

Bloom...

Adam David Brown

February 12 – March 12, 2022

All images by Toni Hafkenscheid

1. Exhibition view
2. Exhibition view: 0 Degrees Latitude - Line, Dust on paper, 2022, 43.25 x 29.5"; 0 Degrees Latitude - Circle, Dust on paper, 2022, 43 x 29.5"; 0 Degrees Latitude - Ellipse, Dust on paper, 2022, 42.5 x 31"
3. 0 Degrees Latitude - Line, Dust on paper, 2022, 43.25 x 29.5"
4. 0 Degrees Latitude - Circle, Dust on paper, 2022, 43 x 29.5"
5. 0 Degrees Latitude - Ellipse, Dust on paper, 2022, 42.5 x 31"
6. Exhibition View
7. Zero Degrees Latitude, stones from each of the 13 countries that intersect with the Equator, 2021, 84 x 30"
8. Detail: Zero Degrees Latitude, stones from each of the 13 countries that intersect with the Equator, 2021, 84 x 30"
9. Detail: Zero Degrees Latitude, stones from each of the 13 countries that intersect with the Equator, 2021, 84 x 30"
10. Detail: Zero Degrees Latitude, stones from each of the 13 countries that intersect with the Equator, 2021, 84 x 30"
11. Detail: Zero Degrees Latitude, stones from each of the 13 countries that intersect with the Equator, 2021, 84 x 30"
12. Exhibition view: Two-Thousand Pennies Covered in 22K Gold, pennies, gold leaf, 2022, 48" diameter, Zero Degrees Latitude, stones from each of the 13 countries that intersect with the Equator, 2021, 84 x 30"
13. Two-Thousand Pennies Covered in 22K Gold, pennies, gold leaf, 2022, 48" diameter
14. Two-Thousand Pennies Covered in 22K Gold, pennies, gold leaf, 2022, 48" diameter
15. Detail: Two-Thousand Pennies Covered in 22K Gold, pennies, gold leaf, 2022, 48" diameter
16. Detail: Two-Thousand Pennies Covered in 22K Gold, pennies, gold leaf, 2022, 48" diameter
17. Detail: Two-Thousand Pennies Covered in 22K Gold, pennies, gold leaf, 2022, 48" diameter
18. Exhibition View
19. Bloom..., 661 core-samples made from found/ discarded books (red only) and magnets, 2022, 128 x 76"
20. Bloom..., 661 core-samples made from found/ discarded books (red only) and magnets, 2022, 128 x 76"
21. Detail: Bloom..., 661 core-samples made from found/ discarded books (red only) and magnets, 2022, 128 x 76"
22. Detail: Bloom..., 661 core-samples made from found/ discarded books (red only) and magnets, 2022, 128 x 76"
23. Detail: Bloom..., 661 core-samples made from found/ discarded books (red only) and magnets, 2022, 128 x 76"
24. Exhibition view
25. Exhibition view: Standing up Sideways, cut maps and paper, 2022, 24.75 x 30.5", Zero Degrees Latitude, stones from each of the 13 countries that intersect with the Equator, 2021, 84 x 30"
26. Standing up Sideways, cut maps and paper, 2022, 24.75 x 30.5"
27. Pi, carved gypsum, 2022, 43.75 x 72.5"
28. Cloud 9, carved gypsum, 2022, 45.5 x 50.5"

The emergence of meaning from nothing is a theme underlying much of Adam David Brown's recent work. In his new exhibition *Bloom...* Adam David Brown re-works found objects. Discontinued coins and discarded books become the seeds for new structures and altered forms that relate to patterns observed in the natural world. The resulting series of artworks are marked by cycles of generation and regeneration, negation and affirmation.

[Adam David Brown](#) is a multidisciplinary artist living in Toronto, Canada. His work is guided by the principle of "less is more", and is frequently generated by his interest in science, language, and the passage of time. His work can be found in the collections of the Art Gallery of Ontario, BMO, TD Bank, RBC, Scotiabank, Fidelity Investments, Cadillac Fairview, Bell Canada, TELUS, the Canadian Institute for Advanced Research and Humber College among many others.