

Exhibition checklist

Azorro

The Last Film, 2010

HD video

5 min 44 sec



Disputes staged before the camera about who comes up with all the ideas for the group. This theatrical debate shows the exhaustion of a long-running creative process and masks true conflicts in the group, which is actually falling apart.

Wojciech Bąkowski

Love, 2009

animated movie

5 min 13 sec

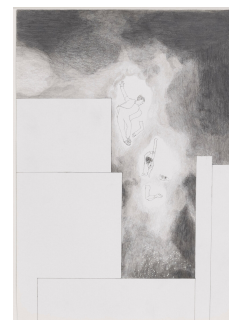


In an early phase of his work, Bąkowski portrayed the inner world of young inhabitants of large-panel building housing estates. The bashful anxieties of these films' protagonists sometimes strike us as the shared experience of those who were teenagers in the 1990s.

Ewelina Chrzanowska

series of drawings, 2007–8

Chrzanowska mainly works in drawings. This exhibition will display only a small portion of the work she left behind. It concerns her personal life, her love, her work to earn a living in London, and her dreams of fulfillment at Turbin Hall. In 2018, this gallery presented an installation of hers—a hyper-realistic drawing that spanned nearly 30 m2, imitating the slats of a wooden floor.



Jos De Gruyter & Harald Thys

Die Fregatte (The Frigate), 2008

video: single channel, color, HD, mono sound

19 min

Edition of 5 plus II AP



This Belgian art duo inspired more than a few young Polish artists in their day. The protagonists of their unsettling film organize their actions around a model of a frigate, through which their mysterious transformation occurs.

DAWID RADZISZEWSKI GALLERY

Kolejowa 47a/U5, 01-210 Warszawa, +48 603 899 242, gallery@dawidradziszewski.com

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Rafał Jakubowicz

A Place, 2009

a poster for an exhibition at the Ujazdowski Castle Centre for Contemporary Art

In 2009, Warsaw's Centre for Contemporary Art planned an exhibition by Rafał Jakubowicz (curator: Ewa Mikina). The installation was meant to look like a wooden crate, just like those in which Foksal gallery workers collect the archives of selected artists, rescaled to enormous proportions. Because of the intervention of W. Borowski, who wrote a letter claiming he held the copyrights to the design of those crates, the exhibition was cancelled.

This sketch renders the unrealized design for the piece. Its production costs were estimated at 2,300 zloty at the time, which, given the present price of plywood, seems laughably low.

GALERIA WEJSCIE ^{CSW}
RAFAŁ JAKUBOWICZ
MIEJSCE
WARSZAWA
UL. JAZDOW 2
KWIECIEŃ
MAJ 2009
WT.-ND. 11-19
PT. 11-21

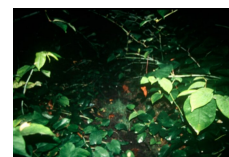
Łukasz Jastrubczak

sleepwalk, 2008

installation

slide projector (carousel)

During a stroll in Katowice's Kościuszki Park, the artist shone a path for himself with the flash of his camera. In the carousel projector, the artist takes us on a trip into infinity.



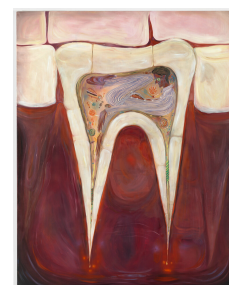
Tomasz Kowalski

untitled, 2011

oil on canvas

220 × 180 cm (86 5/8 × 70 7/8 inches)

A monumental picture about the effects of hiding in a tooth.



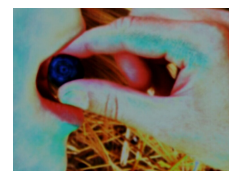
Agnieszka Polska

untitled, 2008

HD video

6 min 16 sec

An early, hypnotic work. Never before put on display.



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Pimpek

Untitled

chewed shoes



This work was created by actor Marta Ojrzyńska's dog, whose first exhibition was held at the Goldex Poldex gallery. He displayed a series of expressive pieces—chewed-up objects from Marta's apartment. Pimpek was not Krakow's first dog-artist. Korek, a dog owned by Róża Janiszewska (one of the heads of Artpol Gallery), chewed out some original holes in blankets, thus creating "Korcans"—open-work fabrics to hang on the walls like tapestries.

Wilhelm Sasnal

Horizon (Horyzont), 2009

oil on canvas

180 × 220 cm (70 7/8 × 86 5/8 inches)



A marvelous landscape painter, Sasnal is able to capture the immutable nature of the Polish countryside in condensed form.

Paweł Sysiak

Golden Painting, 2010

mixed technique

100 × 130 cm (39 3/8 × 51 1/8 inches)



This picture comes from Sysiak's debut exhibition at the now-defunct Kolonie Gallery. During the course of this display, the artist changed the exhibition four times, making his debut a retrospective as well. This undoubtedly reflected his determination and the widespread optimism of the younger arts community. The picture itself, meant to be an ironic commentary on academicism, was created by reworking a piece that Sysiak made in his first year of studies, which explains the double dates of 2004 and 2010.

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Barbara Szelwach

Untitled, 2005

oil pastels on paper

130 × 200 cm (51 1/8 × 78 3/4 inches)



Barbara Szelwach's series was once shown at Pies Gallery. The drawings' protagonists are caught in the midst of a lively discussion. There is something artificial in the situation—it seems their limbs could be set in any configuration, and that none of them have truly uttered a word.

Tobias Zielony

ZGORA, 2007

photo series



Zielony portrays the life of young people—places to meet in the evenings, relationships, killing time together. His protagonists seem so much a part of their background that one senses they will never leave their town, whether they were depicted in East Germany, Romania, or France. The series presented at the exhibition was taken in Poland; it is titled *ZGORA*. Here the artist brilliantly rendered the foggy atmosphere of Zielona Góra, a sleepy town in the middle of the forest where almost nothing ever happens to anybody.