

# Clima

A Glimpse of the Setting Remains  
Curated by Giovanna Manzotti

Rebecca Ackroyd, Agata Ingarden, Diane Severin Nguyen, Cezary Poniatowski

03.02.2022 – 22.03.2022

All photo: Marco Davolio

## Images List

### **Install 1 – Install 2 – Install 3 – Install 4**

*A Glimpse of the Setting Remains* curated by Giovanna Manzotti at Clima, Milan Exhibition view  
Photo: Marco Davolio Courtesy: Clima

#### **01**

Rebecca Ackroyd

*Soft Engine, 2019*  
Gouache, charcoal and soft pastel on Somerset satin paper  
Gouache, carboncino, pastello su carta satinata Somerset  
102x54 cm  
Courtesy: Peres Projects, Berlin

#### **02**

Rebecca Ackroyd

*Fingers deep, 2020*  
Gouache, soft pastel on Somerset satin paper  
Gouache, pastello su carta satinata Somerset  
68x41cm  
Courtesy: Peres Projects, Berlin

#### **03**

Rebecca Ackroyd

*Fillet, 2020*  
Gouache, soft pastel on Somerset satin paper  
Gouache, pastello su carta satinata Somerset  
41 x 36 cm  
Courtesy: Peres Projects, Berlin

#### **04a – 04b**

Agata Ingarden

*Coffee Break, 2022*  
Stainless steel, oyster shells, glue, wires, neon bulbs, plastic window model, double sided mirror, blinds  
Acciaio inossidabile, gusci di ostrica, colla, filo, neon, modellino con finestra in plastica, specchio, tenda  
195 x 38 x 45 cm  
Courtesy: the artist

## 05a – 05b

Agata Ingarden

*Rooftop Glamour, 2022*

Stainless steel, oyster shells, glue, wires, neon bulbs, plastic window model, double sided mirror, blinds

Acciaio inossidabile, gusci di ostrica, colla, filo, neon, modellino con finestra in plastica, specchio, tenda

200 × 47 × 29 cm

photo: Marco Davolio

Courtesy: the artist

## 06

Diane Severin Nguyen

*Wilting Helix, 2019*

LightJet C-print, metal frame

Stampa cromogenica LightJet, cornice in acciaio

38,10 × 25,40 cm

Edition 3/3 + I AP

Courtesy: the artist and Bureau, New York

## 07

Diane Severin Nguyen

*An era where war became a memory, 2018*

LightJet C-print, metal frame

Stampa cromogenica LightJet, cornice in acciaio

38,10 × 57,15 cm

Edition 3/3 + I AP

Courtesy: the artist and Bureau, New York

## 08

Diane Severin Nguyen

*Her Charismatic Agony, 2019*

LightJet C-print, metal frame

Stampa cromogenica LightJet, cornice in acciaio

38,10 × 25,40 cm

Edition 1/3 + I AP

Courtesy: the artist and Bureau, New York

## 09

Diane Severin Nguyen

*If Revolution is a Sickness, 2020*

LightJet C-print, metal frame

Stampa cromogenica LightJet, cornice in acciaio

38,10 × 25,40 cm

Edition 1/3 + I AP

Courtesy: the artist and Bureau, New York

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Diane Severin Nguyen

*Feel how your breath enlarges all space*, 2019  
LightJet C-print, steel frame  
stampa cromogenica LightJet, cornice in acciaio  
38,10 x 25,40 cm  
Edition 1/3 + 1 AP  
Courtesy: the artist and Bureau, New York

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Diane Severin Nguyen

*Liquid Isolation*, 2019  
LightJet C-print, metal frame  
Stampa cromogenica LightJet, cornice in acciaio  
38,10 x 57,15 cm  
Edition 3/3 + 1 AP  
Courtesy: the artist and Bureau, New York

12 – 12a

Cezary Poniatowski

*Domestication*, 2020  
Pleather, upholstery foam, blockboard, carpet, screws, rubber medicine balls  
Pelle sintetica, schiuma per tappezzeria, compensato, tappeto, viti, palle mediche di gomma  
72 x 59 x 18 cm  
Courtesy: the artist

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Cezary Poniatowski

*Derealization*, 2020  
Carpet, zip ties, flashlights  
Tappeto, fascette, torce  
32 x 142 x 23 cm  
Courtesy: the artist

14 – 14a

Cezary Poniatowski

*Untitled*, 2022  
Pleather, plywood, upholstery foam, anti-noise earmuffs, staples, binoculars  
Pelle sintetica, compensato, schiuma per tappezzeria, cuffie antirumore, graffette, binocolo  
125 x 100 x 20 cm  
Courtesy: the artist

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Cezary Poniatowski

*Red Sand, 2022*

Red desert sand, flower pots

Sabbia rossa del deserto, vaso da fiori

38×27×25cm

Courtesy: the artist