

THE GARDEN OF FORKING PATHS



Peter Sutherland
San Arco, 2017
 Inkjet print on perforated vinyl
 91 x 244 in



Barbara Ess
The Feeling Tone of Sensation, n.d.
 Lead
 14 x 11 in



Roni Shneior
Cheers, 2017
 Ceramic, paper, glue, epoxy, steel mesh, spray paint, nail polish, beer can, flashlight
 54 x 24 x 12 in



Steel Stillman
Untitled, 2012
 Archival Inkjet Print
 18.5 x 16.5 x 1.125 in
 ed. 2/5



Steel Stillman
Untitled, 2012
 Archival Inkjet Print
 18.5 x 16.5 x 1.125 in
 ed. 2/5



Heather Bursch
Hinge: Periphery to Mark an Interior (Balustrade), 2016
 Marble, brass, brass leaf, magnets
 Installation dimensions variable



Heather Bursch
Hinge: Periphery to Mark an Interior (Volute and Rails), 2016
 Marble, brass, brass leaf, magnets
 Installation dimensions variable



Thatcher Keats
Honey Shelf, 2013
 Wood, honey jars, honey, screws, glue
 96 x 11.5 x 5 in



Kevin Zucker
Twelve Cities, 2016
 Pastel rubbing on paper
 38 x 50 in



Aura Rosenberg and Adam Marnie
Je sens deux hommes, un gorille et une femme en moi, 2017
 Inkjet photo collage
 26.4 x 19.6 (framed)



Steel Stillman
Untitled, 2012
 Archival Inkjet Print
 18.5 x 16.5 x 1.125 in
 ed. 1/5



Megan Plunkett
Semi-Detached, 2016
 Digital print on paper, Plexiglas, frame, wood, hardware
 35 x 55 in



Ryan Foerster and Hannah Buonaguro
and the people sat down to eat and, 2017
 Wood, glass, paint, linoleum, c-prints, duct tape, string, wax, paper, plastic, fabric, wire, polyurethane, tomato plants, bagel



Craig Smyth
"Paul Tibbets - Pilot Enola Gay", 1991
 Autographed baseball
 2.9 x 2.9 x 2.9 in



Craig Smyth
"Morris Jepson Weapon Test Officer Enola Gay Mission 6 Aug. 1945 Hiroshima Japan",
 1994

Autographed baseball
 2.9 x 2.9 x 2.9 in



Craig Smyth
"Dutch Van Kirk Navigator - Enola Gay Mission 30,000 feet over Hiroshima, Japan Aug 6, 1945", 1994

Autographed baseball
 2.9 x 2.9 x 2.9 in



NOWORK Tuomas Korpijaakko and Pierre Le Hors
A Ham Sandwich with Masonite, 2017

Six folding tables with etched plastic nameplates, digital prints, Xeroxes, six wax lightbulbs, Plexiglas, oil and enamel on aluminum, framed digital c-print, five gallon water jug, trouble light, 60 watt lightbulb, two metal folding chairs, white noise machine, sixty-four page spiral-bound booklet

Installation Dimensions Variable



Adam Marnie
The Garden of Forking Paths, 2017

Ink on paper
 11 x 8.5 in



Calvin Marcus
Structure with Adam's Airport Tapestry, 2017

Paper, wood, hot glue, sockets, fixtures, wood stain, Masonite, inkjet print
 30 x 24 x 9.5 in