

ALYSSA DAVIS GALLERY

Genevieve Goffman at NADA x Foreland
August 28th – 29th, 2021



Genevieve Goffman, *The Assassination of Winston Church Mouse*, 2021, PLA, plexiglass, silicone, Citadel acrylic paint, clear enamel, resin, 33 x 27 x 70 inches

Genevieve Goffman (b. 1991, Washington, D.C.) is a New York-based artist. She graduated from the Yale MFA program in 2020. Her work focuses on finding fault lines in time and history, fantasy and architecture, and the mythology of social and scientific progress. Recent solo exhibitions include *Grind*, Money Gallery, St Petersburg, RU, 2021; *Here Forever*, Alyssa Davis Gallery, New York, NY, 2020; *Hotel Heaven*, Lubov, New York, NY, 2019. She has also shown work with EXILE in Vienna, Austria, Patara Gallery in Tbilisi, Georgia, Workroom.Daipyat in Voronezh, Russia, and Harkawik in Los Angeles, CA. Goffman has shown at NADA x Foreland in 2021 with Alyssa Davis Gallery and Bienvenue Art Fair (Paris) in 2021 with Lily Robert. Her first solo show in Paris at Lily Robert is anticipated in June 2022 and an upcoming show at Fragment Gallery (New York) will open in July 2022.

For press inquiries, email contact@alysadavis.gallery or call +1 (401) 263-4093
Exhibition runs December 28th – 29th, 2021