



Corentin Canesson, *Sleep Spaces (Gouesnou)*, 2021. Acrylic and inkjet on paper. 16 ½ x 11 ¾ in. (42 x 29.7 cm). Courtesy of the artist and Galerie Sator, Paris.

Visual Arts Center Presents Exhibition with Inaugural Frac Bretagne - Art Norac Recipient Corentin Canesson

(Jan 13, 2022 – Austin, Texas) — Confronting the legacies of painting through a reconsideration of conventional modes of display, *Sleep Spaces / Les espaces du sommeil* is a group exhibition, featuring works by Corentin Canesson alongside contributions by 37 other artists. This exhibition will be on view from January 28 – March 12, 2022.

Sleep Spaces is named for a poem written between 1919 and 1929 by the influential French surrealist poet Robert Desnos. Written with the kind of free associations that are characteristic of surrealist automatic writing, Desnos' "Les espaces du sommeil" combines the sounds and sights of the night, of dreaming, with the constant refrain, "there you are... there you are." In *Sleep Spaces*, the surrealist strategy of combining disparate and seemingly incongruous references, objects, and symbols becomes a curatorial conceit to construct new associations, achieved by combining historical and contemporary works of art. These groupings challenge us to consider how we interpret works of art and how curatorial choices aid in this process.

Canesson's site-responsive installation attempts to do just this, by fostering new modes of interpretation through surprising moments of connection. The exhibition also features an ambient soundtrack with music from Canesson's experimental band, TNHCH.

With contributions by: Cande Aguilar, John James Audubon, Joseph Beuys, Corentin Canesson, Robert Desnos, Damien Le Dévédec, Jean-Pierre Dolveck, Joey Fauerso, Constance Forsyth, Hilary Galbreath, Camille Girard and Paul Brunet, Lola González, Josquin Gouilly Frossard, Josselin Guillois, Jim Hamilton, Shirley Jaffe, Ana Jotta, Willem de Kooning, Pierre Leguillon, Renée Levi, Jean-François Maurige, The Missing Season, Joan Mitchell, Samir Mougas, Ester Partegàs, Emily Peacock, Mario Perez, Phillip Pyle, II, Juliette Roche, Ed Ruscha, Alisson Schmitt, Amy Sillman, Gertrude Stein, TNHCH, Anaïs Touchot, Achraf Touloub, Lise Traino, and Nicolas Weber Besora.

Corentin Canesson: Sleep Spaces / Les espaces du sommeil is organized as part of the Frac Bretagne – Art Norac Award of which Canesson is the 2021 award recipient. Created to promote the work of emerging artists from the Brittany region of France, the award is supported by Frac Bretagne, a leading institution in the western region of France, and Art Norac, an organization dedicated to the patronage of the arts.

Lead support for this exhibition is provided by Art Norac and Frac Bretagne. Additional support provided by the French Embassy, Villa Albertine, and the FACE Foundation, and Galerie Sator, Paris.

BIO

Corentin Canesson (b. 1988, Brest, France) lives and works in Paris and Brest, France. He received his DNSEP at École Européenne Supérieure d'Art de Bretagne, Rennes (2011) and attended Hochschule für Grafik und Buchkunst, Leipzig (2010). He has had solo exhibitions at the Galerie Sator, Paris (2020); Gallery Nathalie Obadia, Paris (2018); Centre d'art Contemporain le Crédac, Ivry-sur-Seine (2017); Centre d'art Contemporain Passerelle, Brest (2015); amongst others. His work has also been in group exhibitions at Musée Zadkine, Paris (2021); Frac Bretagne, Rennes (2021); Art au Centre, Liège (2020); Frac Champagne-Ardenne, Reims (2019); Les Abattoirs de Toulouse (2017); and Jean Brolly Gallery, Paris (2020, 2016). Canesson received the Frac Bretagne-Art Norac Award (2021) and participated in the Ricard Prize sponsored by the Pernod Ricard Corporate foundation (2019). He co-directed Standards, Rennes (2008-2014) and is a curatorial resident at DOC!, Paris. He is a guitarist in the experimental band TNHCH.

On View

January 28 – March 12, 2022

High-resolution images are available upon request with caption information at [this Box link](#).