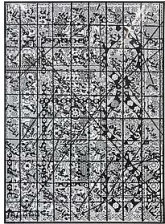


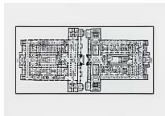
NAGY / LIBBY / LE VA | APRIL 30 — JUNE 23, 2017



Peter Nagy
Fundamentalist Décor, 1990
 Enamel on steel
 67 x 48 in
 A.P., Edition of 3



Barry Le Va
Diagrammatic Silhouettes: Sculptured Activities (Black Stress), 1987
 Ink on paper, cut and glued to ink on paper
 80 x 80 in
 Unique



Peter Nagy
2000 B.C. to 2000 A.D., 1990
 Enamel on steel
 48 x 98 in
 Edition 2/3



Barry Le Va
Untitled, 1982
 Oil, graphite and spray paint on collaged paper
 30 x 44 in
 Unique



Anne Libby
Acting Blanks, 2017
 Glass, wood, formica, polyethylene, powder-coated steel, mylar
 36 x 77 x 132 in



Barry Le Va
Munich.Africa-Masks.Matrixes.Burials.Bunkers, 1993
 Photo, black spray paint and collage on paper
 22 x 30 in
 Unique



Peter Nagy
Eight Line Poem, 1991
 Acrylic on canvas
 72 x 72 in
 Unique



Barry Le Va
9g Wagner Plan Views; Wall and Floor Installation (ICA Variations), 2004
 Burnt umber oil pigment on paper
 38 x 50 in
 Unique



Anne Libby
Tessera, 2017
 Seaweed, laminate, formica, powder-coated steel
 84 x 84 x 84 in



Peter Nagy
Was and When, 2017
 Work by: Arlene Shechet, *Cosmo Head*, 1997, Hydrocal, Acrylic Paint Skins, Concrete and Steel, 18 x 7 x 7.4 in.; Ross Bleckner, *Untitled*, 2014, Oil on Linen, 32 x 16 in.; Bill Saylor, *Future Cast*, 2017, Oil, Oil Pastel, Pastel, Graphite and Charcoal on Paper mounted on Canvas Panel, 40 x 27 in.; Joseph Kosuth, *Zero & Not*, Offset Print on Paper with Colored Tape, 54 x 47 in.; *Amritsar Rug*, 20th c., Wool, 36 x 72 in.; *Meiji Era Merchant's Chest*, 19th c., Keyaki and Sugi Wood, 40 x 47.5 x 16 in
 Overall Dimension: 94 x 47 x 16 in