

KÜNSTLERHAUS BREMEN

CHECK LIST

Jimmy Robert

la musique

dans la chambre

05.02.–18.04.2022

Jimmy Robert, *Paramètres*, 2012

HD Video, Sound, 6 min

Courtesy Jimmy Robert, Tanya Leighton, Berlin und Los Angeles, Stigter Van Doesburg, Amsterdam

Jimmy Robert, *Untitled (Plié VII)*, 2020

Archival Inkjet Print on paper, 110 x 50 cm

Courtesy Jimmy Robert, Tanya Leighton, Berlin und Los Angeles, Stigter Van Doesburg, Amsterdam

Jimmy Robert, *Untitled (Folding 2)*, 2012

HD Video, Sound, 3:44 min

Courtesy Jimmy Robert, Tanya Leighton, Berlin und Los Angeles, Stigter Van Doesburg, Amsterdam

Jimmy Robert, *Revue*, 2020

Artist book (Edition of 20), 23,5 x 15 cm

Courtesy Jimmy Robert

Jimmy Robert, *European Portraits*

a ***Bronzino painting*, 2017**

Fabric

Courtesy Jimmy Robert

b ***Texts*, 2017**

Text on paper, A4

Courtesy Jimmy Robert

c ***Sound by Ain Bailey*, 2017**

11:12 min

Courtesy Ain Bailey

Jimmy Robert, *Descendances Du Nu*

a ***Stair 2*, 2017**

Wood, Acryl, 50 x 50 x 25 cm

Courtesy Jimmy Robert

b ***Stair 1*, 2016**

Wood, Acryl, 50 x 50 x 25 cm

Courtesy Jimmy Robert

c ***Headpiece and Costume*, 2016**

Padded faux leather mask, 55 x 55 x 55 cm
Costume of six elements, different fabrics and dimensions
Courtesy Jimmy Robert und Tanya Leighton, Berlin und Los Angeles

- d ***Wood Panels with Prints***, 2016/2022
Archival Inkjet Print, wood structure
Print (Lawler): 238,4 x 160,4
Print (Levine): 61,8 x 44,1 cm
Courtesy Collection Frac Grand-Large Hauts-de-France
- e ***Velvet***, 2022
Fabric, MDF, A4
Courtesy Jimmy Robert
- f ***Flyer***, 2016/2022
A4, Archival Inkjet Print
Courtesy of the artist and Tanya Leighton, Berlin and Los Angeles
- g ***Sound by Ain Bailey***, 2016
10 min
Courtesy Ain Bailey

Jimmy Robert, *Technique et Sentiment I*, 2021
Archival Inkjet Print, Oak slats, 110 x 150 cm
Courtesy Jimmy Robert und Tanya Leighton, Berlin und Los Angeles

Jimmy Robert, *Technique et Sentiment VI*, 2021
Sound, 5 min
Courtesy Jimmy Robert und Tanya Leighton, Berlin und Los Angeles

Curated by Nadja Quante

Photo credit for installation views: Fred Dott