

BILL SAYLOR: NEPTUNE'S MACHINE | SEPTEMBER 18–OCTOBER 23, 2019



Bill Saylor
Trident, 2019
Wood, reclaimed cardboard, foam, canvas, fiberglass mesh, Flashe, spray paint
92h x 68w x 61d in
BS_134



Bill Saylor
Drifters, 2019
Oil, spray paint, and charcoal on canvas
120h x 96w in
BS_131



Bill Saylor
Fly To The Tide, 2019
Oil, spray paint, and Flashe on canvas
84h x 64w in
BS_130



Bill Saylor
Double Overhead, 2018
Oil, charcoal, Flashe, and spray paint on canvas
84h x 64w in
BS_081



Bill Saylor
Accumulator, 2019
Pine tree trunk, cedar board, metal, mylar, PVC pipe
77.50h x 36w x 30.50d in
BS_133



Bill Saylor
Hot Lava, 2019
 Oil, spray paint, and Flashe on canvas
 95h x 64w in
 BS_123



Bill Saylor
Breakers Gold, 2019
 Oil, spray paint, graphite, and Flashe on canvas
 84h x 64w in
 BS_127



Bill Saylor
Cly-Fy, 2019
 Oil, spray paint, and Flashe on canvas
 74h x 104w in
 BS_124



Bill Saylor
Sunset Strip, 2019
 Flashe, oil, spray paint, and charcoal on canvas
 74h x 104w in
 BS_132



Bill Saylor
Disintegrating Cobra, 2019
 Oil, chalk, and spray paint on raw canvas
 84h x 66w in
 BS_128



Bill Saylor
Sylvia Earle Finds a Pearl, 2019
 Oil on raw canvas
 60h x 48w in
 BS_125



Bill Saylor
Cosmico, 2019
Oil on dropcloth over panel
48h x 36w in
BS_126