

# UNIT 17

## *Infinity Ball*

**Marisa Kriangwiwat Holmes & Douglas Watt**

29 January - 13 March 2022

*This is the world's most reflective ball.*

*This ball was in the mouth of a drooling Great Dane, laying poolside between shots with the star.*

*There was a transparent ball that promised to superimpose games onto the world.*

*We're only 4 balls away.*

*On my walk home I can see nine glistening balls hanging from the ceiling, rotating in a way that is steady and epic.*

*Those remind me of some others, hand painted and hovering above my sister's second grade musical.*

*There is a Christmas gift that only I could have bought for myself.*

*It would have kept rolling forever if the sales associate hadn't put his foot on top.*

*Oh and the huge foil ball that split like a pant seam, mid-A Midsummer Night's Dream.*

*My hamster clearly had a ball and space station.*

*There was one that could have destroyed the entire bookstore.*

*Not related to its own clairvoyance - it ricocheted.*

*At least one ball is home to a fuchsia kingdom dedicated to eternal love.*

*Each has its own dress code, certainly.*

**Marisa Kriangwiwat Holmes** (b. 1991) is a Hong Kong-born artist based in "Vancouver, Canada." Her practice involves sourcing and scanning photographs and found objects to create painterly compositions with clear photographic subjects. Recent solo and two-person exhibitions include *My Owns*, Project Native Informant, London (2021); *Everything Leaks*, Polygon Gallery, North Vancouver (2020); *Open Heart Run Off*, Sibling, Toronto (2019); *Keep Your Eyes On Your Prizes*, Calaboose, Montreal and *ddmmyyy*, Art-speak, Vancouver (both 2018). Select group exhibitions have been held at the Royal Academy Antwerp, Access Gallery & Centre A, Vancouver (all 2017). In 2020, Holmes was long listed for the New Generation Photography Award from the National Gallery of Canada and was the winner of the Second Annual Lind Prize in 2017. Holmes graduated from ECUAD with a Bachelor of Fine Arts in Photography & a Curatorial minor in 2017.

**Douglas Watt** (b. 1990) is an artist living and working in Vancouver on the unceded and traditional territories of the Musqueam, Squamish and Tsleil-Waututh people. He received a Bachelor of Arts (Art History) from Carleton University, Ottawa and studied Criticism & Curatorial Practice at OCAD University, Toronto. Previously, he has curated exhibitions by Prynne Nesbitt at Niagara Artists Centre, St. Catharines; Michael Snow [Timed Images] at Greenbelt Gallery, Toronto and KAMLINKS at Skylight Gallery, Vancouver. Watt recently presented a solo exhibition *Deep End Epiphany* at Downs & Ross, New York and participated in the group exhibition *Spirit Off* at Yaby, Madrid, Spain.

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Douglas Watt, *Numbers*, 2022, archival cardboard, archival glue, hot glue, sand paper, butcher paper, tooth picks, wire, bristol board, construction paper, metallic print lycra fabric, metallic paint, popsicle sticks, sequins, crystals, felt, terrycloth, laser print on paper, holographic paper, foam balls, wooden beads, glass beads, mirror, thread, embroidery floss, leather, elastic bands, paper clips, mat board, led lights, tissue paper, electric tape, gaffer tape, straws, aluminum tape, plexiglass, canvas, laser print on acetate, plastic letter stickers, metallic foil, metal stud, rhinestones, window mesh, silk organza, graph paper & business card, 54.6 x 40.6 x 12.7cm



Marisa Kriangwiwat Holmes, *Dane*, 2022, lightjet c-print, 74 x 83cm (framed), edition of 1 + 1AP



Marisa Kriangwiwat Holmes, *Yolks*, 2022, lightjet c-print mounted on dibond, 26.6 x 22.8cm, edition of 1 + 1AP



Marisa Kriangwiwat Holmes, *Spinning*, 2022, lightjet c-print mounted on dibond, 42 x 33cm, edition of 1 + 1AP



Marisa Kriangwiwat Holmes, *Infinity Wall*, 2022, lightjet c-print, 80 x 125cm (framed), edition of 1 + 1AP

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Douglas Watt, *Trampoline*, 2022, terry cloth, MDF, batting, staples, metal studs, string, embroidery floss, metallic thread & screws, 81.9 x 132 x 4cm



Douglas Watt, *Wand*, 2022, wooden dowel, gesso & sign paint, 54.6 x 0.6 x 0.6cm



Marisa Kriangwiwat Holmes, *Letter Head*, 2022, lightjet c-print, 78.7 x 69.8cm (framed), edition of 1 + 1AP



Douglas Watt, *Planet Moon*, 2022, string, chain, thread, elastic band, yarn, metallic thread, shoe lace, ribbon, twine, friendship bracelet, beads, eyelet screws, aluminum & beach sand, dimensions variable



Douglas Watt, *Young Stars*, 2022, 240 glow-in-the-dark plastic star beads & nails, dimensions variable