

AGUIRRE

Press

(...o autoengaño)

February 10 - March 2, 2022

Opening February 10th

**(...o autoengaño)
Tomás Nervi**

Elliott Jamal Robbins

Calixto Ramírez

Daniela Plascencia

Federico Schott

Edgardo Aragón

Opening hours: Wednesday 9th to Sunday 13th
11 - 18 hrs. and by appointment

(...o autoengaño)

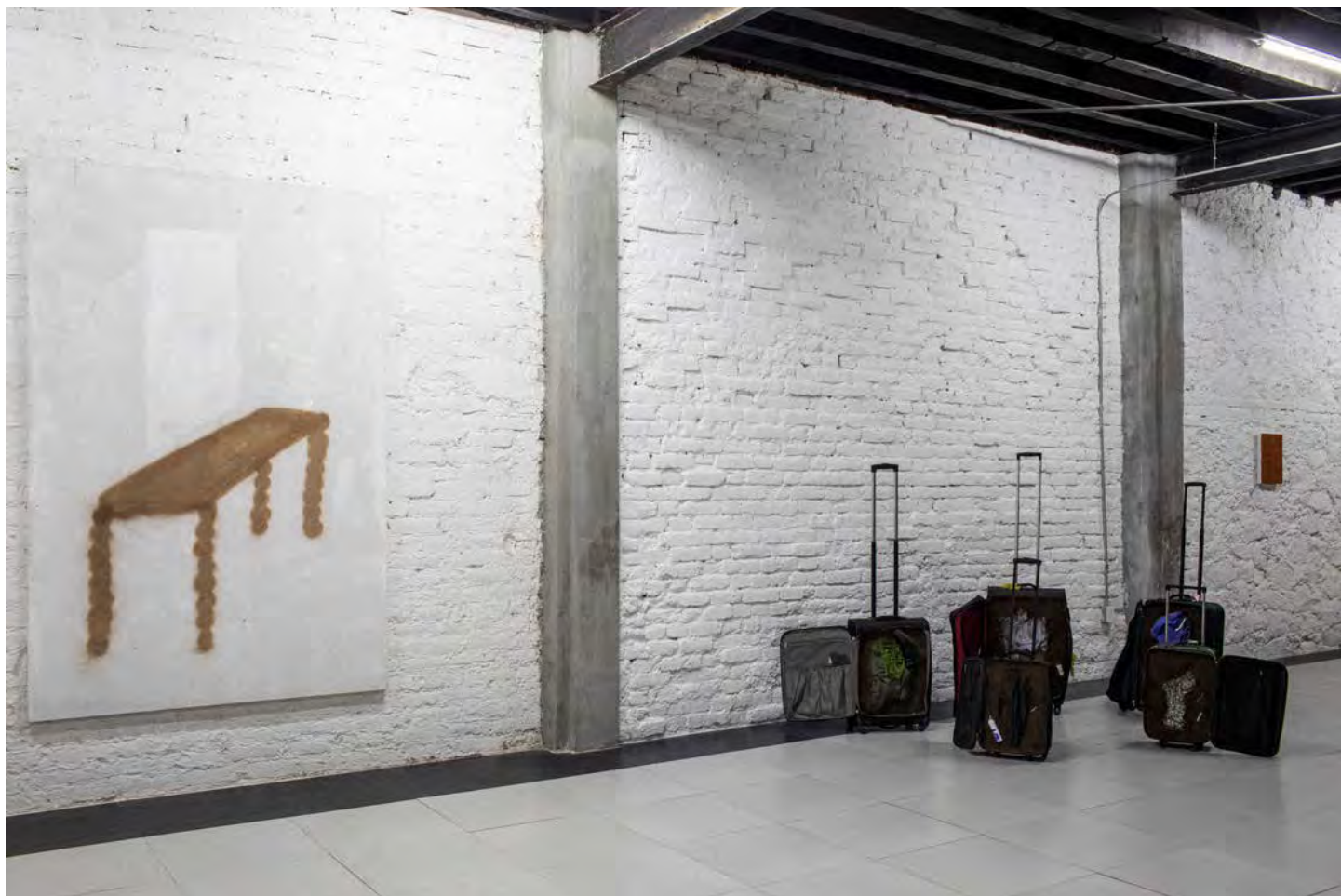
Para avanzar lento,
inadvertidos pero presentes,
cada yeite es un ladri(yo)
del muro camuflante que nos protege
de los ladridos afuera
(aturden por doquier,
ajenos, íntimos, novedosos,
los ladridos de amigos y enemigos).
¿No es éste, acaso, el trabajo fino?
Vestir prendas básicas que disimulan
los ácidos vacíos.
Un nuevo disfraz cada vez,
mutante con su entorno,
para esquivar condescendencias.

Me animo al confesionario para no comportarme
como esos perros.
Tal vez al revés, mi humano infantil depende de
una sabiduría bestial encriptada en la médula.
Experta en confusiones.
Vampira, auditora de todo
pero inaccesible para mi cabeza.

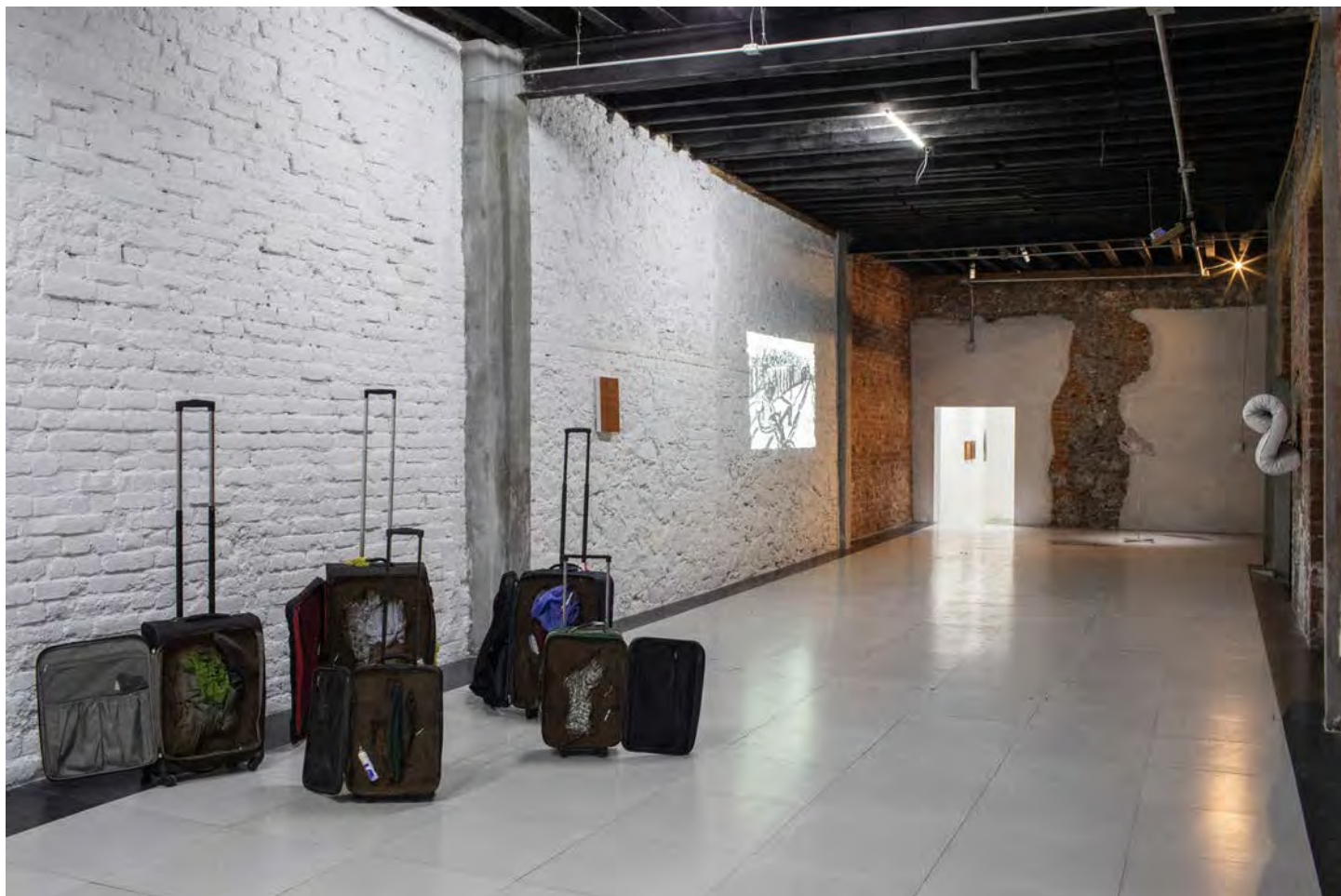
Tomás Nervi



Installation view, Aguirre, (...o autoengaño), 2022



Installation view, Aguirre, (...o autoengaño), 2022



Installation view, Aguirre, (...o autoengaño), 2022



Installation view, Aguirre, (...o autoengaño), 2022



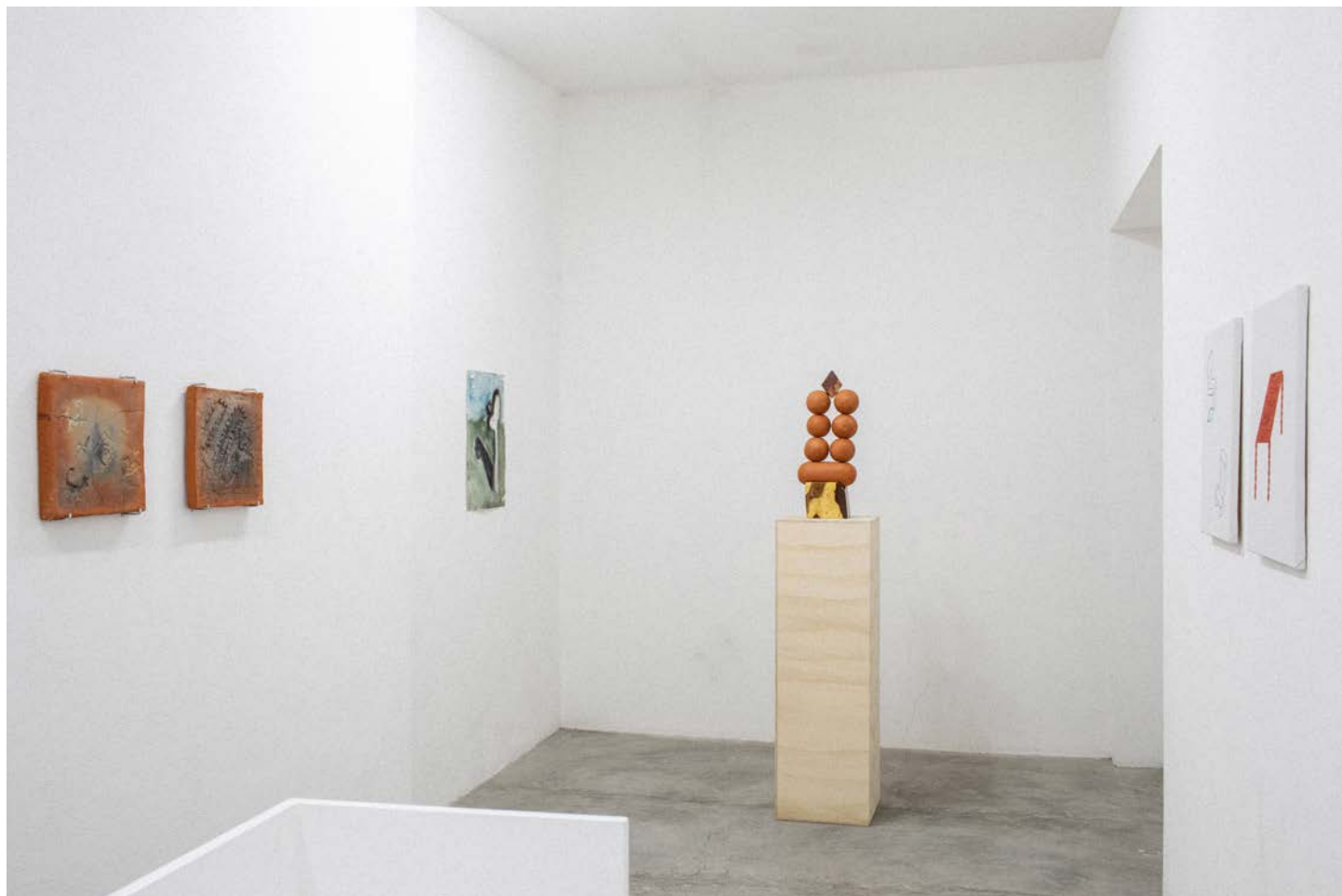
Installation view, Aguirre, (...o autoengaño), 2022



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Installation view, Aguirre, (...o autoengaño), 2022



Installation view, Aguirre, (...o autoengaño), 2022



Elliott Jamal Robbins
“Wittgenstein or God”, 2020
Animation, 20”. Edition 4/10

https://drive.google.com/file/d/1-DjKSabsmivFr-jD-NovWrziohpAC_YN/view?usp=sharing



Elliott Jamal Robbins
“Nasty Little Fuckers”, 2019
Animation, 51”, Edition 2/10

<https://drive.google.com/file/d/1GCfHPRK6JXhpRjr4cOeSEm10KCcwgY70/view?usp=sharing>



Elliott Jamal Robbins
Tap, Click, Pow, 2019
Animation, 27", Edition 2/10

<https://drive.google.com/file/d/1naE37byZsWfL5pFrPZ2rQSqIFTaQ33xe/view?usp=sharing>



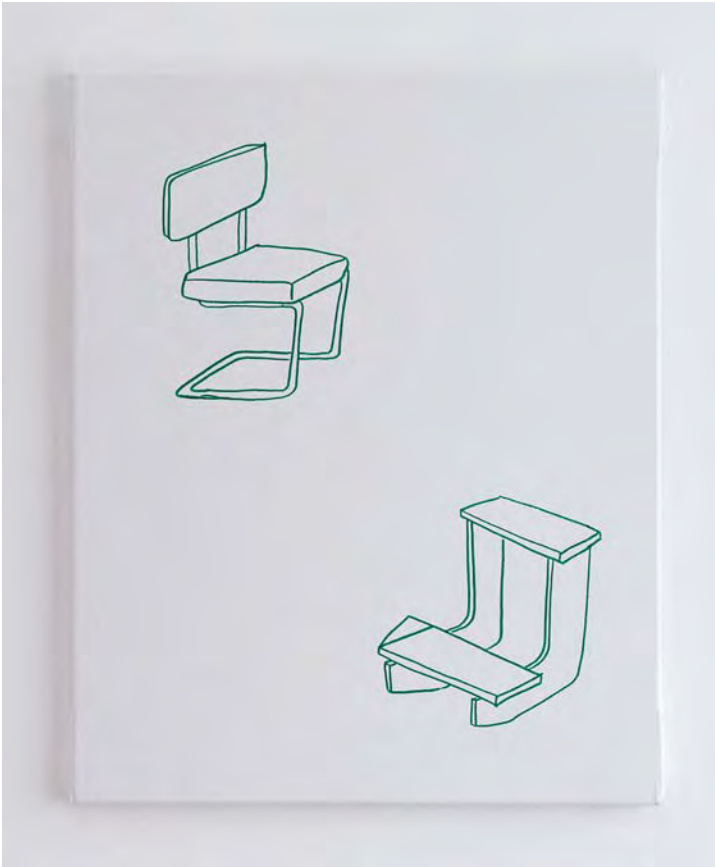
Elliott Jamal Robbins

Untitled. 2022.

Watercolor on paper, 18 x 24 cm



Federico Schott
“Espejo y mesa del cuarto de visitas”, 2021
Oil on canvas, 250 x 165 cm



Federico Schott
“Uber Painting 8”, 2021
Sharpie on canvas, 50 x 40 cm



Federico Schott
“Uber Painting 14”, 2021
Sharpie on canvas, 50 x 40 cm



Calixto Ramírez

“Nos han dado la tierra” 2016-2022

Installation of suitcases, earth, found objects, dimensions variable

This installation was made in Trieste, Italy, border city with a large number of immigrants living in the old railway station. The piece is composed of suitcases intervened in their handles. The measurements of a family of 5 people, so each suitcase has the height of a family member. These suitcases were filled with earth, clothes and personal belongings. It is a work that speaks about exile, territory, immigration and lastly the impossibility of the traveler to leave his land completely, to leave only with what your body can carry, and the idea of a territory in movement like our own body.



Calixto Ramírez

“Materasso” 2018- 2022

Foam mattress and belt, 50 x 80 x 28 cm

Materasso refers to the architectural environment of the city as well as the situation of homeless immigrants in its streets. The shape of the mattress recalls to the ornamental decoration of an ionic capital, a body in tension of those who cannot rest, or as a kind of body shell that works as a metaphor for those of us who have a nomadic life and carry our “home” on our backs.



Daniela Plascencia
“Rastros de la mujer danzante”, 2021
Low temperature ceramic plates, 30 x 30 cm each



Daniela Plascencia

“El que avisa no es traidor”, 2021

Low temperature ceramic, mezquite, onyx, 60 x 20 x 13 cm



Edgardo Aragón
“Deshuesadero 18 (el paraíso Zimatlán)”, 2016
Rust on canvas, 30 x 50 cm



Edgardo Aragón
“Deshuesadero 28 (el paraíso Zimatlán)”, 2016
Rust on canvas, 40 x 25 cm



Tomás Nervi
“Falsetto (Lectern)”, 2022
Laser-cut metal, 147 x 58 x 61 cm

Performance video:

https://drive.google.com/drive/folders/1PauJL-5BTtUH11Vqks_BXDVbvmwFLj5v

Press images available for download here:

https://drive.google.com/drive/folders/1vC-G5TXNgA5_Jm-ghf4S3bGv-2gVZRT7?usp=sharing

Elliott Jamal Robbins

Elliott Jamal Robbins (b. 1988, Oklahoma City) is an artist who works in a variety of mediums, including painting, drawing, collage/assemblage and video/animation. In 2017, Robbins received a Master of Fine Arts from the University of Arizona. Previously, he attended the University of Oklahoma, where he received a Bachelor of Fine Arts. Since graduating in 2017, Robbins has shown in group and solo exhibitions in New York, Oklahoma City, Los Angeles, Miami, and Berlin. Robbins has received many awards, both at the local and national level. Some of his honors include the Pollock Krasner Foundation Grant, the Contemporary Forum Artist Grant, a National Sculpture Society Scholarship, FJMA Museum Association Award, the John F. and Anna Lee Stacey Scholarship, and the Momentum OKC 2014 Artist Spotlight. Elliott Jamal Robbins is currently based in Tucson, AZ. He will have an upcoming solo exhibition in WeissFalk Zurich/Basel in fall 2022.

ELLIOTT JAMAL ROBBINS

b. 1988, Oklahoma City, OK Lives and works in Tucson, AZ

Education

2017 MFA, University of Arizona, Tucson, AZ 2013 BFA, University of Oklahoma, Norman, OK

Solo Exhibitions

2022 Weiss Falk, Switzerland (Upcoming)

2020 The Immaterial and the Flesh, Galerie Nagel Draxler, Berlin, DE

LISTE Art Fair, Recipient of Eckenstein-Geigy Prize, Kai Matsumiya, New York

2019 CF Grant Recipient Exhibition, Phoenix Art Museum, Phoenix, AZ Taschen Art Collection presents...

2018 Snow White Clapping, Kai Matsumiya, New York, NY NADA Miami, Kai Matsumiya, Miami, FL

2017 MFA Thesis Exhibition, UAMA, Tucson, AZ

Selected Group Exhibitions

2022 Aguirre Mexico City

2019 But nobody showed up, Kai Matsumiya, New York, NY Deadwood, Galerie Nagel Draxler, Berlin, DE
Snow White Clapping, Flint Institute of Arts, Flint, MI

Techniques Of The Observer, Greene Naftali Gallery, New York, NY Make Believe, Magenta Plains, New York, NY

Reset, Kai Matsumiya, New York, NY

Independent NY, Kai Matsumiya, New York, NY

2018 GWTW, Martos, New York, NY

NADA PRESENTS: CLOSE QUARTERS, Governor's Island, New York, NY NADA Art Fair, Everybody,
New York, NY

2017 MFA Thesis Exhibition, University of Arizona Museum of Art, Tucson, AZ If You Stay Busy You Have
No Time To Be Unhappy, MOCA Tucson, AZ

2016 Drawings, Paintings, maybe a Sculpture, Everybody, Tucson, AZ The Fact of Being, Lionel Rombach
Gallery, Tucson, AZ

Noire II, Living Arts, Tulsa, OK

2020 This is America | Art USA Today, Kunsthal Kade, Amersfoort, NL 100 Drawings from Now, The Drawing
Center, New York, NY

Infuse: Marginalia, Dusty Monk, Tucson, AZ 2015 Pop-Up, Graduate Gallery, Tucson, AZ

2014 Works on Paper, Lionel Rombach Gallery, Tucson, AZ Printmaking Show, Dope Chapel, Norman, OK
Noir, Living Arts, Tulsa, OK

Momentum, Farmer's Market, Oklahoma City, OK Selfie, Mainsite Contemporary Gallery, Norman, OK

2013 Momentum, Living Arts, Tulsa, OK

Momentum, Penn Square Mall, Oklahoma City, OK

Redline, Graduate Annex, Norman, OK Nine, Dreamer Concepts, Norman, OK

Press

2019 ArtForum, Critics' Pick: "Make Believe" at Magenta Plains, January

2018 Vulture, Ten Galleries Whose Founders Quit The Big City To Become Cultural Trailblazers in the Heartland, November 30

Contemporary Art Daily, "Close Quarters" at NADA on Governors Island, August 2

Contemporary Art Daily, Elliott Jamal Robbins at Kai Matsumiya, July 10

Contemporary Art Writing Daily, Elliott Jamal Robbins at Kai Matsumiya, July 12

Time Out New York, Elliott Jamal Robbins, "Snow White Clapping", June 11

2014 Art Focus Oklahoma, Noir: Exploring the Shifting Definition of Contemporary Black Culture. Pg. 8, May-June
Oklahoma Gazette, Charging Forward. Pg. 35, March 5

Art Focus Oklahoma, In the Spotlight: A Pop-Culture Critique. Pg. 20-21, March-April

2013 SCULPTURE REVIEW, "Making the Connection - How Sculpture Students Feel About the Figure and Their Teachers", Pg. 20-21, Winter, 12 Vol. LXI No. 4

2012 National Sculpture Society News Bulletin, NSS Scholarship and Award Winners, p. 27

Awards & Honors

Contemporary Forum Artist Grant, Phoenix Art Museum, Phoenix, AZ, 2018

Medici Scholar Award, University of Arizona, Tucson, AZ, 2016

John T. & Anna Lee Stacey Award, National Cowboy & Western Heritage Museum, Oklahoma City, 2014

Momentum OKC Artist Spotlight, Oklahoma Visual Arts Coalition, Oklahoma City, OK, 2014

Fred Jones Jr Museum of Art Museum Association Award, University of Oklahoma, Norman, OK, 2013

National Sculpture Society Scholarship, National Sculpture Society, New York, NY, 2012

Selma Z. Naifeh Scholarship, University of Oklahoma, 2011-2012

R. B. Sprague Scholarship, University of Oklahoma, Norman, OK, 2012

Kim & Paul Moore Scholarship, University of Oklahoma, Norman, OK, 2011-2012

Ben Barnett Memorial-Fine Arts Scholarship, University of Oklahoma, Norman, OK, 2011-2012

Federico Schott

Federico Schott (b.1976, Torreon Mexico) is an artist and filmmaker based in Mexico City, his work explores the tension between perfection and imperfection with a particular focus on the effects of capitalism over human sentiment in contemporary life. Federico's most recent solo show was a prelude to his art corporation project named Del Nazas, a reference to the dry river he grew up right next to in northern Mexico. Prior to that he did an intervention at Mexico City's architecture studio Tezontle, presented a selection of new paintings at Oscar Wilde restaurant also in Mexico City, both reminders of his interest in presenting work outside of the conventional art establishment. He has been part of group shows at Aguirre, Galeria Ladrón, Guadalajara 90210 and Spring/Break in New York to name a few. Federico's films and music videos have been part of the official selection at various festivals including the Morelia International Film Festival, New York's HBO Latino Film Festival and Mexico City's Distrital.

FEDERICO SCHOTT

b. 1976, Torreon Mexico, Lives and works in Mexico City

Solo Exhibitions

Preludio Del Nazas, name/age/sex/location, Mexico City, October 2021

Federico Schott at Tezontle Studio, Mexico City, April 2018

El Descenso, Oscar Wilde Restaurant, Mexico City, March 2017

Polar, Motel Salieri, Rome, Italy December 2007

Selected Group Exhibitions

A Stately Interior, Aguirre, San Miguel Chapultepec, 2020.

Ride off like a cowboy into your sunset. John Miller, Sam Pulitzer, Marc Kokopeli, Gene Beery, Federico Schott. Aguirre 2020

Pre-bienal, Galeria Ladrón, Mexico City, November 2019

Pintura Fresca, Edison 137, Mexico City, September 2019

Nuevas Pinturas (JonathanBruceFedericoSchott), Thiers 256, Mexico City, February 2018

Caminando sull'acqua, Galeria Machete, Mexico City, July 2017

Spring/Break, New York City, March 2014

Motel Salieri in Palermo, Palermo, Italy, September 2010

Publications

ANIMAL Magazine, #29 Cuaderno de Bocetos, Featured Artist, Fall 2019

ANIMAL Magazine, #25 Moodbaord, "Painting with Data and my Artificial Intelligence", Fall 2017

Celeste Magazine, "I don't know what I'm doing", Fall 2008

Life Size, Columbia University Press, "On Disorient Yourself", 2006

DAZED & Confused Magazine, various contributions, 2002-2005

WIRED Magazine, various contributions, 1999-2006

Filmography

Mock The Zuma - Octanaje, NAAFI, 5 minutes, 2015

Los Caprichos del Hombre, Hi-Lo-Fi, 67 minutes, 2013

Vroom Vroom, Terregal, 12 minutes, 2008

Aló - Plastilina Mosh, Nacional Records, 5 minutes, 2005

TLJPM - Plastilina Mosh, EMI, 4 minutes, 2004

Calixto Ramírez

Calixto Ramírez Correa is from the border city of Reynosa, Tamaulipas. He currently lives in Monterrey. He studied the Bachelor of Fine Arts at the National School of Painting, Sculpture and Engraving La Esmeralda during the period 2003-2008, obtaining an exchange with the Faculty of Arts of the National University of Colombia in 2007. In 2009 he studied with Master Jannis Kounellis.

He has exhibited individually at the Mexico City Museum, Museo de Arte Carrillo Gil. In Italy at the Museum of the 1990 Castel Sant'Elmo - Naples, as well as in the United States, Austria, Croatia and France. He has participated in group exhibitions in Mexico including the Palace of Fine Arts and the Museum of Modern Art in Mexico City. In 2017 he represented Mexico at the ONUFRI Prize at the National Gallery of Tirana. In 2015, he was the winner of the Level 0 award at Art Verona and a resident at Casa Wabi, Oaxaca, Mexico under Patricia Martín's Direction. In 2014, he was among the 10 finalists for the Art Verona award, selected at the XVI Photography Biennial, I Landscape Biennial and I Borders Biennial, all of them in Mexico. In 2012 he was awarded the acquisition prize at the Biennial of Emerging Art in Monterrey Mexico, in 2010 he was selected at the Salon of Photography in Nuevo León, Mexico. In 2009 he was selected in Marcelino Botín Foundation residency program in Spain and won the Young Creators scholarship from Tamaulipas, Mexico. His works can be found in both public and private collections in Spain, the United States, Italy and Mexico. Currently he is part of Actions at a Distance in Museo Jumex, Mexico City.

The work of Calixto Ramirez is included in some collections such as CONARTE in Monterrey, Museo de Arte Contemporaneo de Matamoros, Andamiaje Mexico City, Fundacion Memmo, Roma, private collection of Santiago Sierra among others.

CALIXTO RAMIREZ

b. 1980. Tamaulipas, Mexico

Solo Exhibitions

2019 Puño de Tierra, Escuela Superior de Música y Danza de Monterrey, México.

2018 La última y nos vamos, DOM Art Space, Palermo, Italy.

2018 Cuarto Paso, Ribot Gallery, Milan, Italy. Curated by Fabio Carnaghi.

2017 One potato, two potato, with Guido Van der Werve. Monitor Gallery, Labico, Italy. Curated by Saverio Verini.

2017 Opera Viva Barriera di Milano, public art project, Turin, Italy. Curated by Christian Caliandro.

2017 Cuatro Pasos / Milano, Maab Gallery, Milan, Italy. Curated by Giuseppe Virelli.

2016 Una sola moltitudine, smArt – polo per l'arte, Rome, Italy. Curated by Saverio Verini.

2016 Cuatro Pasos / Trieste, MLZ Art Dep Gallery, Trieste, Italy. Curated by Francesca Lazzarini.

2016 Sacosanctum 15, Oratorio de San Mercurio, Palermo, Italy. Curated by Adalberto Abbate and Maria Luisa Montaperto.

2016 Cuatro Pasos / Napoli, Museo del '900, Castel Sant' Elmo, Naples, Italy. Davide Sarchioni.

2016 Donde el campo me ha llevado, Schleifmuhlgasse 12-14, Vienna, Austria. Curated by Oscar Sanchez.

2016 MANCA, Yautepec Gallery, Mexico City, México.

2015 Body, City and Dust, Galerjia Skola, Split – Galerjia Otok, Dubrovnik, Croatia. Curated by Ivana Mestrov.

2015 All those yesterdays, OpenStudiolo, Rome, Italy. Curated by Alessandro Ciccoria.

2014 Patricia, Galerie Ho, Marseille, France. Curated by Rémi Bragard.

2014 A Través, Museo de Arte Carrillo Gil, Mexico City, Mexico. Curated by Guillermo Santamarina.

2012 Antes de entrar permita salir, El Clauselito, Museo de la Ciudad, Mexico City, Mexico. Curated by Mauricio Marcín.

2012 De ida y vuelta: un paseo por las artes plásticas y visuales, Yautepec Gallery, Mexico City, Mexico.

2012 The time & space of Calixto Ramírez, Tiny Park Gallery, Austin Texas, USA. Curated by Leslie Moody Castro.

Group Exhibitions

2020 A Stately Interior, Aguirre, Mexico City, Mexico.

2019 FANGO VOL. 2, Grimmuseum, Berlin, Germany.

2018 Talent Prize, Mattatoio, Rome, Italy.

2018 FANGO VOL.1, Spazio Rivoluzione, Palermo, Italy.

- 2018 Sacrosanctum / prima edizione, Oratorio San Mercurio, Palermo, Italy. Curated by Adalberto Abbate and Maria Luisa Montaperto.
- 2018 Massimiliano e Manet, Miramare Castle, Trieste, Italy. Curated by Andreina Contessa, Rossella Fabiani and Silvia Pinna.
- 2018 Rosina 2 Spectrum show, Limon, London U.K. Curated by Giuliana Benassi.
- 2017 XXIII ONUFRI Price, Au Fil du Temps, National Gallery of Tirana, Albania. Curated by Gaetano Centrene.
- 2017 There is no place like home, Via della Fucina 16, Torino, Italia. Curated by Giuliana Benassi.
- 2017 Straperetana, Monitor Gallery, Pereto, Italy. Curated by Saverio Verini.
- 2017 76,4 Window showroom, Brussels, Belgium. Curated by Michel Francois.
- 2017 Material Art Fair – Yautepec Gallery, Mexico City, Mexico. Curated by Brett W. Schultz.
- 2016 Ecosistemi – Fondazione Biagiotti Progetto Arte, Florence, Italy. Curated by Carlotta Mazzoli e Silvia Bellotti.
- 2016 Poéticas del decrecimiento. ¿Cómo vivir mejor con menos? XII Bienal FEMSA, Centro de las Artes, Monterrey, Mexico. Curated by Willy Kautz.
- 2016 There is no place like home, Lungotevere San Paolo 48, Rome, Italy. Curated by Giuliana Benassi.
- 2016 EREMI Arte, Parco Nazionale Della Majella, Italy. Curated by Maurizio Coccia e Silvano Manganaro.
- 2016 i Materiali Della Pittura, Associazione Il Frantoio, Italy. Curated by Davide Sarchioni.
- 2016 Grenze Erfahrung, Hinterland Galerie, Vienna, Austria. Curated by Gudrun Wallenböck e Oscar Sanchez.
- 2016 Aporie, Spazio Brentano, Milan, Italy.
- 2015 Siderare, Fondazione Volume, Rome, Italy. Curated by Silvia Marsala.
- 2015 Todo por ver, Foto Museo Cuatro Caminos, Mexico City, Mexico.
- 2015 Dicen que dicen, El Rastro, Hermosillo, Sonora, México. Curated by Octavio Avendaño.
- 2015 Apulia Land Art Festival, Ostuni, Italy. Curated by Saverio Verini.
- 2015 1era Bienal Nacional del Paisaje, Museo de Arte Carrillo Gil, Mexico City, Mexico. Curated by Javier Ramírez Limón and Gabriel Boils Terán.
- 2015 Conversation Piece, Fondazione Memmo, Rome, Italy. Curated by Marcello Smarrelli.
- 2015 Nation25, The Nationless Pavilion, Venice, Italy. Curated by Elena Giulia Abbiatici, Sara Alberani and Caterina Pecchioli.
- 2015 Contemporary, 3ª edizione del Festival di Musica e Arte dAvanguardia, Donori, Italy. Curated by Maurizio Coccia.
- 2014 1era Bienal Nacional del Paisaje, Museo de Arte de Sonora (MUSAS), Hermosillo, Sonora, Mexico. Curated by Javier Ramírez Limón and Gabriel Boils Terán.

- 2014 XVI Bienal de Fotografía, De la escultura al archivo, Fototeca de Nuevo León, Monterrey NL, Mexico. Curated by Magnolia de la Garza.
- 2014 Polvo, Museo de Arte de Sonora (MUSAS), Hermosillo, Sonora, Mexico. Curated by Christian Barragán.
- 2014 Cult of personality, MLZ Art Dep, Trieste, Italy. Curated by Francesca Lazzarini.
- 2014 Superficie en Tensión, Galeria Diagrama, Mexico City, Mexico. Curated by Christian Barragán.
- 2014 Art Los Angeles Contemporary, Yau-tepec Gallery, Los Angeles, U.S.A. Curated by Brett W. Schultz.
- 2014 Salón ACME II, Mexico City, Mexico. Curated by Guillermo Santamarina.
- 2014 Maniera, Museo de Arte Raúl Anguiano, Guadalajara, Mexico.
- 2013 In Medi Terraneum 4, Simultaneous International Video Festival, Representing Italy: Favara, Italy; Montevideo, Uruguay; Bogota, Colombia; Madrid, Spain; Athens, Greece; Cordoba, Argentina.
- 2013 Stranger/Extranjero, Dumbo Arts Festival, New York, USA. Curated by Daniel Wilson.
- 2013 La Esmeralda 70 años, Museo de Arte Moderno, Mexico City, Mexico.
- 2013 Art-o-Rama, Yau-tepec Gallery, Marseille, France. Curated by Brett W. Schultz.
- 2013 Foto/Video, Fotocoruña, A Coruña, Spain. Curated by Nicolás Combarro.
- 2013 Correspondencia II, Palazzo Lucarini, Trevi, Italy. Curated by Maurizio Coccia.
- 2013 Panorámica. Paisajes 2013 – 1969, Museo del Palacio de Bellas Artes, Mexico City, Mexico. Curated by Sylvia Navarrete and Itzel Vargas Plata.
- 2013 Raw Material / Materia Prima, Puebla 124 (w/ Yau-tepec Gallery), Mexico City, Mexico. Curated by Brett W. Schultz.
- 2012 Bienal de Artemergente, Centro de las Artes, Monterrey NL, Mexico.
- 2012 Mitos Oficiales, Estación Cero, Oaxaca de Juárez, Oaxaca, Mexico. Curated by Octavio Avendaño.
- 2011 Salón de la Fotografía 2010, Fototeca, Centro de las Artes, Monterrey NL, Mexico; M.A.T- Museo de Arte Contemporáneo, Matamoros, Tamaulipas, Mexico.
- 2011 Aquí Mero, No Automático, Monterrey NL. Mexico. Curated by Loreto Alonso and Ismael Merla.
- 2011 Correspondencia, Vecchio Municipio, San donato Val di Comino Curated by Bruno Corà, Italy.
- 2010 Diálogos con la ciudad, Galería Okupa, Mexico City, Mexico.
- 2010 Paisaje audiovisual 2009, Centro de Arte y Naturaleza, Fundación Beulas, Huesca, Spain.
- 2010 Diálogo a tres (y +), c/ Marina Vega, Madrid, Spain.
- 2009 XXIX Encuentro Nacional de Arte Joven, Aguascalientes, Ag. Mexico.
- 2009 International Video Match, Gallery of the City, Ljubljana, Slovenia; Cultural Center, Trbovlje, Slovenia.

2009 Muestras del taller Kounellis, Villa Iris, Santander, Spain.

2009 I + D + I, Galería Altamira, Gijón, Spain.

2008 XXVIII Encuentro Nacional de Arte Joven, Aguascalientes, Mexico.

2008 104 Egresados de la Esmeralda, Centro Nacional de las Artes (CNA), Mexico City, Mexico.

Residencies and Awards

2018 Talent Prize Finalist, Rome, Italy.

2017 MONITOR GALLERY / Antonello Colona Resort, Labico, Italy.

2015 Artist in Residence Casa Wabi, Puerto Escondido, Oaxaca, Mexico.

2015 Winner Acquisition Prize “Level 0” Art Verona, Italy.

2014 Official Selection XVI Bienal de Fotografía del Centro de la Imágen, Mexico City, Mexico.

2014 Final Selection, Art Verona Acquisition Prize, Verona, Italy.

2012 Winner Acquisition Prize, Monterrey Bienal de Arte Emergente, Monterrey NL, Mexico.

2009 Workshop by Jannis Kounellis, Fundación Marcelino Botín, Santander, Spain.

2009 Winner Young Creators Grant – Interdisciplinary, Instituto Tamaulipeco para la Cultura y las Artes, ITCA Tamaulipas, Mexico.

2008 Honorable Mention XXVIII Encuentro Nacional de Arte Joven 2008, Aguascalientes, Mexico.

Daniela Plascencia

Daniela was born in the Yaqui Valley in 1993 in the Sonoran desert she lives and works in Hermosillo Sonora. Her most recent production is focused on revaluing an integral approach to the culture of pottery in the indigenous ethnic groups of Sonora, through painting and different sculpture techniques. Her working process includes site specific research and visits to the various traditional points to find material for ceramics in the state of Sonora.

Her investigative approach to indigenous tradition of cosmology and language in Sonora Valley come to the fore also influenced by a personal narrative. Tools like knives which symbolize the sacrifice and in an individual journey symbolize abortion, dead, suicide, as a funerary homage of the living. Her work is an intersection in the relationship between the individual imaginary and archaeology.

Influenced by endemic traditions and language applied through the technique of assemblage, Daniela's work entails processes of found material, traditional animals of the region, like horses, cattle, coyotes, deer, which are symbolized in the cosmology of the Indian Yaquis.

The installations take inspiration in the figures of the "Pascolas" which in the tradition of the Indian Yaquis symbolize the spiritual company of the hunters and thus the equilibrium of the universe between opposite forces in nature as they act as the guardians of culture.

DANIELA PLASCENCIA

b. 1993, Valle del Yaqui, Sonora

Education

Universidad de Sonora
2012- 2016 BA Fine Arts

Lorenzo Di Medici
2013

New York Academy of Arts
2015

Centro de las Artes de San Agustín
2019

Exhibitions

2022 Aguirre, (o, autoengaño)

Residencies

2017 Inicios de Tiempos

2019 Asi Sucesivamente

2020 El encuentro del cuerpo danzante

Edgardo Aragón

Edgardo Aragón was born in 1985 in Oaxaca, Mexico. He lives and works in Oaxaca.

In the work of Edgardo Aragón the structures of power, violence and politics are addressed in recorded performances that are recreations of past events, freely mixing story lines from family and political history. Describing his oeuvre, the artist has stated: “My work often evolves around how power from a higher level is used to segment a large part of the population.” His videos, serene in appearance, show scenarios formed by landscapes that in fact hide a political discourse, developing narratives inspired by the everyday social realities of his home country, Mexico. The works become documents of mournful sensibility that call our attention to the appalling universality of the problems he addresses.

His work has been the subject of solo exhibitions at various institutions including the CAPC, Bordeaux, France (2016) Jeu de Paume, Paris, France (2016) Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico (2012); MoMA P.S.1, New York, USA (2012); and the Luckman Gallery, Los Angeles, USA (2012). Group exhibitions where his work has been included have taken place in institutions such as the Renaissance Society in Chicago, USA (2018); Jewish Museum, New York, USA (2015), Musée d’Art Moderne de la Ville de Paris, France (2012 and 2011); San Francisco Art Institute, San Francisco, USA (2011); Laboral Centro de Arte, Gijón, Spain (2011); Palais des Beaux-Arts, Brussels, Belgium (2010). His work has also been featured in the 3rd Moscow Biennial of Young Artists, Russia; the 12th Istanbul Biennial, Turkey and the 8th Mercosul Biennial, Brazil, among others.

His films have been screened in numerous film festivals in Werkleitz, Germany; Marseille, France and Mexico City, Mexico. In 2015, Edgardo Aragón was part of the Jeu de Paume project “Inventing the Possible. Ephemeral Video Library”. His work is in the collections of Jumex, Isabel y Agustín Coppel, Museo Amparo and many other private collections in Mexico and abroad.

About the presented works

El Paraíso (The Paradise) is a series of abstract paintings of iron oxide. The rust turned pigment was collected from scrapped auto parts that the artist found in junkyards located in an area known as “El Paraiso” (The Paradise) in Zimatlán, Oaxaca.

The different formats and placement of these paintings are a reference to cars and car parts such as doors or windows and the way their display is organized in junkyards. These cars, brought into the country by Mexican immigrants, are used in place of much needed but unattainable tractors and sophisticated agricultural equipment. The paintings – sometimes a clear brown square but often a multi-layered and profoundly dark shape– stand in contrast with its pristine supports. This contra-position translates the fundamental inequality of power relations in developing nations to a formal expression of canonical painting in which the products of obsolescence and neglect take over spotless surfaces.

EDGARDO ARAGON

b. 1985, Oaxaca, México

Solo Exhibitions

2020

Mitla, Estudio Marte, Ciudad de México.

2018

No subestimes el resentimiento de los ricos hacia la insolencia de los pobres, Carta Blanca, Mexico city.

2017

Materia prima, mor charpentier, Paris, Francia.

Memoria tísica, Museo de Arte Contemporáneo de Oaxaca, México.

La tenebra, MUCA ROMA, Ciudad de México.

2016

Mesoamerica, Jeu de Paume Paris/CAPC Burdeos.

American gun y Deshuesadero, Jose Garcia MX, México

Dragon Mart, Art Basel Hong Kong.

Hípico, Estancia FEMSA. Casa Barragán, Ciudad de México.

Desde Oaxaca, Tabacalera Promoción del Arte, Madrid, España.

2012

Solo Projects, by Rey Akdogan, Edgardo Aragón, Ilja Karilampi and Caitlin Keogh,

MoMA Ps1, Nueva York, Estados Unidos.

The Trap, Mistake Room, curada por Ruth Estevez, Los Angeles.

Selected Group Shows

2020

A Stately Interior, Aguirre, México City

2019

Zapata después de Zapata, Palacio de Bellas Artes.

Rivers flow out of my eyes, egenboschvanvreden gallery, Amsterdam.

Modos de Oír, Laboratorio Arte Alameda y Xteresa arte actual, ciudad de México

2018

M68 memorial CCU Tlatelolco, curated by Luis Vargas, Mexico city.

Cycles of collapsing progress, Tripoli Lebanon, curada por Anissa Touati and Karina El Helou.

Afectos, Museo Amparo, Puebla, México.

Horizontes errantes, CAC Quito, Ecuador, curated by Eduardo Carrera.

2017

Cartografías líquidas, Artium, Spain.

United States de Latina america, MOCAD Detroit, Curada por Pablo de la Barra y Jens Hoffman.

Sights and sounds, Global Film and video, Museo Judio de Nueva York.

2014

La ejecución de Maximiliano, Mead gallery, warwick arts center, Universidad de Warwick, Londres.

2013

Contour Bienal, Curada Por Jacob Fabricius Sorensen, Belgica.

México inside out, Modern Museum of art, Fort Worth, Texas.

3 Bienal de Arte joven de Moscú.

FID Marseille, Selección oficial, Francia.

Resisting the present, Museo de la villa de Paris y Museo Amparo.

2011

12 Bienal de Estambul.

8 Bienal Mercosur..

Tomás Nervi

Tomás Nervi (*1986 Buenos Aires) is an interdisciplinary artist and musician living and working in Berlin, Germany. His practice most often takes the form of poetic and conceptual gestures that combine elements of sculpture, performance, photography, and installation. He studied at the Städelschule in Frankfurt am Main, in the class of Michael Krebber and Josef Strau from 2013-17. Recent exhibitions include Falsetto at Cucina, Denmark, 2021 and Fondazione Antonio Ratti, Como, Italy.

TOMÁS NERVI

b. 1986, Buenos Aires, Argentina

Education

Städelschule – Staatliche Hochschule für Bildende Künste, Frankfurt am Main

Meisterschüler: Freie Malerei

2013–2016 Class of Michael Krebber

2016–2017 Class of Josef Strau

Exhibitions

2022

Upcoming Solo show. Sangt Hipolyt, Berlin, Deutschland

2021

“Falsetto”. Solo show. Cucina, Copenhagen, Denmark

“Phantasia”. Gruppenausstellung. Fantazia, Kiefholzstr. 401, Berlin, Deutschland

2020

“Defensa ante sobrevivientes”. Ausstellung in Zusammenarbeit mit Rosa Aiello.
Fantazia, BsAs, Argentina

2019

“Causal Loops / Squiggles”. Fondazione Ratti’s CSAV Artist Research Laboratory.
Como, Italy

2018

“Closing Night” Gruppenausstellung. D.E.L.F. Vienna, Austria

2017

“Home of the Brave” Absolventen der Städelschule 2017. MMK Frankfurt,
Deutschland

Gruppenausstellung kuratiert von Simon Glaser. D.E.L.F. Vienna, Austria

Ausstellung in Zusammenarbeit mit Simon Glaser. 50 Taaffe Place, NY, USA

“Vida de C o”. Gruppenausstellung. Frankfurt am Main, Deutschland

2013

ArteBA art fair. Rea Gallery booth. BsAs, Argentina

Espacio Forest. Gruppenausstellung. BsAs, Argentina

Performances

2022

(...o autoengaño), Aguirre, Mexico City

Performance at Pause : Tobias Spichtig's "Die Matratzen". KW Institute for Contemporary Art, Berlin, Deutschland.

2021

Opening night "Falsetto". Cucina, Copenhagen, Denmark.

2020

Opening Anna Zacharoff "The Devil's Chemise". Ashley, Berlin, Deutschland.

2019

Bielefelder Kunstverein PAZMAKER concert, Bielefeld, Deutschland

APERTO, "Causal Loops / Squiggles". Fondazione Ratti's CSAV Artist Research Laboratory. Como, Italy

Triple Ex. Schwarzescaf, Luma Westbau, Zürich, Switzerland

2018

Come Over Chez Malik's. Hamburg, Deutschland

Group show, closing event. D.E.L.F. Vienna, Austria

2016

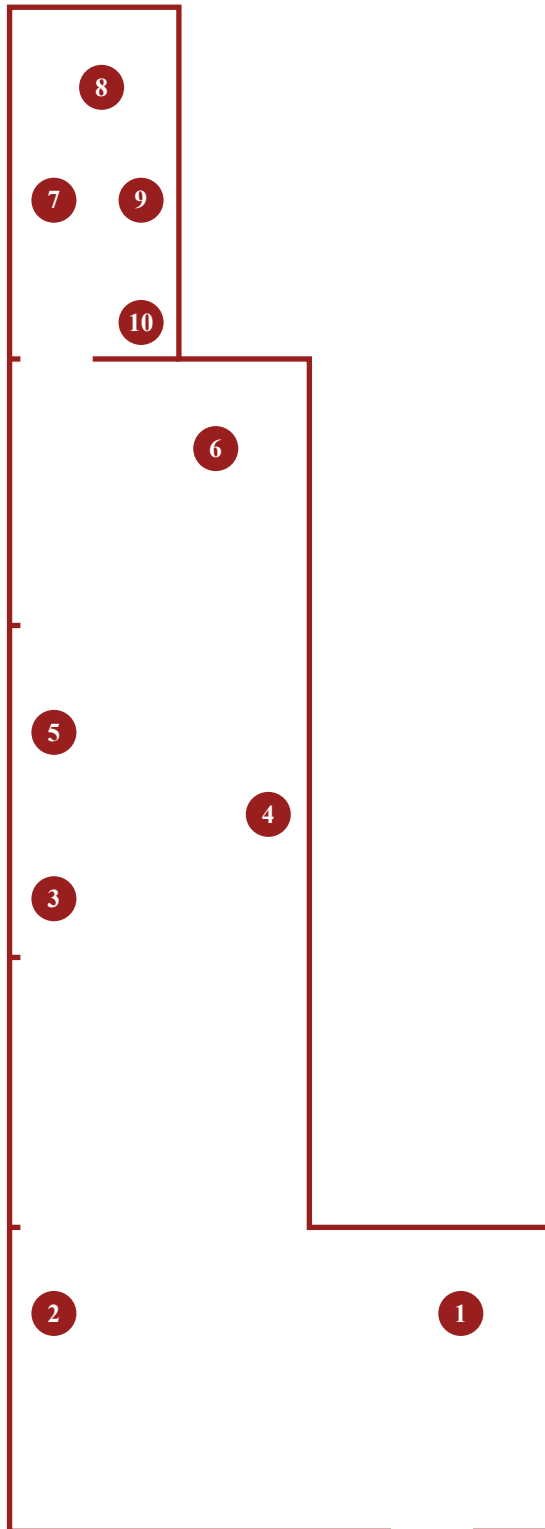
"Josef Strau / Invitation epiphany". Künstlerhaus Bremen, Deutschland

"Le Mérite. 2014–2016". Treize gallery, Paris, FR

Private Collections

Fondazione Antonio Ratti

Peter Fischli private collection

(...o autoengaño)**1. Calixto Ramírez**

“Nos han dado la tierra” 2016-2022
Installation of suitcases, earth, found objects,
dimensions variable

2. Federico Schott

“Espejo y mesa del cuarto de visitas”, 2021
Oil on canvas, 250 x 165 cm

3. Edgardo Aragón

“Deshuesadero 28 (El paraíso Zimatlán)”, 2016
Rust on canvas, 20 x 25 cm

4. Calixto Ramírez

“Materasso” 2018- 2022
Foam mattress and belt, 50 x 80 x 28 cm

5. Elliott Jamal Robbins

“Wittgenstein or God”, 2020
Animation, 20”. Edition 4/10

“Nasty Little Fuckers”, 2019
Animation, 51”, Edition 2/10

“Tap, Click, Pow”, 2019
Animation, 27”, Edition 2/10

6. Tomás Nervi

“Falsetto (Lectern)”, 2022
Laser-cut metal, 147 x 58 x 61 cm

7. Daniela Plascencia

“Rastros de la mujer danzante”, 2021
Low temperature ceramic plates, 30 x 30 cm

8. Daniela Plascencia

“El que avisa no es traidor”, 2021
Low temperature ceramic, mezquite, onyx, 60 x 20 x 13 cm

9. Federico Schott

“Uber Painting 6”, 2021
Sharpie on canvas, 50 x 40 cm

“Uber Painting 14”, 2021
Sharpie on canvas, 50 x 40 cm

10. Edgardo Aragón

“Deshuesadero 18 (El paraíso Zimatlán)”, 2016
Rust on canvas, 50 x 20 cm