ricky Powell, Jamel Shabazz, Masayoshi Sukita, and Lyndal Walker. Modern Culture, New York, NY

Roberta Bailey, Tracy Nakayama, Lise Soskolne. Modern Culture, New York, NY

## WRITINGS & PUBLICATIONS

“Online Digital Artwork and the Status of the “Based-In” Artist,” *Supercommunity: Diabolical Togetherness Beyond Contemporary Art*. Edited by Julieta Aranda, Brian Kuan Wood, Anton Vidokle. Introduction by Antonio Negri. 2017. (New York: Verso Books and e-flux): 241-245.

“Two Paradoxes, One Reversal and an Impasse: On Organizing the Labor of Artists,” *Blackout 0: Art Labour. Art Work(ers)*, a project by Robert Ireland, Petra Köhle & Federica Martini. 2017. (Sierre, CH: Ecole Cantonale d'Art du Valais/Sierre): 5-15.

“How To Fix The Art World”. *ARTnews*, Vol. 115, No. 4, Winter 2016/2017. 70.

“Who Owns A Vacant Lot? Orthodoxy vs. Culture Industry”, *Public Servants: Art and the Crisis of the Common Good* (Volume 2 of *Critical anthologies in art and culture*). Edited by Johanna Burton, Shannon Jackson, Dominic Willsdon. 2016. (Cambridge: The MIT Press): 27-43.

“W.A.G.E.N.C.Y.”, *Public Servants: Art and the Crisis of the Common Good* (Volume 2 of *Critical anthologies in art and culture*). Edited by Johanna Burton, Shannon Jackson, Dominic Willsdon. 2016. (Cambridge: The MIT Press): 191-195.

“You and your crits”. *Parse Journal*, Issue #2. *The Value of Contemporary Art*. Issue Editors: Jason E. Bowman, Suhail Malik, Andrea Phillips. University of Gothenburg. Autumn 2015. 9-14.

“W.A.G.E. Certification”. *What About Power? Inquiries into Contemporary Sculpture*. Edited by Mary Ceruti and Ruba Katrib. 2015. (New York: SculptureCenter and London:Black Dog Publishing): 30-34.

“Online Digital Artwork and the Status of the “Based-In” Artist”, *e-flux journal 56th Venice Biennale – SUPERCOMMUNITY – The Art of Work*. May 27, 2015.

“On Charity”, *Andrea Büttner Monograph*. 2014. (London: Koenig Books and Frankfurt: MMK Museum für Moderne Kunst): 278-280.

“Certification Background: Principes et modalités de rémunération des activités artistiques”. *Multitudes* 57. Automne 2014, “Art et valuation”. 167-176.

“The Politics of Friendship”. Anicka Yi, Jordan Lord, Lise Soskolne, Carissa Rodriguez. Issue 153, *Studiolo* (Edition Patrick Frey), November, 2013.

“Who Owns A Vacant Lot? Orthodoxy vs. Culture Industry”. *SHIFTER 21: Other Spaces*. Edited by Sreshta Rit Premnath, Matthew Metzger. September, 2013. 55-67.

“Who Owns A Vacant Lot? Orthodoxy vs. Culture Industry” (in French). *Initiales #01 – Initiales G.M.* (+ DVD) George Maciunas. Ecole nationale supérieure des beaux-arts de Lyon. January, 2013. 79-87.

“W.A.G.E. [Working Artists and the Greater Economy] FAQs”. *Artists & Activists 17*, *Artists & Activists Pamphlet Series*. Printed Matter. 2012.