

Sydney

Gedi Sibony

12 February  
– 14 March 2022

An exhibition of works on paper by Gedi Sibony.

Titled:

*Interactions and Sensations*

*Relations and Units*

*Elements and Functions*

Anthony Huberman writes:

*'Gedi Sibony's work asks us to consider our assumptions about art and the sculptural project'<sup>1</sup>*

Included in this exhibition are floor plans, sculptural schematics, dimensions, math homework, observations, lunch orders, lists, maps, and spontaneous thoughts.

As a collection of life routines, experiences, observations and exhibition preparations, these *interactions, sensations, relations, units, elements* and *functions* make up the peripheral surroundings of Sibony's sculptural projects.

In these works, a curious spiritual quality is engineered, elevating and dignifying note-taking gestures beyond their original intent. They are organized in this way to tell a story, which equalizes the various uses of paper and pencil that life provides, as a way to quickly record for short-term memory.

Included is a pencil drawing from Sibony's time working on the exhibition *The King and the Corpse*, an observational depiction of a former White Castle prefab structure, whose adjustable facade design allows it to fit just within Greene Naftali's basement space. There is a potency to this work, reminding us of drawing's poignant ability to not only record monumental space but also transfer the feeling of a past sculptural experience.

To witness both the structure and the record (the visible and the peripheral) is important.

This exhibition focuses in on the peripheral, hidden, and undocumented. It is a clear example of Sibony's observations and problem-solving process, which now circulate alongside the visible.

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<sup>1</sup> Huberman, A. (2008, October 1). Gedi Sibony by Anthony Huberman. *Bomb Magazine*.