

Our interesting life

Chapter I

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I am very much interested in what will happen to abstract painters now that everything has changed.

- Rene Ricard

Our interesting life is a year-long episodic exhibition in the windows of Efremidis, displayed along the facade of the IBM building. The exhibition presents a broad sweep of contemporary painting, from the immediate present back into the close past.

The window in front might remind you of your phone but it also catches the contraband breath of commuters as they peer inside. Behind the insulation the paintings remain restless. Within them voids and vortices open up, echoing in non-objective space and vibrating before the public and the passerby. A painting is a type of storage device, recording time and circumstance and here, the content is corrupted by the fantastic viral excess of touch.

Later, in the light of the Noontide, shadows are thrown from our bodies, and beauty creeps across the horizon.