

SNARL OF TWINE | JUNE 21 - JULY 27, 2018



Dona Nelson

By The Yard, 2016

Collage, dyed cheesecloth, muslin, and acrylic mediums on linen panel mounted on plywood base

Panel: 81.5 x 36 in, Base: 38 x 32 in.



Donald Moffett

Lot 092517 (faccia, titanium white), 2017

Oil on linen, wood panel, steel

12.50h x 7.50w x 6.50d in

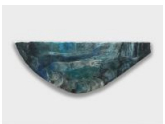


Roger White

Oval Mirror with Counter, 2015

Oil on canvas

43h x 35w in



Nikholis Planck

Blue Venus Fly Trap Limb Study, 2018

Water soluble oil on wax on canvas mounted to wood

14h x 37.25w in



Lucien Smith

Untitled 001 (Dead Fish), 2017

Oil on linen

8h x 10w in



Robert Bordo

Split, 2017

Oil on canvas

28h x 22w in



Roger White
Chicken, 2012
Oil on canvas
11h x 15w in



Shirley Irons
Barbara's Light, 2014
Oil on canvas
11h x 14w in



Lucien Smith
Untitled 003 (Joseph Beuys), 2017
Oil on linen
13.25h x 10w in



Kathryn Kerr
The Country, 2018
Acrylic and oil on canvas
28h x 32w in



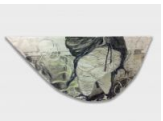
Becky Kolsrud
Untitled Study (Bather with Rocks), 2017
Oil on canvas
20h x 16w in



Israel Lund
Untitled (SEVERED HEAD DESTROY YOURSELVES), 2018
Acrylic on raw canvas
88h x 68w in



Shirley Irons
Fluorescence, 2008
Oil on wood
18h x 18w in



Nikholis Planck
Walk, Talk, 2018
Water soluble oil on wax on canvas mounted to wood
12h x 25w in



Annabeth Marks
Heat Extender, 2018
Oil on canvas with tape and thread
80h x 56w in



Lucien Smith
Lili Swimming, 2017
Oil on linen
17h x 11.50w in



Donald Moffett
Lot 040117 (45° hole, pewter), 2017
Oil on linen, wood panel, steel
12.25h x 7.50w x 6.25d in



Becky Kolsrud
Untitled Study (Heads), 2017
Oil on canvas
20h x 16w in



Robert Bordo
Red Eye, 2015
Oil on canvas on panel
32h x 40w in