

Viva Video! The Art and Life of Shigeo Kubota

The Niigata Prefectural Museum of Modern Art
20 March – 6 June, 2021

The National Museum of Art, Osaka
29 June – 23 September, 2021

Museum of Contemporary Art Tokyo
13 November, 2021 – 23 February, 2022

1-01.jpg

Chapter 1: From Niigata to Tokyo

Installation view at Museum of Contemporary Art Tokyo

Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota

Photo by Kenji Morita

1-02.jpg

Meta-Marcel: Window (Snow), 1976–77/2019

Shigeo Kubota Video Art Foundation Collection, © 2022 Estate of Shigeo Kubota

Installation view at Museum of Contemporary Art Tokyo

Photo by Kenji Morita

1-03.jpg

Installation view at Museum of Contemporary Art Tokyo

Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota

Photo by Kenji Morita

1-04.jpg

Installation view at Museum of Contemporary Art Tokyo

Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota

Photo by Kenji Morita

2-01.jpg

Installation view at Museum of Contemporary Art Tokyo

Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota

Photo by Kenji Morita

2-02.jpg

Chapter 2: Relocation to the US; Participation in Fluxus

Installation view at Museum of Contemporary Art Tokyo

Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota

Photo by Kenji Morita

2-03.jpg

Installation view at Museum of Contemporary Art Tokyo

Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota

Photo by Kenji Morita

3-01.jpg

Chapter 3: Encounter with Video; Collaborations with Women, and Curation

Installation view at Museum of Contemporary Art Tokyo

Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota

Photo by Kenji Morita

3-02.jpg

Installation view at Museum of Contemporary Art Tokyo

Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota

Photo by Kenji Morita

3-03.jpg

Broken Diary: My Father, 1973–75

Courtesy of Electronic Arts Intermix (EAI), New York and Shigeko Kubota Video Art Foundation, © 2022 Estate of Shigeko Kubota

Installation view at Museum of Contemporary Art Tokyo

Photo by Kenji Morita

4-01.jpg

Chapter 4: The Birth of Video Sculpture; Duchampiana

Video Poem, 1970–75/2018

Shigeko Kubota Video Art Foundation Collection, © 2022 Estate of Shigeko Kubota

Installation view at Museum of Contemporary Art Tokyo

Photo by Kenji Morita

4-02.jpg

Duchampiana: Marcel Duchamp's Grave, 1972–75/2019

Shigeko Kubota Video Art Foundation Collection, © 2022 Estate of Shigeko Kubota

Installation view at Museum of Contemporary Art Tokyo

Photo by Kenji Morita

4-03.jpg

Installation view at Museum of Contemporary Art Tokyo

Courtesy of Shigeko Kubota Video Art Foundation, © 2022 Estate of Shigeko Kubota

Photo by Kenji Morita

4-04.jpg

Duchampiana: Nude Descending a Staircase, 1975–76/83

Collection of Toyama Prefectural Museum of Art and Design

Courtesy of Shigeko Kubota Video Art Foundation, © 2022 Estate of Shigeko Kubota

Installation view at Museum of Contemporary Art Tokyo

Photo by Kenji Morita

4-05.jpg

Meta-Marcel: Window (Three tapes), 1976–83/2019

Collection of Toyama Prefectural Museum of Art and Design

Courtesy of Shigeko Kubota Video Art Foundation, © 2022 Estate of Shigeko Kubota

Installation view at Museum of Contemporary Art Tokyo

Photo by Kenji Morita

5-01.jpg

Chapter 5: Nature and Circulation

Installation view at Museum of Contemporary Art Tokyo

Courtesy of Shigeko Kubota Video Art Foundation, © 2022 Estate of Shigeko Kubota

Photo by Kenji Morita

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Three Mountains, 1976–79/2020

Shigeko Kubota Video Art Foundation Collection, © 2022 Estate of Shigeko Kubota

Installation view at Museum of Contemporary Art Tokyo

Photo by Kenji Morita

5-03.jpg

River, 1979–81/2020

Shigeko Kubota Video Art Foundation Collection, © 2022 Estate of Shigeko Kubota

Installation view at Museum of Contemporary Art Tokyo

Photo by Kenji Morita

5-04.jpg

River, 1979–81/2020 (detail)

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Installation view at Museum of Contemporary Art Tokyo

Photo by Kenji Morita

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Installation view at Museum of Contemporary Art Tokyo

Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota

Photo by Kenji Morita

5-06.jpg

Duchampiana: Bicycle Wheel One, Two, Three, 1983–90

Foundation Arc-en-Ciel/ Hara Museum Collection

Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota

Installation view at Museum of Contemporary Art Tokyo

Photo by Kenji Morita

6-01.jpg

Chapter 6: Expanding into space, into a Multi-layered Narrative

Korean Grave, 1996 (front) and *Niagara Falls*, 1985/2021 (back)

Shigeo Kubota Video Art Foundation Collection, © 2022 Estate of Shigeo Kubota

Installation view at Museum of Contemporary Art Tokyo

Photo by Kenji Morita

6-02.jpg

Skater, 1991-92

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Installation view at Museum of Contemporary Art Tokyo

Photo by Kenji Morita

6-03.jpg

Installation view at Museum of Contemporary Art Tokyo

Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota

Photo by Kenji Morita

7-01.jpg

Chapter 7: Art and Life

Installation view at Museum of Contemporary Art Tokyo

Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota

Photo by Kenji Morita

B Niigata

B-a

Installation view at The Niigata Prefectural Museum of Modern Art

Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota

Photo by Yukihiro Yoshihara

B-b

Installation view at The Niigata Prefectural Museum of Modern Art

Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota

Photo by Yukihiro Yoshihara

B-c

Installation view at The Niigata Prefectural Museum of Modern Art

Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota

Photo by Yukihiro Yoshihara

B-d

Installation view at The Niigata Prefectural Museum of Modern Art

Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota

Photo by Yukihiro Yoshihara

C Osaka

C-1

Installation view at The National Museum of Art, Osaka

Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota

Photo by Kazuo Fukunaga

C-2

Installation view at The National Museum of Art, Osaka
Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota
Photo by Kazuo Fukunaga

C-3

Installation view at The National Museum of Art, Osaka
Courtesy of Shigeo Kubota Video Art Foundation, © 2022 Estate of Shigeo Kubota
Photo by Kazuo Fukunaga

C-4

Installation view at The National Museum of Art, Osaka
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Photo by Kazuo Fukunaga