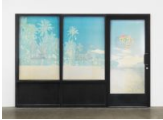


## MAKE BELIEVE



Sayre Gomez  
*Behind Door #9*, 2018  
 Acrylic and urethane based paints on canvas over panel  
 84h x 120w in



Kerry Tribe  
*Ceiling Light (Monstera deliciosa)*, 2018  
 Modified lighting equipment and potted plant  
 Dimensions variable



David Deutsch  
*High Desert Ghost House*, 2001  
 Silver gelatin print  
 30h x 40w in  
 Edition #2/5 + 2 APs



David Deutsch  
*Untitled*, 2000  
 Silver gelatin print  
 30h x 40w in  
 Edition #2/5 + 2 APs



Jack Goldstein  
*The Six Minute Drown*, 1977  
 Black vinyl record with blue label  
 7h x 7w in



Jennifer Bolande  
*Exit Triangle*, 2010  
 Inkjet print  
 30h x 16w in  
 Edition #1/2



Yul Brynner  
*Cecil B. DeMille on the Set of The Ten Commandments*, 1956  
 Archival inkjet print  
 16h x 20w in  
 Edition #6/15



Yul Brynner  
*The King and I*, 20th Century Fox Studios, Los Angeles, 1956  
 Archival inkjet print  
 20h x 16w in  
 Edition #4/15



Meg Cranston  
*Yes No Maybe (yes)*, 1994  
 Black and white print  
 20h x 16w in



Meg Cranston  
*Yes No Maybe (no)*, 1994  
 Black and white print  
 20h x 16w in



Meg Cranston  
*Yes No Maybe (maybe)*, 1994  
 Black and white print  
 20h x 16w in



Meg Cranston  
*Women Who Would Play Me If I Paid Them (Partial Facsimile)*, 1994  
 Black and white xerox, display book with plastic sleeves  
 Each page: 11x8.5 in; overall: 11.375x9.625 in



Walter Robinson  
*Strange Journey*, 2017  
 Acrylic on bed sheet  
 92.50h x 63w in



Jennifer Bolande  
*Movie Chair*, 1984  
 Wooden chair, velvet, bronze, enamel paint, light stands, lights, gaffer's tape  
 60h x 72w x 36d in



Teresa Hubbard / Alexander Birchler  
*Grand Paris Texas*, 2009  
 Single channel high definition video with sound. (English with German and Spanish subtitles)  
 54 min; Installation dimensions variable  
 AP from an edition of 1 + 1 AP



Elliott Jamal Robbins  
*Master Study: Snow White Clapping*, 2018  
 HD video  
 1:08 min  
 AP2 from edition of 10 + 2 APs



Klaus vom Bruch  
*Relatively Romantic*, 1984  
 Color video with sound  
 21:46 min



Jennifer Bolande  
*Plywood Curtains*, 2010  
 Photographically printed poplin  
 Each panel: Approximately 118h x 170w in.



Walter Robinson  
*Money Man*, 2017  
 Acrylic on bed sheet  
 98h x 69.50w in