

Et al.etc./Et al.

Et al. presents

Charlie Leese
Andrea Lukic
In Concert

January 22 – February 26, 2022

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Et al.

620 Kearny Street
(Beneath Union Cleaners)
San Francisco, CA 94108

The exhibition title refers to a shared ethos and commonalities between each artist's pursuits, specifically, a bringing together and bridging of artistic communities. Leese has been at the helm of the San Francisco workshop, Hunt Projects, and is a co-founder of the exhibition program, Cloaca. Likewise, Lukic has founded Symphony of Fire, an experimental music and video festival that brings together an international group of artists and musicians in Vancouver. Leese's singular sculpture and Lukic's five paintings within the exhibition jointly touch on a sense of aloneness in togetherness; creating a picture of suspended anticipation that looms with absence and anxiety.

In his work, Leese draws inspiration from walks through the cityscape where he notes places of congregation and zones of transition. He's coined these liminal spaces as “edgelands.” In his sculpture, *stadium structure #1* (2022), Leese references bleachers—a structure of support for gatherings. Yet, in lieu of seating, the viewer is invited to access its construction, an interior mapping of the artwork experienced by moving freely within and around its boundaries.

Andrea Lukic's series of paintings depict imagined interior spaces. Charged with the fluid energies of fire, water, portals, and nature, the works portray storied themes in romance, friendship, betrayal, and alienation—all in unison as impending chaos awaits. Lukic inhabits her paintings with animals and ghostly-punks, often embraced or huddled together, yet their demeanor suggests an internal urgency that seems to pull them apart. In *Can you hear me?* (2021), two central figures merge in a consoling hug as an uneasy outside world surrounds their embrace.

Charlie Leese (Nebraska, 1985) is a San Francisco based visual artist. He is the Co-founder and Creative Director of Hunt Projects and the Co-founder of Cloaca Projects, an exhibition space in Bayview, San Francisco CA. Leese holds a BFA in sculpture from RISD and has exhibited works at 100% Gallery, San Francisco; Bass and Reiner Gallery, San Francisco; McLoughlin Gallery, San Francisco; Southern Exposure, San Francisco; Alter Space, San Francisco; The Wurks, Providence, RI. In 2018, he was selected for 'Bay Area Now 8' hosted by Yerba Buena Center For The Arts, San Francisco. His most recent project includes a Project Space Commission by SFMOMA Open Space.

Andrea Lukic is a Yugoslavian born interdisciplinary artist, who is now based on the unceded homelands of the Musqueam, Squamish, and Tsleil-Waututh Nations. Lukic holds her Masters in Library and Information Science from University of British Columbia and her BFA from Emily Carr University of Art + Design. Selected exhibitions include Harpy Gallery (Rutherford NJ) and Supersimetrica (Madrid). Lukic is the founder of Symphony of Fire, a music-to-video / video-to-music festival and has been publishing material under Exhausted Monologues, presently a graphic sci-fi serial soap opera entitled Journal of Smack.

Works in exhibition. Prices available upon request.

Andrea Lukic's first, clockwise from base of stairs, then Charlie Leese's.

Andrea Lukic

I am not Ashamed, Evening Star, 2021

Paint, pencil, crayon, marker, pastel on paper
18 x 13 in

Charlie Leese

stadium structure #1, 2022

Steel, paint
180 x 120 x 90 in

Andrea Lukic

Cinnamon: Drowned woman in the hot sky against heaven,
2022

Paint, pencil, crayon, marker, pastel on paper
15 x 22 in

Charlie Leese

(clockwise around the perimeter from left to right)

edgeland charm #1

edgeland charm #2

edgeland charm #3

edgeland charm #4

edgeland charm #5

edgeland charm #6

edgeland charm #7

edgeland charm #8

edgeland charm #9

edgeland charm #10

edgeland charm #11

edgeland charm #12

edgeland charm #13

edgeland charm #14

Andrea Lukic

Can you hear me?, 2021

Paint, pencil, crayon, marker, pastel on paper
15 x 12 in

Steel, paint

Various sizes

Andrea Lukic

Epitaph for Fire and Flower; A fever in the heart, 2021/22

Paint, pencil, crayon, marker, pastel on paper
22 x 15.25 in

Andrea Lukic

Jazz and Angel: Darkness Has Reached Its End, 2021

Paint, pencil, crayon, marker, pastel on paper
22 x 15.25 in