



**Lillian Schwartz**  
*Homage to Duchamp (Nude Ascending the Staircase)*, 1970  
Gold integrated circuit  
20.19 x 18.38 in.; Framed



**Lillian Schwartz**  
*Charms*, 1970  
Gold integrated circuit  
18.25 x 20.38 in.; Framed



**Lillian Schwartz**

*Homage to Duchamp (Nude Ascending the Staircase)*, 1970

Gold and copper integrated circuit  
15.5 x 14.25 in.; Framed



**Lillian Schwartz**

*Dodo.Lost.Alice*, 1983 - 1984

Inkjet print of computer graphic  
19.125 x 22.875 in.; Framed



**Lillian Schwartz**  
*India.Ganesh*, 1984  
Inkjet print of computer graphic  
19.125 x 22.875 in.; Framed



**Lillian Schwartz**  
*Dreams*, 1984  
Inkjet print of computer graphic  
19.125 x 22.875 in.; Framed



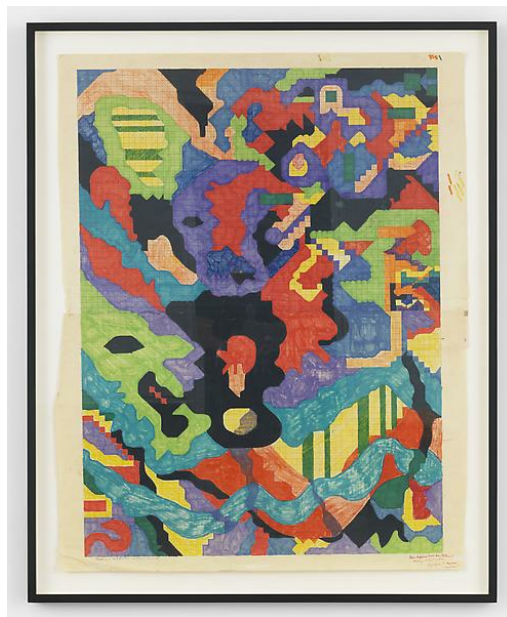
**Lillian Schwartz**  
*Endangered Species*, 1983  
Inkjet print of computer graphic  
19.125 x 22.875 in.; Framed



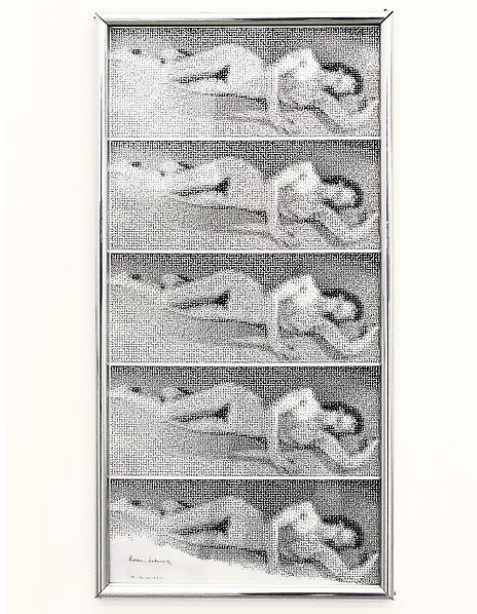
**Lillian Schwartz**  
*Cave Painting*, 1983 - 1984  
Inkjet print of computer graphic  
19.125 x 22.875 in.; Framed



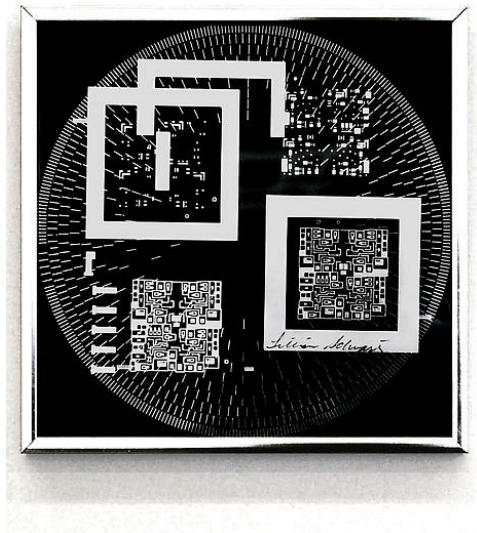
**Lillian Schwartz**  
*Hippy*, 1969  
Black marker, graphite, crayon  
27.00 x 21.00 in.; Framed



**Lillian Schwartz**  
*Abstract #8*, 1969  
Marker and crayon on graph paper  
51.375 x 41.625 in.; Framed



**Lillian Schwartz**  
*Reclining Nude*, 1969  
Computer processed photographic print  
20.63 x 10.25 in.; Framed



**Lillian Schwartz**  
*Mandala*, 1970  
Laser-etched graphic  
8.63 x 8.63 in.; Framed