

EFFICIENT FRONTIER



Peter Nagy
Léger, 1985
 Acrylic on Canvas
 48 x 48 x 3 in



Gretchen Bender
American Flag, 1987
 Fabric
 72 x 108 in



Ethan Breckenridge
Untitled (just move forward slowly), 2016
 Galvanized steel, auto body vinyl wrap,
 exchanged: poncho, backpack, sleeping bag,
 cardboard
 91 x 74 x 32 in



Lea Cetera
Brahmi, 2016
 Plastic, resin, plexiglass and sea pebbles
 4 x 4 x 12 in



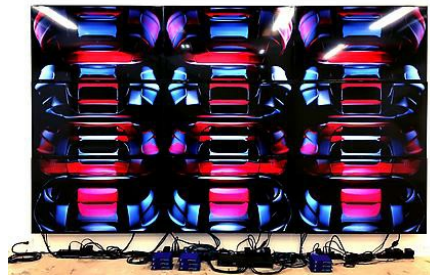
Ashley Carter
Second Nature, 2015
 Steel, rebar, cast rubber and plastic
 42 x 40 x 20 in



Ariane Schick
Banister (tiger's pace), 2016
 Canvas and paper, printed, organza and aluminum
 24.02 x 15.75 in



Lea Cetera
Human Error, 2016
 Painted steel, glazed porcelain, assorted seashells, capiz shell, oak, LEDs, AAA batteries and plexiglass
 12 x 15 x 48 in



Philip Vanderhyden
Martingale, 2016
 9 Channel Video (9 screens with 9 discreet singals)
 9 minute continuous loop



Josh Tonsfeldt

Airport, Morning, 2015

U.V. cured pigment print on hydrocal
12 x 17.5 x 1 in



Gretchen Bender

American Date, 1988

Vinyl, neon, graphic
24 x 43 x 8 in



Ariane Schick

Eve's Foyer, 2016

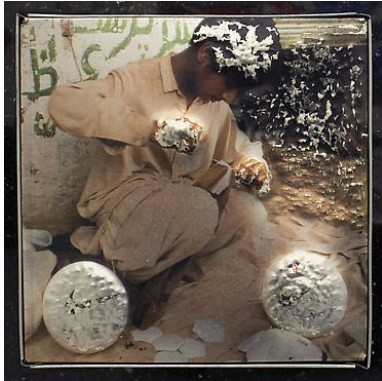
Canvas and paper, printed, organza and
aluminum
24.02 x 35.04 in



Michael Assiff

This American Life (Windshield Sticker Family),
2016

Vinyl on HVAC unit
Dimensions variable



Michael Assiff
Nike (Pakistan), 2016
 UV print and repoussé on steel
 12.5 x 12.38 x 1.38 in



Michael Assiff
Faceplate (Soccer), 2016
 Repoussé on aluminum
 7.75 x 5.75 x 0.75 in



Michael Assiff
Lowe's (Gowanus), 2016
 UV print and hardware on steel and aluminum
 12.5 x 12.38 x 1.75 in



Michael Assiff
Faceplate (Soda To Go), 2016
 Aluminum, insulation, plaster, wiring
 6 x 5.75 x 0.38 in



Michael Assiff
Vent (3), 2016
Aluminum
5.75 x 11.8 x 0.25 in



Michael Assiff
Faceplate (Policeman, Coaxial Hook-up), 2016
Aluminum, plaster, foil and coaxial port
6 x 3.75 x 0.25 in



Michael Assiff
Vent (5), 2016
Aluminum
8 x 13.75 x 0.38 in

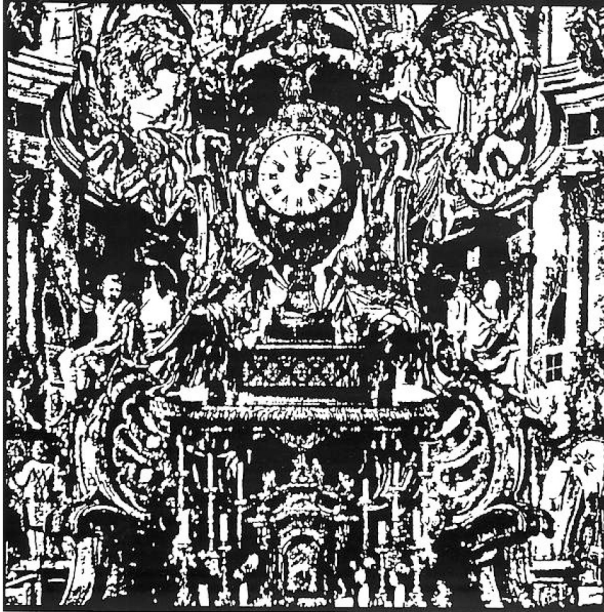


Michael Assiff
Vent (2), 2016
Stainless Steel
6 x 12 x 0.25 in

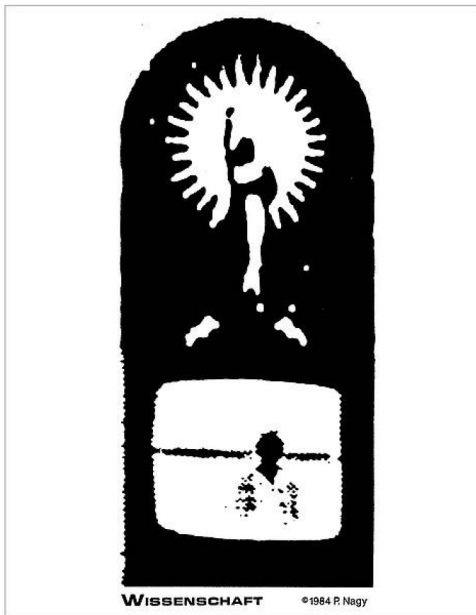


Michael Assiff
Vent (Farmer girl, GMO), 2016
Aluminum, glow rope
8 x 12 x 0.25 in

PETER NAGY AT 95 ORCHARD ST



Peter Nagy
L'Age D'Or, 2016
U.V. print on canvas
48 x 48 x 1.5 in
Edition of 3



Peter Nagy
Wissenschaft, 2016
U.V. print on canvas
36 x 28 x 1.5 in
Edition of 10