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New and Used Drawings

Sebastian Black

5. – 26. 9. 2020

All images courtesy of Croy Nielsen, Vienna

Installation Views

Installation view *New and Used Drawings*, Croy Nielsen, Vienna, 2020, photo by Kunst-Dokumentation.com

Single works

Photos by: Kunst-Dokumentation.com

File name: Croy_Nielsen-Sebastian_Black-Self-_Portrait_As_A_Good_Boy_1-2018

Sebastian Black

Self-Portrait As A Good Boy 1, 2018

Watercolor by Richard Chenoweth, Chase bank slip, hand bound portfolio acetate
68 x 87 cm

File name: Croy_Nielsen-Sebastian_Black-Self-_Portrait_As_A_Good_Boy_2-2018

Sebastian Black

Self-Portrait As A Good Boy 2, 2018

Watercolor by Richard Chenoweth, Chase bank slip, hand bound portfolio acetate
95 x 53 cm

File name: Croy_Nielsen-Sebastian_Black-Self-_Portrait_As_A_Good_Boy_4-2018

Sebastian Black

Self-Portrait As A Good Boy 4, 2018

Watercolor by Richard Chenoweth, Chase bank slip, hand bound portfolio acetate
78 x 73 cm

File name: Croy_Nielsen-Sebastian_Black-Self-_Portrait_As_A_Good_Boy_6-2020

Sebastian Black

Self-Portrait As A Good Boy 6, 2020

Watercolor by Richard Chenoweth, Chase bank slip, hand bound portfolio acetate
91 x 68 cm

File name: Croy_Nielsen-Sebastian_Black-Self-_Portrait_As_A_Good_Boy_7-2020

Sebastian Black

Self-Portrait As A Good Boy 7, 2020

Watercolor by Richard Chenoweth, Chase bank slip, hand bound portfolio acetate
68 x 68 cm