



***Michael Queenland: Rudy's Ramp of Reminders 2012/2022***

February 8 – March 12, 2022

**Image Captions // Installation Images**

filename: CAR\_5894.jpg

Michael Queenland, *Michael Queenland: Rudy's Ramp of Reminders 2012/2022*, installation view, Visual Arts Center, The University of Texas at Austin, February 8 – March 12, 2022. Photo: Sandy Carson.

filename: CAR\_5896.jpg

Michael Queenland, *Michael Queenland: Rudy's Ramp of Reminders 2012/2022*, installation view, Visual Arts Center, The University of Texas at Austin, February 8 – March 12, 2022. Photo: Sandy Carson.

filename: CAR\_5904.jpg

Michael Queenland, *Michael Queenland: Rudy's Ramp of Reminders 2012/2022*, installation view, Visual Arts Center, The University of Texas at Austin, February 8 – March 12, 2022. Photo: Sandy Carson.

filename: CAR\_5907.jpg

Michael Queenland, *Michael Queenland: Rudy's Ramp of Reminders 2012/2022*, installation view, Visual Arts Center, The University of Texas at Austin, February 8 – March 12, 2022. Photo: Sandy Carson.

filename: CAR\_5909 loner ramp .jpg

Michael Queenland, *Rudy's Ramp of Reminders: Loner Ramp*, 2012. Plastic-injected latex balloon, *New York Times* sections. 52 x 25 x 10  $\frac{3}{4}$  in. *Michael Queenland: Rudy's Ramp of Reminders 2012/2022*, installation view, Visual Arts Center, The University of Texas at Austin, February 8 – March 12, 2022. Photo: Sandy Carson.

filename: CAR\_5914.jpg

Michael Queenland, *Hierarchy of Powers and Principalities (Commemorative Quilt)*, 2022. Mixed-media. 12 x 15 ft. *Michael Queenland: Rudy's Ramp of Reminders 2012/2022*, installation view,

Visual Arts Center, The University of Texas at Austin, February 8 – March 12, 2022. Photo: Sandy Carson.

filename: CAR\_5917.jpg

Michael Queenland, *Rudy's Ramp of Reminders: Afghan War-Rug Ramp*, 2012 (detail). Plastic-injected latex balloons, customized trash bags, tape, Afghanistan war rugs, grey foam, poly/paper drop cloths. 170 x 50 ½ x 26 in. *Michael Queenland: Rudy's Ramp of Reminders 2012/2022*, installation view, Visual Arts Center, The University of Texas at Austin, February 8 – March 12, 2022. Photo: Sandy Carson.

filename: CAR\_5929.jpg

Michael Queenland, *Michael Queenland: Rudy's Ramp of Reminders 2012/2022*, installation view, Visual Arts Center, The University of Texas at Austin, February 8 – March 12, 2022. Photo: Sandy Carson.

filename: CAR\_5950.jpg

Michael Queenland, *Rudy's Ramp of Reminders: Body Bag Quilts*, 2012 (detail). Customized contractor trash bags, plastic, fabric, tape. Dimensions variable. *Michael Queenland: Rudy's Ramp of Reminders 2012/2022*, installation view, Visual Arts Center, The University of Texas at Austin, February 8 – March 12, 2022. Photo: Sandy Carson.

filename: CAR\_5953 - Angelica.jpg

Michael Queenland, *Michael Queenland: Rudy's Ramp of Reminders 2012/2022*, installation view, Visual Arts Center, The University of Texas at Austin, February 8 – March 12, 2022. Photo: Sandy Carson.

filename: CAR\_6011 hungry full – above.jpg

Michael Queenland, *Rudy's Ramp of Reminders: I'm full, I'm hungry Ramp*, 2022 (detail). Hardware cloth, *New York Times* front page sections (2011-2013), packaged cereal, mixed media. *Michael Queenland: Rudy's Ramp of Reminders 2012/2022*, installation view, Visual Arts Center, The University of Texas at Austin, February 8 – March 12, 2022. Photo: Sandy Carson.

filename: CAR\_6095 hungry full - detail.jpg

Michael Queenland, *Rudy's Ramp of Reminders: I'm full, I'm hungry Ramp*, 2022 (detail). Hardware cloth, *New York Times* front page sections (2011-2013), packaged cereal, mixed media. *Michael Queenland: Rudy's Ramp of Reminders 2012/2022*, installation view, Visual Arts Center, The University of Texas at Austin, February 8 – March 12, 2022. Photo: Sandy Carson.