

NANCY SHAVER COPPER AND PROPANE, A PHOTOGRAPH: WHAT IT IS AND WHAT IT ISN'T with works by Jean-Philippe Antoine, Jared Buckhiester, Pamela Cardwell, Dawn Cerny, Marley Freeman, Tracy Miller, and Steel Stillman JANUARY 22 – MARCH 27, 2022

Nancy Shaver Spacer #1 with Steel Stillman, 2021

Photographs, canvas panels, dress fabric, jacket fabric, t-shirt fabric, photocopy, Flashe paint 28 x 34 inches (71.1 x 86.4 cm)

Nancy Shaver Spacer #2 with Steel Stillman, 2021

Photographs, canvas panels, dress fabric, t-shirt fabric, tablecloth, Afghani sleeve, paper, Flashe paint, scribble drawing 24 x 30 x 4 inches (61 x 76.2 x 10.2 cm)

Nancy Shaver Spacer #3 with Steel Stillman, 2021

Photographs, canvas panels, dress fabric, Afghani sleeve, picture frame, wood, Flashe paint 29 x 34 inches (73.7 x 86.4 cm)

Nancy Shaver #5 from the Gret Series, 2021

Wooden blocks, dress fabric, paper, Flashe paint 10 3/4 x 10 1/2 x 3 inches (27.3 x 26.7 x 7.6 cm)

Nancy Shaver #3 from the Gret Series, 2021

Wooden blocks, dress fabric, Flashe paint 10 1/2 x 10 3/4 x 3 inches (26.7 x 27.3 x 7.6 cm)

Nancy Shaver Iris, 1973 – 1975

Silver gelatin print

5 x 7 1/8 inches (12.7 x 18.1 cm); 9 5/8 x 12 inches (24.2 x 30.5 cm) framed

Jean-Philippe Antoine Igitur, 2020-2021

Honeycombed cardboard, fabric, Flashe and oil paint, acrylic marker, adhesive rhinestones 6 x 6 inches (15.2 x 15.2 cm)

Jean-Philippe Antoine Riverrun, 2021

Honeycombed cardboard, paper, fabric, Flashe, oil and acrylic paint, acrylic marker, adhesive rhinestones $6 \times 5 \cdot 1/2$ inches $(15.2 \times 14 \text{ cm})$

Jean-Philippe Antoine Kuniyoshi, 2020-2021

Honeycombed cardboard, Japanese paper, fabric, Flashe and oil paint, acrylic marker 6 x 5 1/2 inches (15.2 x 14 cm)

Jared Buckhiester too fair spoken man (second version), 2021

Charcoal on paper

30 x 22 inches (76.2 x 55.9 cm); 32 1/2 x 24 3/8 inches (82.6 x 61.9 cm) framed

Pamela Cardwell DM80, 2021

Oil pastel on paper pinned to cardboard frame by Shaver $15 1/2 \times 11 5/8$ inches $(39.4 \times 29.3 \text{ cm})$



Pamela Cardwell DM47, 2021

Oil pastel on paper pinned to cardboard frame by Shaver $15 3/8 \times 11 1/2$ inches $(39.1 \times 29.2 \text{ cm})$

Dawn Cerny Mirror over time (in blue), 2021

Wood, apoxie sculpt, curtain hooks, wire, two gouache drawings, found ephemera, archival pigment proofs by Steel Stillman: "Reflection" and "Stairs," both 2016 $15.5 \times 14.5 \times 8$ inches (39.4 x 36.8 x 20.3 cm)

Dawn Cerny Carnations in June, never not a ghost, 2021-2022

Wood, apoxie sculpt, wire, paper, paint, found ephemera, archival pigment proof by Steel Stillman: "Silhouette" 2017 16.5 x 20.5 x 8 inches (41.9 x 52.1 x 20.3 cm)

Dawn Cerny Relatable holes and a tender bruise, 2021

Wood, apoxie sculpt, wire, textiles, pom poms, paint, gouache on archival pigment proofs by Steel Stillman: "Dappled" and "Pool," both 2016

35 x 22 x 28 inches (88.9 x 55.9 x 71.1 cm)

Marley Freeman Like all small harbors, 2021

Oil and acrylic on linen

11 x 10 inches (27.9 x 25.4 cm); 12 x 10 7/8 inches (30.5 x 27.6 cm) framed

Marley Freeman *Blocks*, ongoing

Fired stoneware Variable dimensions

Tracy Miller Matches, 2017

Oil on canvas 10 x 8 inches (25.4 x 20.3 cm)

Tracy Miller Tulips, 2021

Oil on canvas 10 x 10 inches (25.4 x 25.4 cm)

Steel Stillman Blossoms (1983) Triptych in Pink, Green, Azure, 2021

Archival pigment prints in painted frames Each $8\,5/8\times10\,5/8$ inches (21.6 \times 26.7 cm) Unique

Steel Stillman Small Percolator (1990), 2017

Archival pigment print 8 x 10 inches (20.3 x 25.4 cm)

Edition: 1/3

For more information, please contact Adam Marnie at office@fmagazine.info





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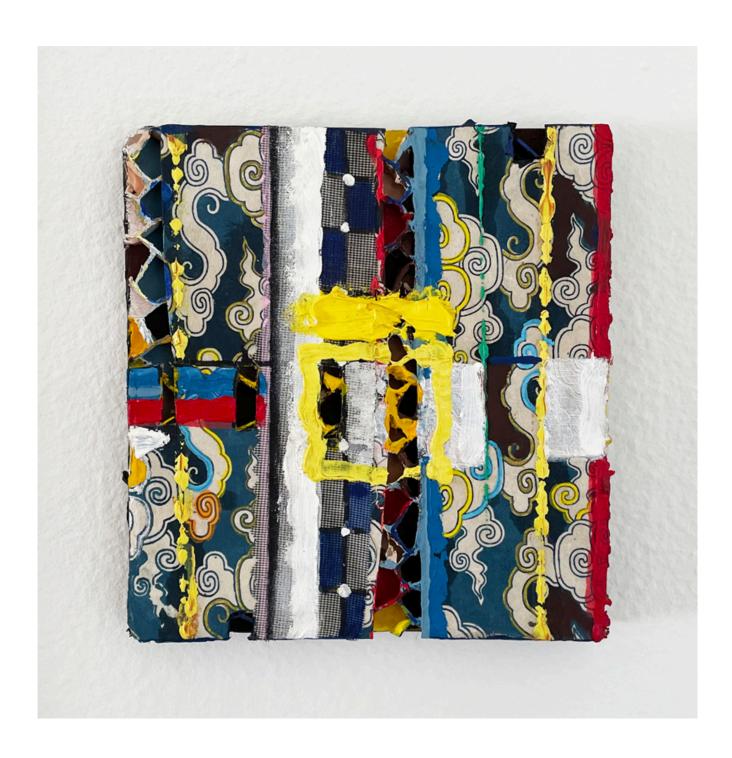




Jean-Philippe Antoine *Riverrun*, 2021

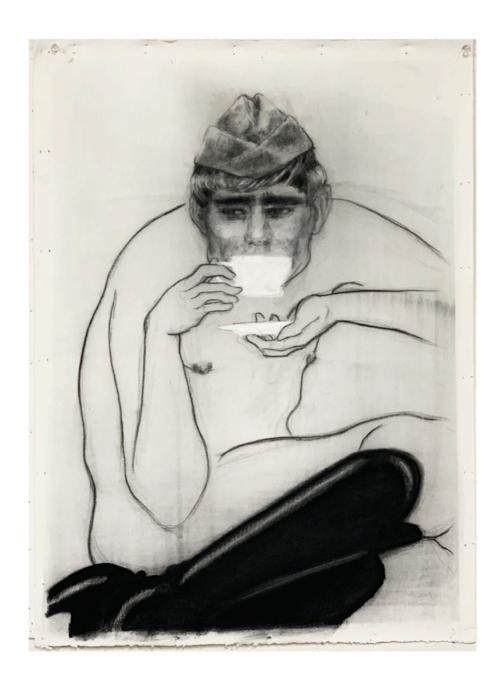
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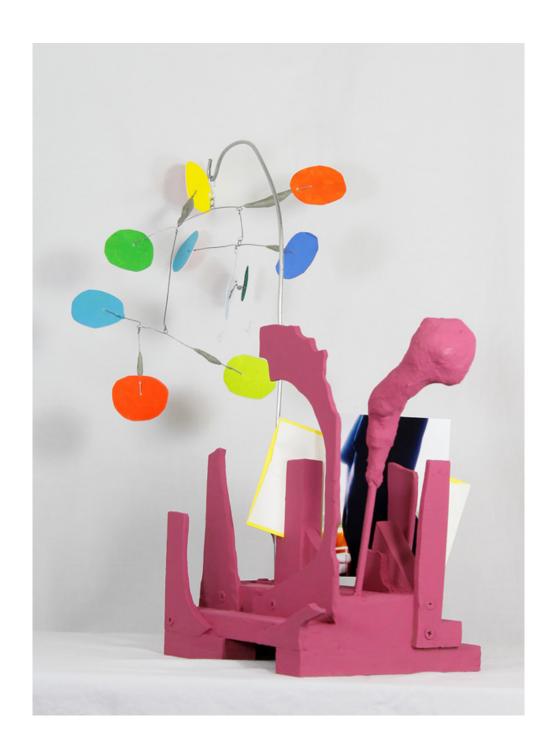




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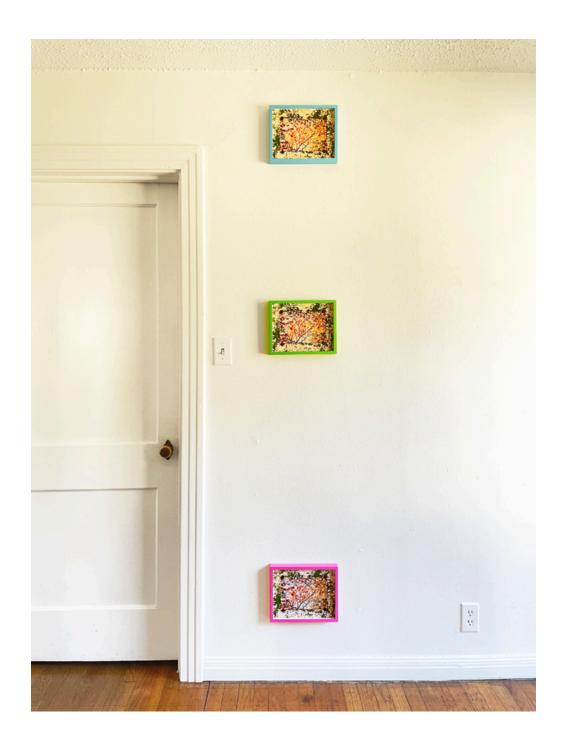
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