



ANETA KAJZER
It Must Be Bunnies

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368 Broadway, #511, NY

Page is pleased to present Aneta Kajzer, the New York debut of the German-Polish artist. Kajzer conjures hazy vignettes that stretch figuration into the atmosphere. Bubblegum and hot gas turn to mirages of creatures that evaporate before your eyes, glaring mischievously before getting sucked back into the vortex. Kajzer is constantly twisting the valves of the vacuum, expanding and evacuating the contents of each canvas in and out of the composition with the pressure of a burst jet plane window.

Kajzer's sweet wild protagonists are broadcasted heroically in all their playful glory at a sublime scale. They snap a clear shot at what we could only ever catch a glimpse of in passing. A grin suddenly emerges from the smoke. Juicy transparent color is mixed on the surface until reaching an equilibrium, in which contradictions of predator and prey, laughing and crying, dawn and dusk, coexist in cloudy abstractions.