

FRAME STRUCTURES | APRIL 1 - MAY 6, 2018



Linnea Kniaz
Framework 7, 2017
 Powder-coated wire, construction mesh
 Work: 52 x 13.5 x 13.5 inches
 Pedestal: 2 x 26 x 32 inches
 21 acrylic-painted bricks: 2 x 3.5 x 8 inches each



Linnea Kniaz
Framework 8, 2017
 Wire, construction mesh, acrylic, gouache
 Work: 53.75 x 16 x 16 inches
 Pedestal: 2 x 26 x 32 inches
 21 acrylic-painted bricks: 2 x 3.5 x 8 inches each



Linnea Kniaz
Not There, There but Not There, 2013
 Oil on canvas stretched onto rubber frame
 66h x 57w in



Linnea Kniaz
The One Special mark is Given a Platform and a Glow but is Still Small, 2013
 Acrylic and oil marker on canvas stretched onto rubber frame
 42h x 35w in



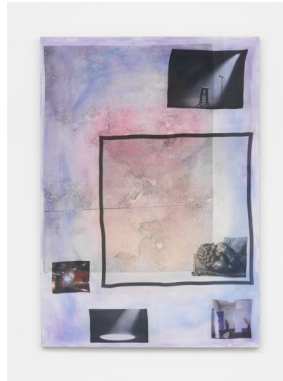
Steel Stillman
Autumn, 2016
Archival Inkjet Print
74h x 60w in
Unique, plus 1 AP



Steel Stillman
Coffee, 2017
Archival Inkjet Print
16h x 20w in
1/5



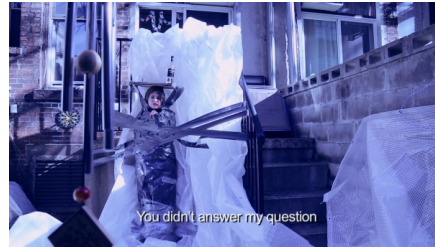
Steel Stillman
Percolator, 2017
Archival Inkjet Print
16h x 20w in
1/5



Sara Magenheimer
Open Mic Solo, 2017
Acrylic paint, archival pigment print on organza,
canvas
54h x 38w in



Keren Cytter
Rose Garden, 2014
 Digital HD video with sound; 8 min, 57 sec
 Ed. 4 of 5 + 2 AP



Keren Cytter
Object, 2016
 Digital HD video with sound; 27 min
 Ed. 1 of 5 + 2 AP



Keren Cytter
Experimental Film, 2002
 SD video with sound; 6 min, 1 sec
 Ed. 4 of 5 + 2 AP



Keren Cytter
Siren, 2014
 Digital HD video with sound; 14 min, 39 sec
 Edition 4 of 5 + 2 APs



Keren Cytter

French Film, 2002

SD video with sound; 11 min, 50 sec

Ed. 3 of 4 + 2 AP