

C.C.C.

Mads Lindberg
Mute Unmute

Press Release

For his second solo exhibition at the gallery, Mads Lindberg presents a new series of paintings. The starting point of Lindberg's practice is found imagery, that he appropriates and re-elaborates with the aim of questioning its material, formal, symbolic and economic meanings.

The action of translating discarded paintings into his own artworks is for Lindberg a way to approach the canvas from a detached and analytical point of view. This allows him to carry on a systematic study of painting as a medium, while avoiding the implications connected to the mystic aura surrounding the "artist at work". In Lindberg's vision, every image has the right to exist beyond its aesthetic quality, and for this reason it should belong to a circular economy that trespass the parameters imposed by the hierarchic and elitist art market.

Here, as with everything Mads Lindberg makes, is an attitude compounding sincerity and irony, a rootlessness and restlessness which satirically disarms the authority necessary for heroism and exposes the folly of the struggle for Truth.