

Ciccio

(Francesco Vizzini and Norman Chernick-Zeitlin)

Held & Abandoned

January 29 - February 26, 2022

Downstairs:

(from front to back of space)

***Held & Abandoned aka A Big Hug*, 2022**

Assorted metal and plastic chains, string, ribbon, vinyl tubing, twist ties, and fasteners
Dimensions variable

25 panels each titled:

***Untitled Cul-de-sacs (Dead Ends)*, 2021**

Mixed media on wood panel
Dimensions variable

***Jack in Box*, 2022**

Reclaimed set wall
77.47 x 111.76 x 143.51 cm
30 ½ x 44 x 56 ½ inches

***Can we do this with words?*, 2022**

Reclaimed curved set wall
172.72 x 243.84 x 43.18 cm
68 x 96 x 17 inches

***Untitled Cul-de-sacs (Dead Ends in Bitumen)*, 2022**

Mixed media, acrylic, and bitumen sourced from site on wood panel
20.32 x 25.4 cm
8 x 10 inches

***Western Roundup (To bottom means to become the container)*, 2022**

Reclaimed set wall
317.5 x 218.44 x 243.84 cm
125 x 86 x 96 inches

***LP's*, 2022**

Inkjet prints on foil paper in plastic with UV print
Series of five 30.48 x 30.48 cm collages
Series of five 12 x 12 inch collages

***Untitled Cul-de-sacs (Dead Ends in Bitumen)*, 2022**

Bitumen sourced from site and acrylic on wood panel
27.94 x 35.56 cm
11 x 14 inches

TOWN HOUSE

Upstairs:

Life

A drunken life.

I want you.

-I who love you

-And you who reject me

Us, we, me, I.

Who are you?

There is no me and you.

...we don't speak...

so please write more often.

Year, I was here literally, but not figuratively.

It's all recorded.

And dreams are made of us.

Just like in the movies, ok?

But that's not a real life for me.

You know?

I like to remember things

my own way.

2022

Kodak dye sublimation prints on paper

511.81 x 20.32 cm

201 ½ x 8 inches

**When fantasy disintegrates you always get a
nightmare, reality, 2022**

Spray paint on wood, mattress, and bedding

162.56 x 114.3 x 50.8 cm

64 x 45 x 20 inches

Wedge, 2022

Reclaimed set wall

243.84 x 248.92 x 6.6675 cm

96 x 98 x 2 ⅝ inches

Untitled (Bellevue), 2022

Kodak dye sublimation print, staples, and acrylic on
wood panel

27.94 x 35.56 cm

11 x 14 inches

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Untitled (Bellevue), 2022

Kodak dye sublimation print, staples, and bitumen on
wood panel

27.94 x 35.56 cm

11 x 14 inches

Kitchen:

Trying to Participate Properly, 2022

Reclaimed set wall

86.36 x 274.32 x 22.86 cm

34 x 108 x 9 inches

Untitled (stage what we truly are), 2022

Kodak dye sublimation print and staples on wood
panel

27.94 x 35.56 cm

11 x 14 inches