

Clima

A Glimpse of the Setting Remains
Curated by Giovanna Manzotti

Rebecca Ackroyd, Agata Ingarden, Diane Severin Nguyen, Cezary Poniatowski

03.02.2022 – 22.03.2022

All photo: Marco Davolio

Artists Biography

Rebecca Ackroyd

ENG

Rebecca Ackroyd (b. 1987, Cheltenham, UK) lives and works between Berlin and London. She received her Post Graduate Diploma in Fine Art from the Royal Academy, London and her BA from Byam Shaw School of Art London. Recent selected solo and group exhibitions include *100mph*, Peres Projects, Berlin (2021); *IRL (In Real Life)*, Timothy Taylor Gallery, London (2021); *Tonguing the fence*, Lock Up International, London (2020); *Laid Bare*, Galleri Opdahl, Stavanger (2020); *Singed Lids*, 15th Biennale de Lyon (2019); *Underfoot*, Fondazione Pomodoro, Milan (2019); *The Mulch*, Peres Projects, Berlin (2018); *Mademoiselle*, Centre Regional d'Art Contemporain Occitanie, Sete (2018); *These Rotten Words*, Chapter Gallery, Cardiff (2017); and *The Root*, Zabłudowicz Collection, London (2017).

ITA

Rebecca Ackroyd (1987, Cheltenham, Regno Unito) vive e lavora tra Berlino e Londra. Ha conseguito il diploma post laurea in Belle Arti alla Royal Academy di Londra e il BA presso la Byam Shaw School of Art di Londra. Tra le recenti mostre personali e collettive: *100mph*, Peres Projects, Berlino (2021); *IRL (In Real Life)*, Timothy Taylor Gallery, Londra (2021); *Tonguing the fence*, Lock Up International, Londra (2020); *Laid Bare*, Galleri Opdahl, Stavanger (2020); *Singed Lids*, 15° Biennale di Lione (2019); *Underfoot*, Fondazione Pomodoro, Milano (2019); *The Mulch*, Peres Projects, Berlino (2018); *Mademoiselle*, Centre Regional d'Art Contemporain Occitanie, Sete (2018); *These Rotten Words*, Chapter Gallery, Cardiff (2017); e *The Root*, Zabłudowicz Collection, Londra (2017).

Agata Ingarden

ENG

Agata Ingarden (b. 1994, Kraków, Poland) lives and works in Paris. She graduated from Beaux-Arts de Paris in 2018 and Cooper Union School of Art in New York in 2016. Her works have been exhibited in group exhibitions in venues such as Museum unter Tage, Bochum (2022); Palais de Tokyo, Paris (2019); Frac, île-de-France, Paris (2019); Mo.Co, La Panacee, Montpellier (2019); Silesian Museum, Katowice (2020); Nassauischer Kunstverein Wiesbaden (2020); Künstlerhaus, Vienna (2020); Kunstfort bij Vijhuizen, Netherlands (2021); Muzeum Sztuki Lodz (2021); and Art Encounters Biennial, Timișoara (2021). She had solo and two-person exhibitions: *Heartache*, Soft Opening, London (2019); *Hot House*, Berthold Pott Gallery, Cologne (2019); *Dom*, Piktogram Gallery, Warsaw (2018); *The Future in Reverse together* (with Agnieszka Polska), East Contemporary, Milan (2020); *Warm Welcome* (with Konstantinos Kyriakopoulos), Exo Exo, Paris (2020). She got a Special Prize at the Future Generation Art Prize in 2021.

ITA

Agata Ingarden (1994, Cracovia, Polonia) vive e lavora a Parigi. Si è diplomata alla Beaux-Arts di Parigi nel 2018 e alla Cooper Union School of Art di New York nel 2016. Il suo lavoro è stato esposto in mostre collettive al Museum unter Tage, Bochum (2022); Palais de Tokyo, Parigi (2019); Frac, île-de-France, Parigi (2019); Mo.Co, La Panacee, Montpellier (2019); Silesian Museum, Katowice (2020); Nassauischer Kunstverein Wiesbaden (2020); Künstlerhaus, Vienna (2020); Kunstfort bij Vijhuizen, Olanda (2021); Muzeum Sztuki Lodz (2021); e Art Encounters Biennial, Timișoara (2021). Tra le mostre personali e bi-personali: Heartache, Soft Opening, Londra (2019); Hot House, Berthold Pott Gallery, Colonia (2019); Dom, Piktogram Gallery, Varsavia (2018); The Future in Reverse together (con Agnieszka Polska), East Contemporary, Milano (2020); Warm Welcome (con Konstantinos Kyriakopoulos), Exo Exo, Pargi (2020). Nel 2021 ha ottenuto il premio speciale al Future Generation Art Prize.

Diane Severin Nguyen

ENG

Diane Severin Nguyen (b. 1990 Carson, CA) lives and works between Los Angeles and New York. She received her BA from Virginia Commonwealth University and an MFA from the Milton Avery Graduate School of the Arts at Bard College, Annandale-on-Hudson. Selected solo and two-person exhibitions include IF REVOLUTION IS A SICKNESS, SculptureCenter, New York (2021) and The Renaissance Society, Chicago (upcoming); Between Two Solitudes, Stereo, Warsaw (2021); Tyrant Star (online exhibition), Carnegie Museum of Art, Pittsburgh (2020); Minor twin worlds (with Brandon Ndife), Bureau, New York (2019); Reoccurring Afterlife, Empty Gallery, Hong Kong (2019); Flesh Before Body, Bad Reputation, Los Angeles (2019). Group exhibitions include Greater New York, MoMA PS1, New York (2021); Metabolic Rift, Berlin Atonal, Berlin (2021); Made in L.A. 2020: a version, Hammer Museum and The Huntington, Los Angeles (2020-21); and Bodies of Water: 13th Shanghai Biennale, Power Station of Art, Shanghai (2021).

ITA

Diane Severin Nguyen (1990 Carson, California) vive e lavora tra Los Angeles e New York. Ha conseguito la laurea presso la Virginia Commonwealth University e il Master alla Milton Avery Graduate School of the Arts al Bard College, Annandale-on-Hudson. Tra le mostre personali e bi-personali: IF REVOLUTION IS A SICKNESS, SculptureCenter, New York (2021) e The Renaissance Society, Chicago (upcoming); Between Two Solitudes, Stereo, Varsavia (2021); Tyrant Star (online), Carnegie Museum of Art, Pittsburgh (2020); Minor twin worlds (con Brandon Ndife), Bureau, New York (2019); Reoccurring Afterlife, Empty Gallery, Hong Kong (2019); Flesh Before Body, Bad Reputation, Los Angeles (2019). Le mostre collettive includono Greater New York, MoMA PS1, New York (2021); Metabolic Rift, Berlin Atonal, Berlino (2021); Made in L.A. 2020: a version, Hammer Museum e The Huntington, Los Angeles (2020-21); e Bodies of Water: 13th Shanghai Biennale, Power Station of Art, Shanghai (2021).

Cezary Poniatowski

ENG

Cezary Poniatowski (b. 1987, Olsztyn, Poland) lives and works in Warsaw. In 2012 he graduated from the Academy of Fine Arts in Warsaw where he received his MFA. His recent solo shows include Relief, Basilica di San Celso, Milan (2021); Vaults and Swellings, FUTURA – Centre for Contemporary Art, Prague (2021); Welcome to Itchy Truths, Stereo, Warsaw (2020); Hearth, Jan Kaps, Cologne (2020); Hereafter (with Sami Schlichting), Mélange, Cologne (2019). His recent group shows include Metabolic Rift, Berlin Atonal, Berlin (2021); All Worlds Are Flat, Blindside, Melbourne (2021); The Spirit of Nature and Other Fairy Tales. 20 years of The ING Polish Art Foundation, Silesian Museum, Katowice (2019); Nosztrómo, Ashes/Ashes, New York (2019); Waiting for Another Coming, Centre for Contemporary Art Ujazdowski Castle, Warsaw (2018); Doors of Paradise, Union Pacific, London (2018); and FOAF Berlin (Friend of a Friend), ChertLüdde, Berlin (2018).

ITA

Cezary Poniatowski (1987, Olsztyn, Polonia) vive e lavora a Varsavia. Si è diplomato nel 2012 all'Accademia di Belle Arti di Varsavia dove successivamente ha conseguito il Master. Recenti mostre personali: Relief, Basilica di San Celso, Milano (2021); Vaults and Swellings, FUTURA – Centre for Contemporary Art, Praga (2021); Welcome to Itchy Truths, Stereo, Varsavia (2020); Hearth, Jan Kaps, Colonia (2020); Hereafter (con Sami Schlichting), Melange, Colonia (2019). Tra le mostre collettive: Metabolic Rift, Berlin Atonal, Berlino (2021); All Worlds Are Flat, Blindside, Melbourne (2021); The Spirit of Nature and Other Fairy Tales. 20 years of The ING Polish Art Foundation, Silesian Museum, Katowice (2019); Nosztrómo, Ashes/Ashes, New York (2019); Waiting for Another Coming, Centre for Contemporary Art Ujazdowski Castle, Varsavia (2018); Doors of Paradise, Union Pacific, Londra (2018); e FOAF Berlin (Friend of a Friend), ChertLüdde, Berlino (2018).