

SERGIO SARRI
PAINTINGS & WORKS ON PAPER
1971 - 2021

IN COLLABORATION WITH OCTAGON, MILAN
JAN 29 - MAR 26, 2022

FITZPATRICK GALLERY
123 RUE DE TURENNE
75003 PARIS

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TEXT

Fitzpatrick Gallery is pleased to announce a retrospective survey of the Italian artist Sergio Sarri (born 1938, Torino), organized in collaboration with Octagon (Milan), an exhibition space curated by artist Jacopo Mazzetti.

At the core of Sarri's work lies a committed fascination with the relationship between man and machine. In his sleekly stylized canvases, Sarri collages fragmented elements — both human and mechanical — into dark, often erotic fantasies reminiscent of 1920s cinema, such as Fritz Lang's *Metropolis* (1927) and Robert Wiene's *Cabinet of Dr. Caligari* (1920). With the vivid colors and violent contrasts of his canvases, Sarri's futuristic visions evoke the cruelty of two parallel worlds in constant friction, in which man has become subordinate to the machines they themselves created.

The realism of certain elements, with their reflective surfaces and meticulously depicted curves, is juxtaposed with entirely flat areas, devoid of a sense of depth. Sarri's paintings are often built from collages and divided into zones in the manner of a comic, without a narrative sequence. The precise detailing of screws, coils, and blades that constitute metallic structures, positions the human body as a tense and fragile object, controlled by the strong domination of metallic structures and hybrid apparatuses.

Sarri originally studied painting in Bern, Switzerland and then in Paris in the late 1950s, but it was his first visit to the United States in 1965 when the subject of his paintings shifted to explore the connections between humanity and technology, which have remained the dominant themes of his career. For more than five decades he has continued to propose balanced juxtapositions between fantasy and analytic reality, with an iconographic symbolism that evokes science and science fiction. This exhibition offers the opportunity to discover (or rediscover) Sergio Sarri, a pioneer of the dualistic figuration between humanity and machinery whose iconic imagery remains pertinent to our current hyper accelerationist era.

SERGIO SARRI

PAINTINGS & WORKS ON PAPER: 1971 - 2021



FITZPATRICK GALLERY



Sergio Sarri
Paintings and works on paper: 1971 - 2021
Installation view
Fitzpatrick Gallery, Paris
In collaboration with Octagon, Milan
Jan 29 - Mar 26, 2022



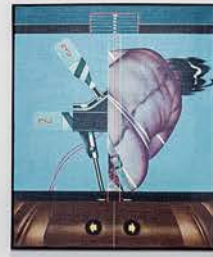
Sergio Sarri
Paintings and works on paper: 1971 - 2021
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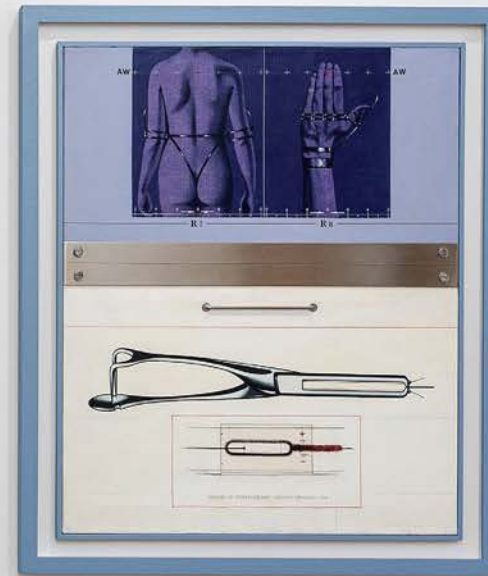
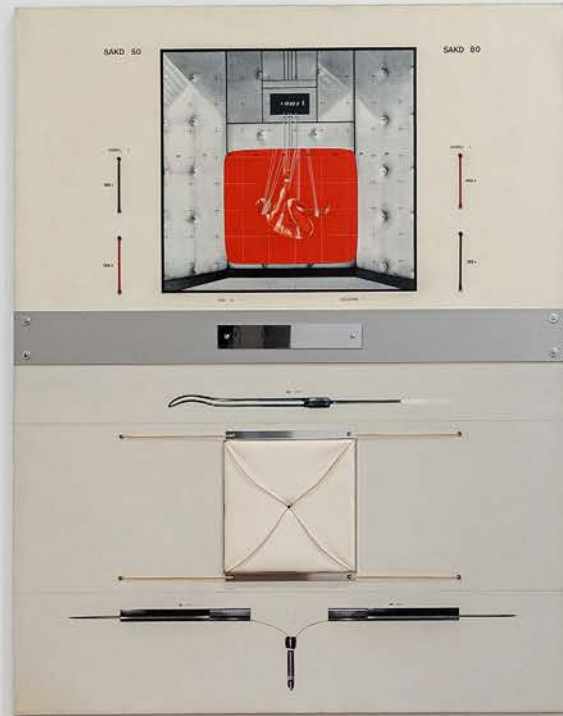


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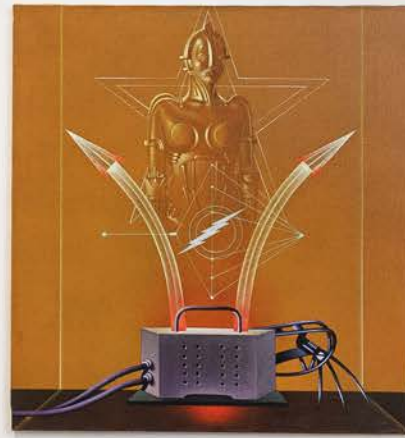




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Paintings and works on paper: 1971 - 2021
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ARTWORKS



Sergio Sarri
Grande Tavolo d'Analisi, 1971 - 1972

Acrylic on canvas (framed)
143 x 143 cm
56 1/4 x 56 1/4 in

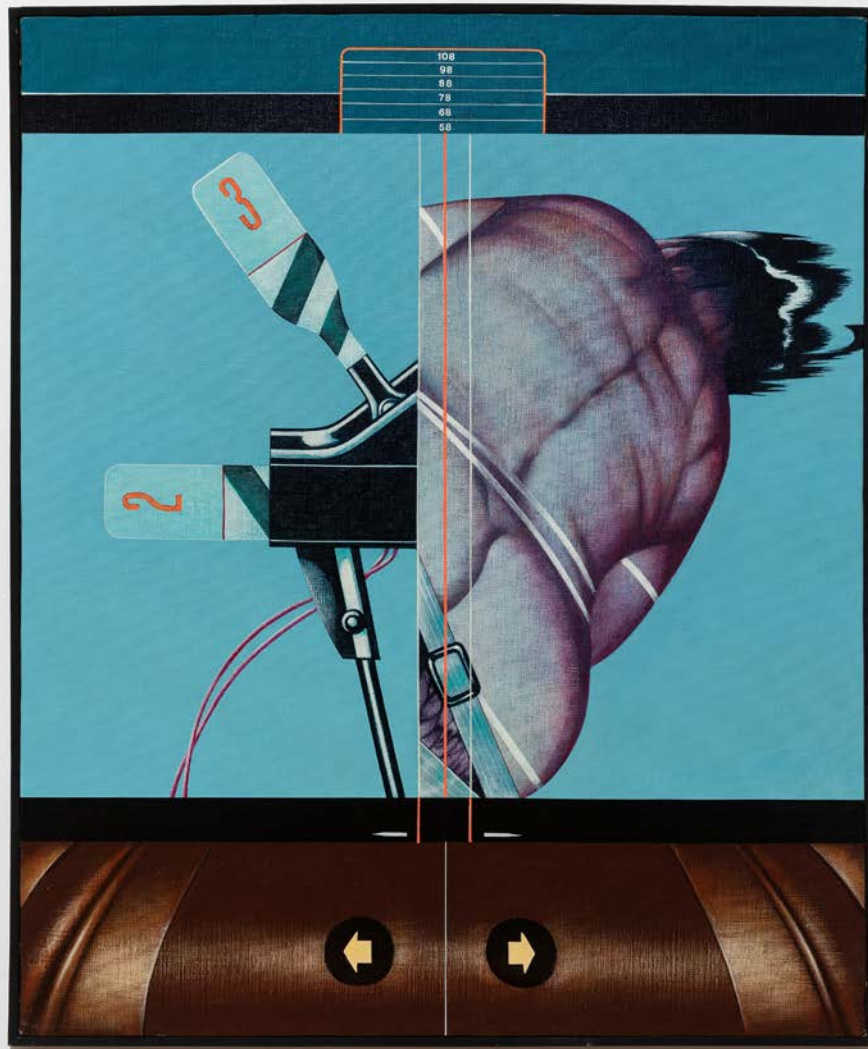
Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris



Sergio Sarri
Grande Tavolo d'Analisi II, 1971

Acrylic on canvas (framed)
132 x 117 cm
52 x 46 1/8 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris



Sergio Sarri
Studio per Segnali, 1972

Acrylic on canvas (framed)
60 x 50 cm
23 5/8 x 19 3/4 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris

ARTWORKS

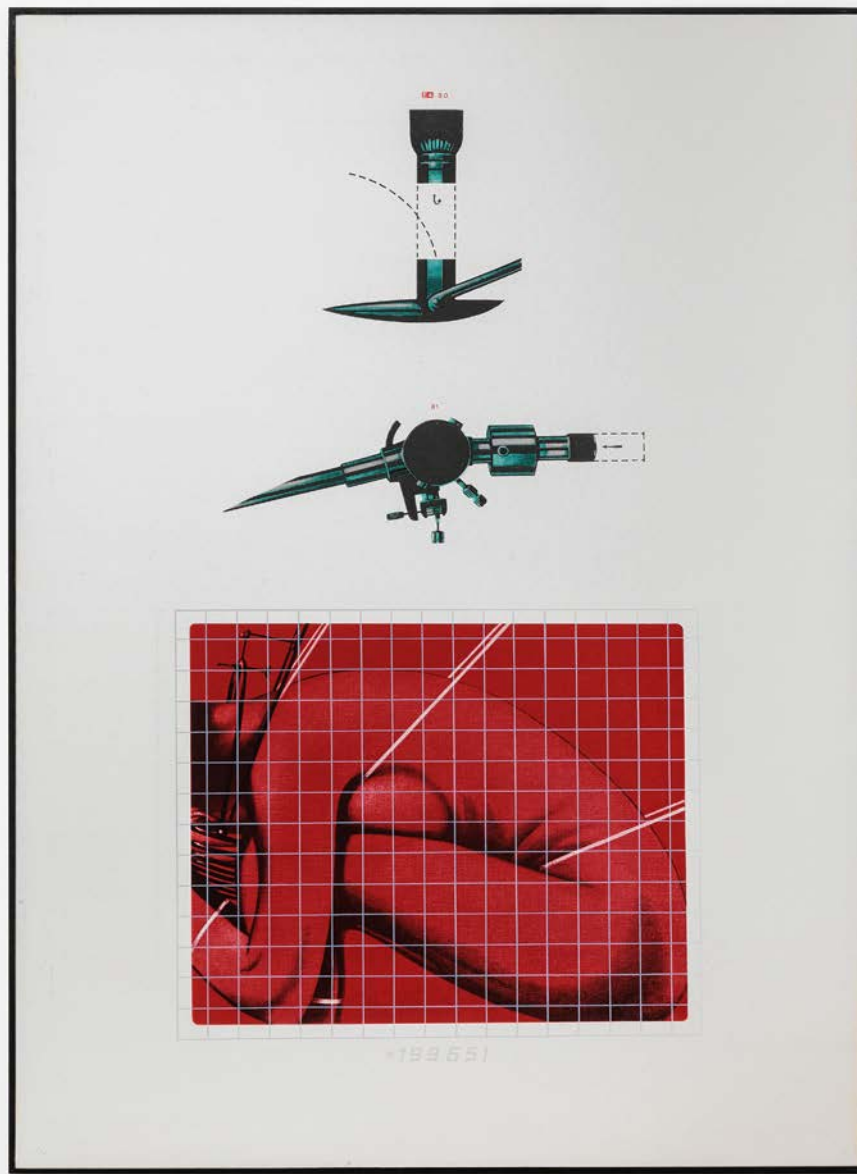


Sergio Sarri
Turbina, 1983

Watercolor, acrylic and ink on board
mounted on canvas
70 x 50 cm
27 1/2 x 19 3/4 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris

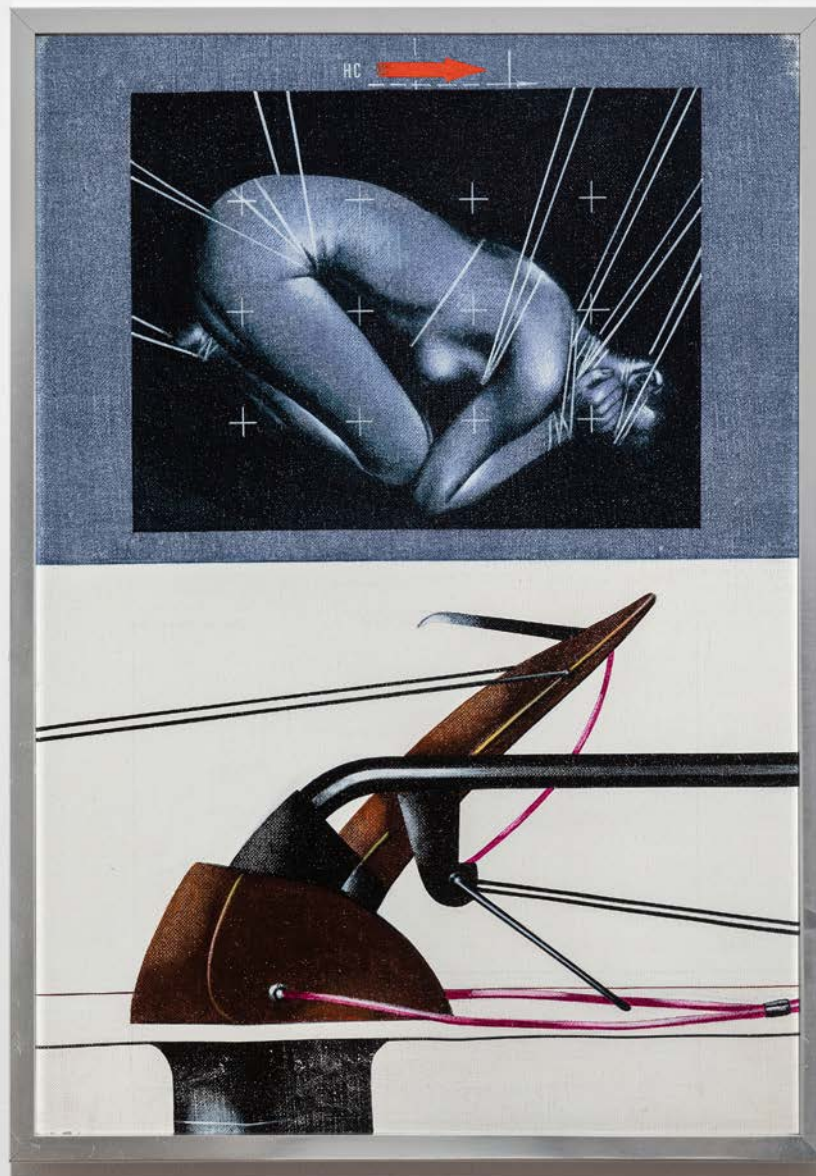
ARTWORKS



Sergio Sarri
Particolari, 1974

Rotoreflexographic print on aluminium
(framed)
75 x 55 cm
29 1/2 x 21 5/8 in
(#227/500)

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris

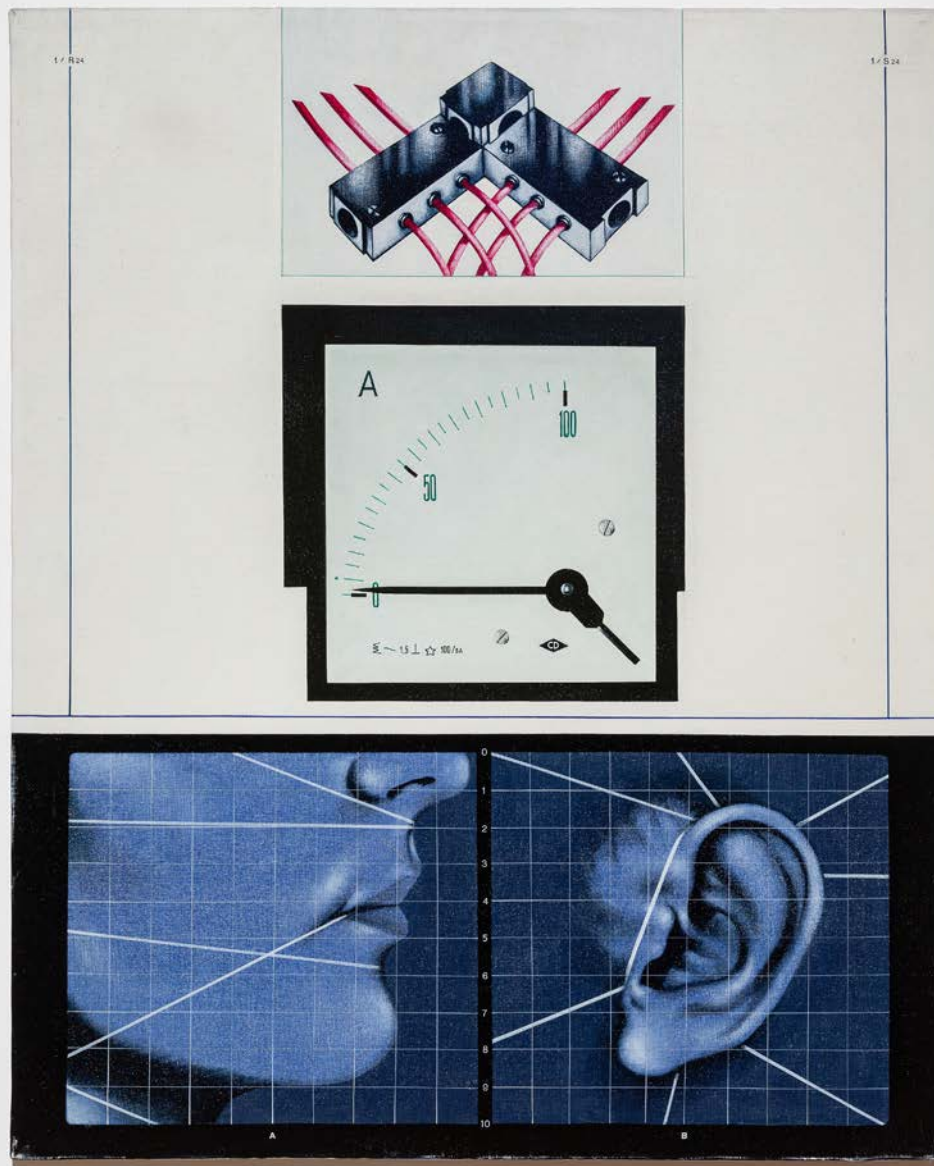


Sergio Sarri
Studio per esperimento e macchina,
1974

Acrylic on canvas (framed)
50 x 35 cm
19 3/4 x 13 3/4 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris

ARTWORKS

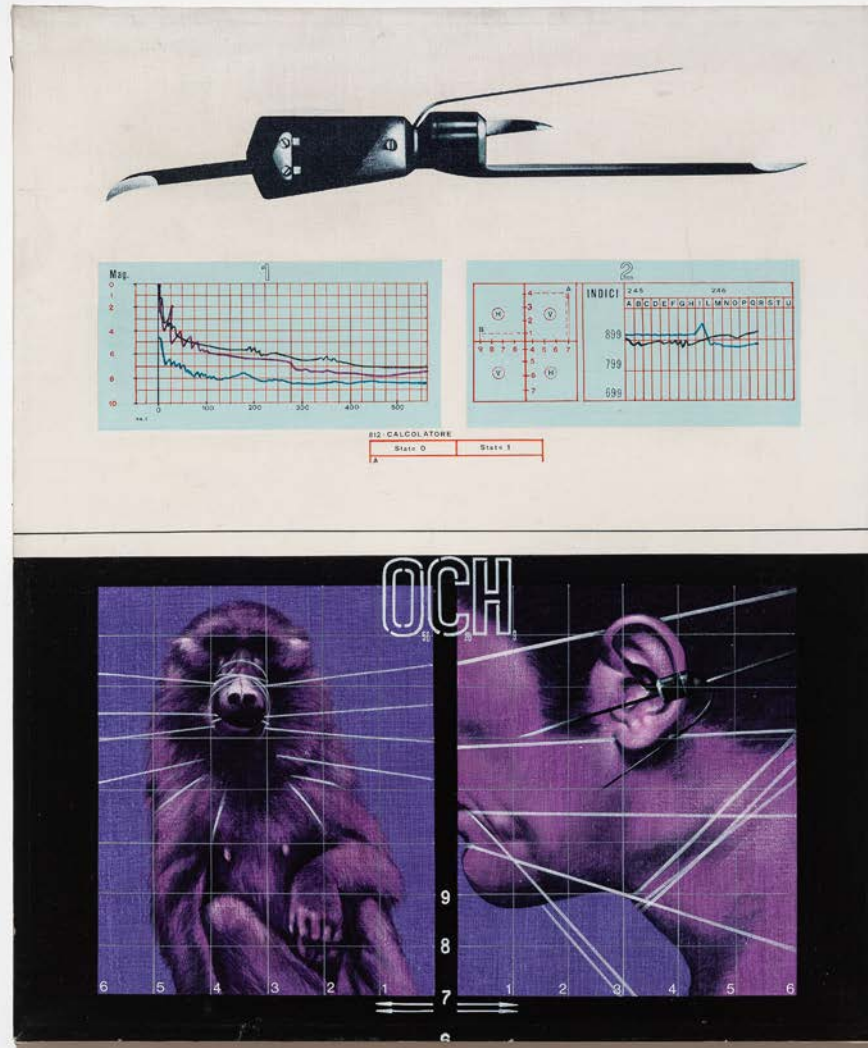


Sergio Sarri
Manometro A, 1973

Acrylic on canvas (framed)
100 x 81 cm
39 3/8 x 31 7/8 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris

ARTWORKS

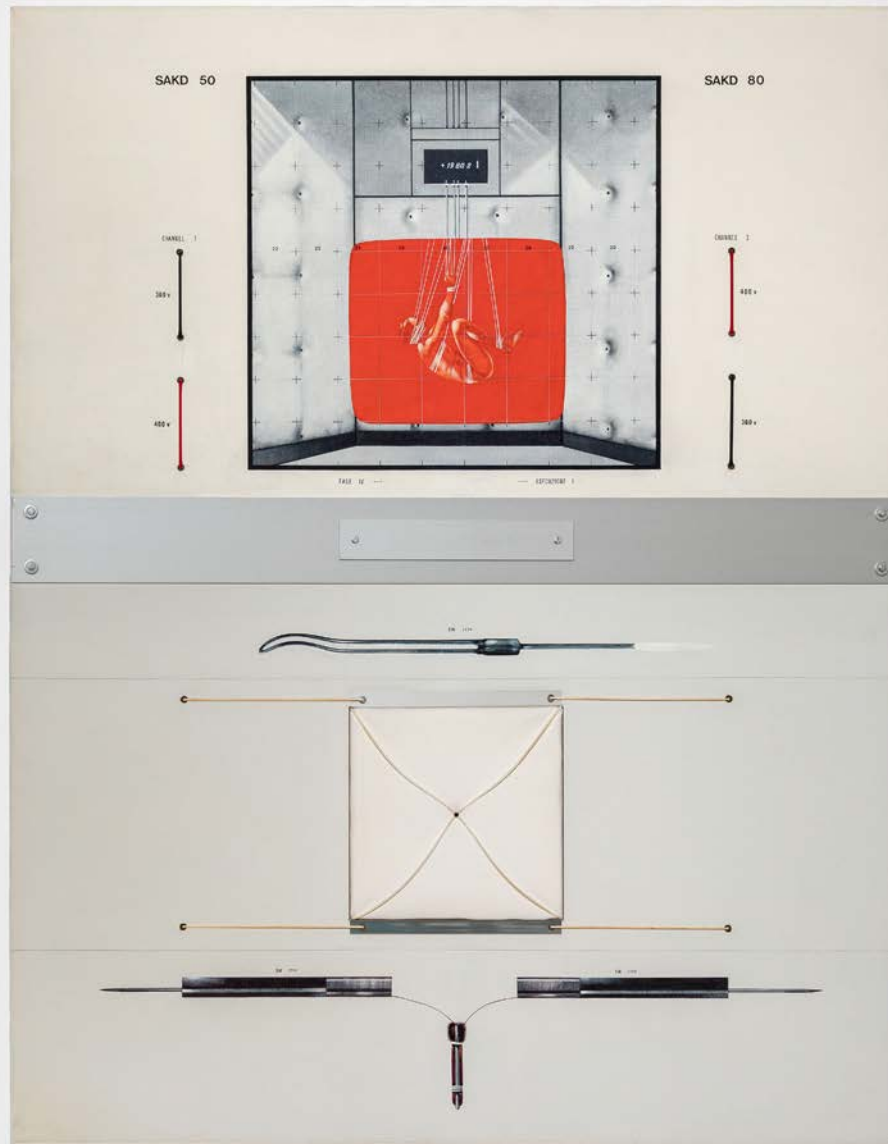


Sergio Sarri
Attrezzo Calcolatore, 1973

Acrylic on canvas
60 x 50 cm
23 5/8 x 19 3/4 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris

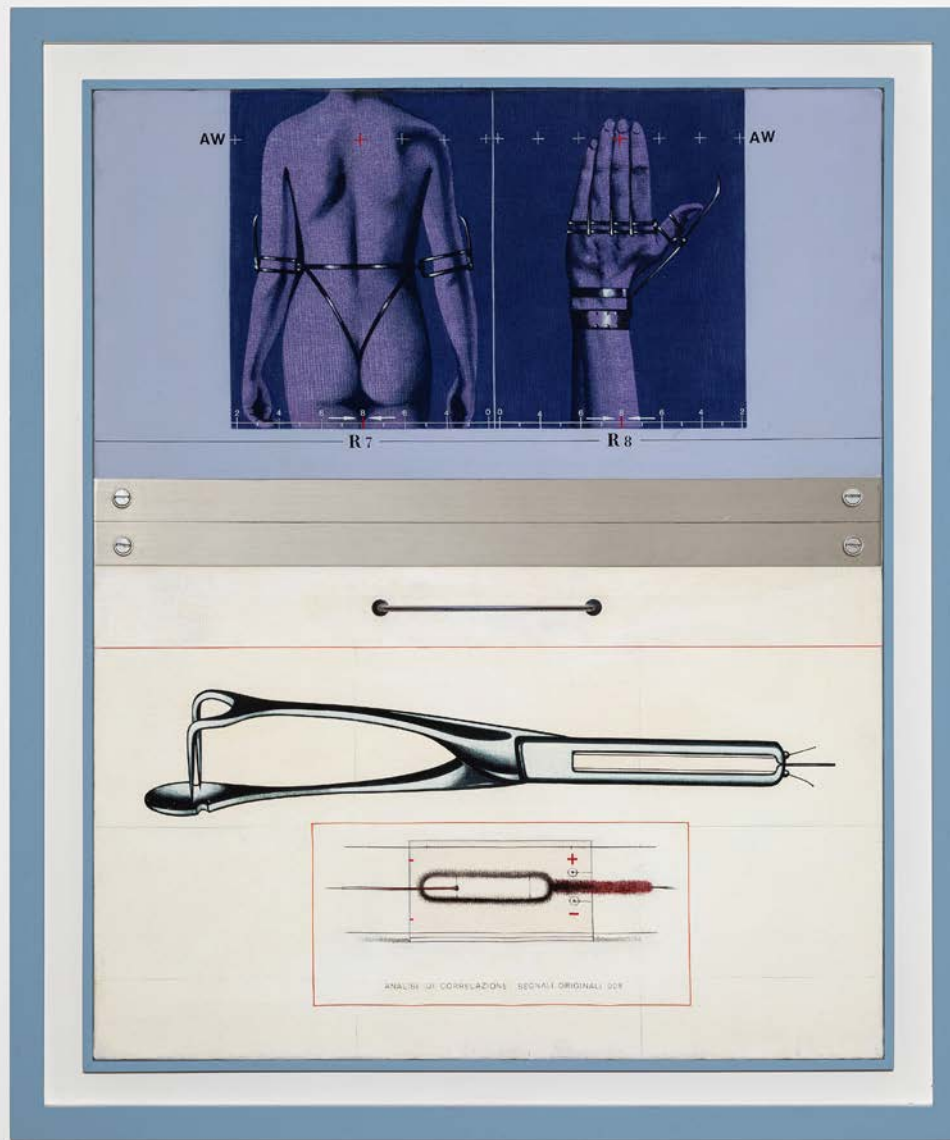
ARTWORKS



Sergio Sarri
Fase 4, esecuzione, 1975

Acrylic on canvas with plastic wire,
brushed aluminum, aluminum and syn-
thetic leather inserts (framed)
146 x 114 cm
57 1/2 x 44 7/8 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris

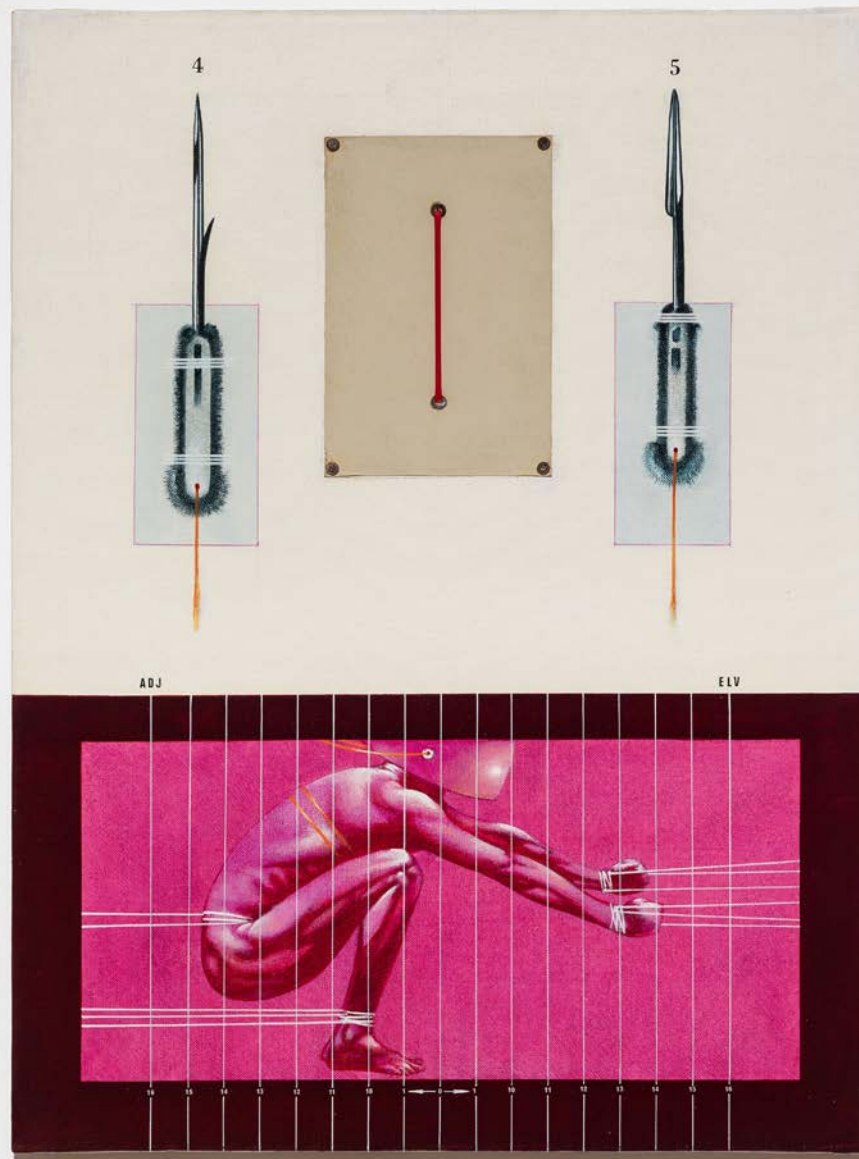


Sergio Sarri
Analisi di Correlazione, 1975

Acrylic on canvas and brushed aluminum inserts in artist's frame
100 x 80 cm
39 3/8 x 31 1/2 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris

ARTWORKS

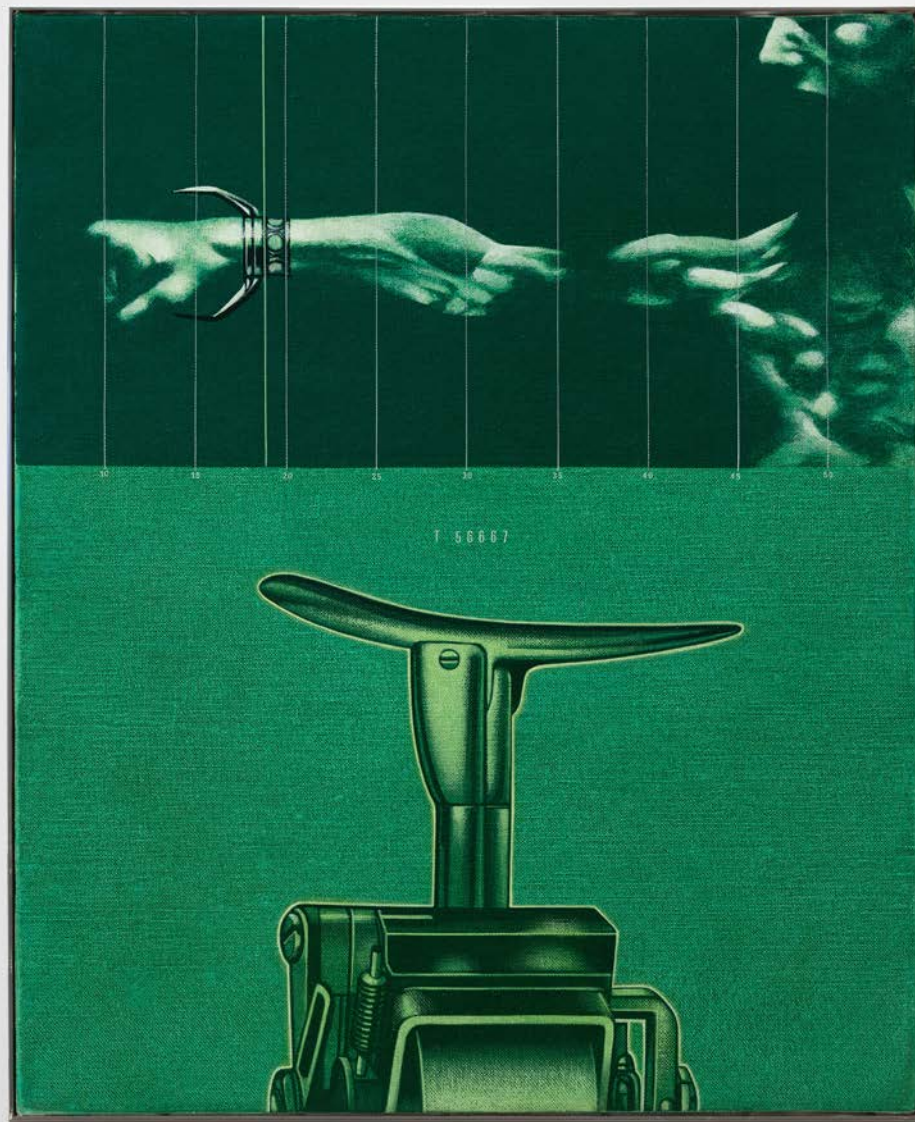


Sergio Sarri
Filo rosso e tiranti, 1975

Acrylic on canvas and plastic inserts
(framed)
80 x 60 cm
31 1/2 x 23 5/8 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris

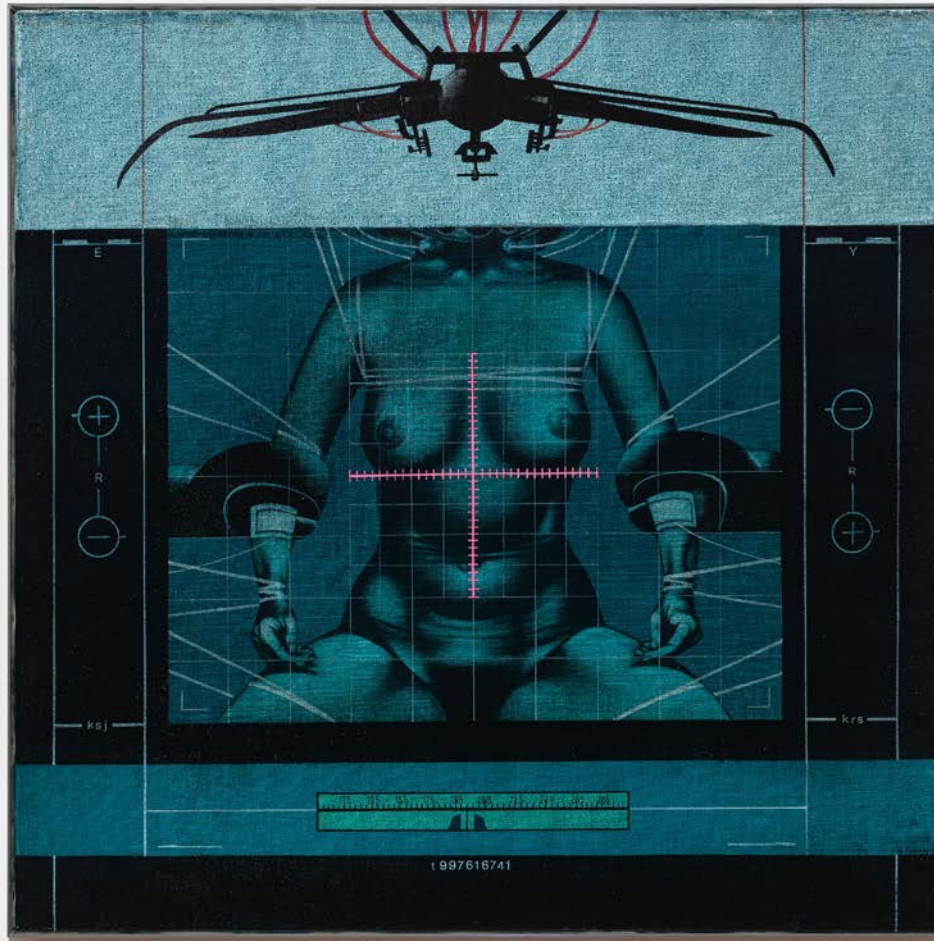
ARTWORKS



Sergio Sarri
Studio per esperimento al polso, 1976

Acrylic on canvas (framed)
61 x 50 cm
24 1/8 x 19 3/4 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris



Sergio Sarri
Studio per grande schermo, 1973 - 1974

Acrylic on canvas (framed)
61 x 61 cm
24 1/8 x 24 1/8 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris



Sergio Sarri
La Fantome de la Liberté, 1985

Acrylic on canvas
100 x 70 cm
39 3/8 x 27 1/2 in

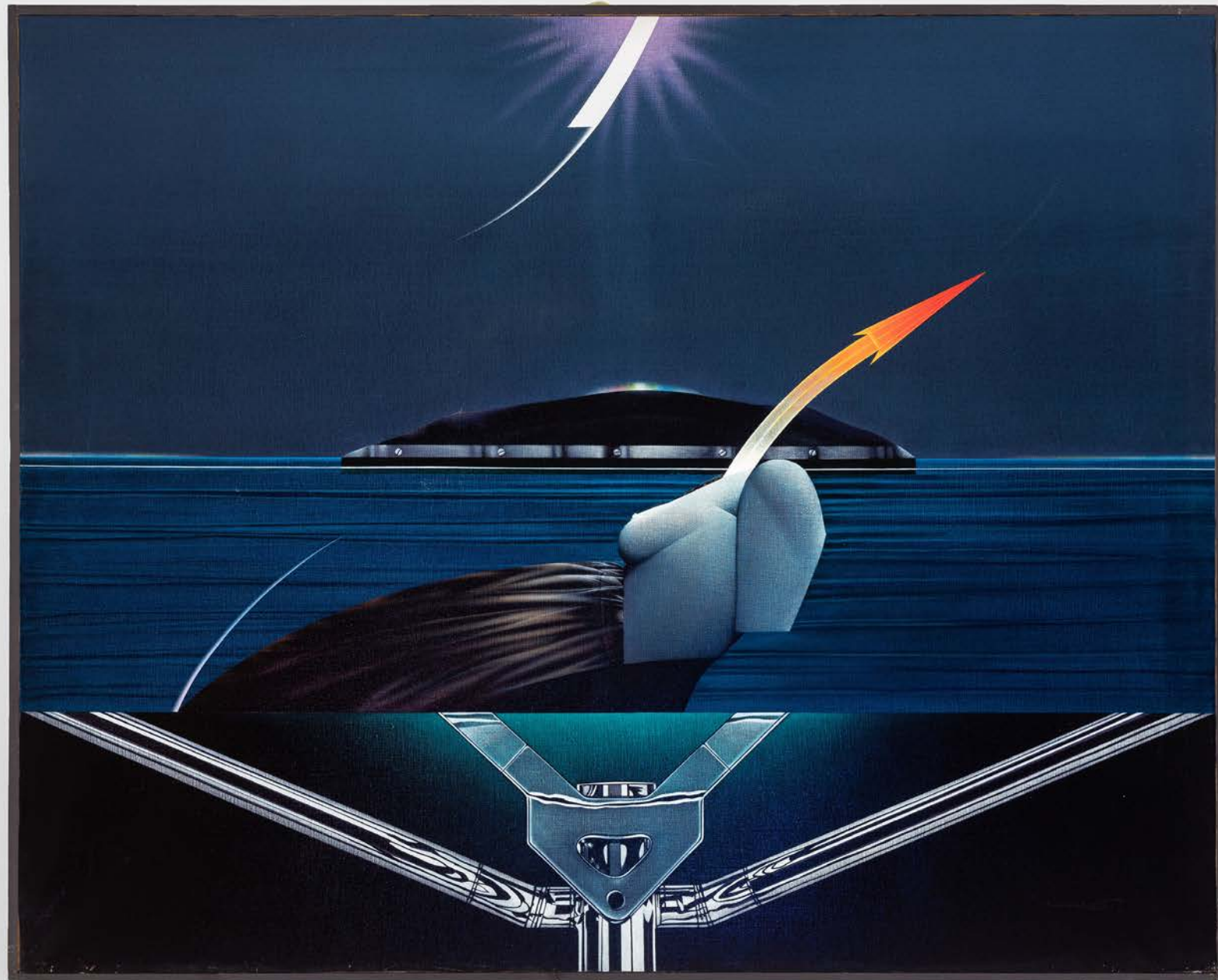
Courtesy of the artist, Octagon, Milan
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Sergio Sarri
Il Grande Robot, 1979

Acrylic on canvas (framed)
150 x 116 cm
59 1/8 x 45 5/8 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris



Sergio Sarri
Piscina, 1989
Acrylic on canvas (framed)

123 x 153 cm
48 3/8 x 60 1/4 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris



Sergio Sarri
L'inumano n°4, 1987

Acrylic on canvas
146 x 114 cm
57 1/2 x 44 7/8 in

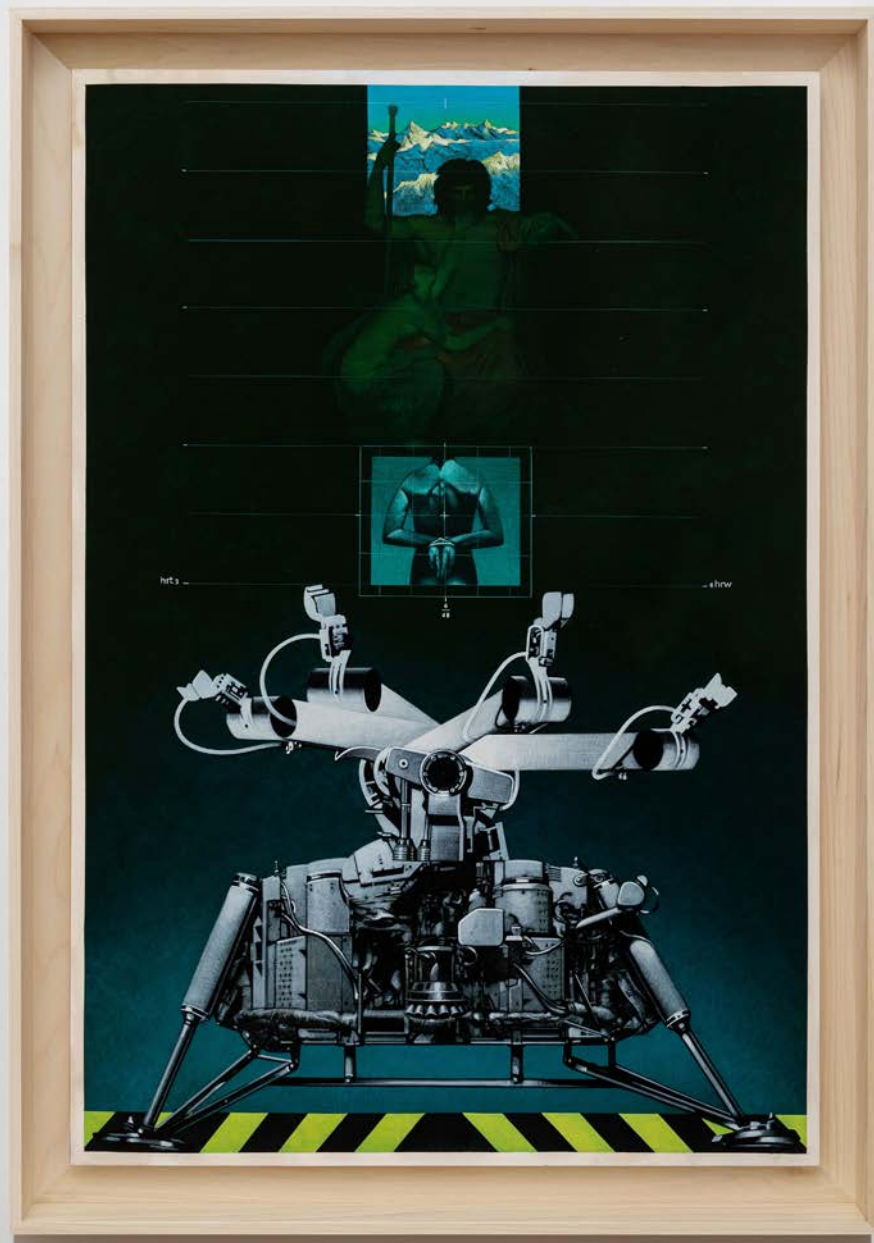
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Sergio Sarri
Studio per l'Isola IV, 1988

Acrylic on canvas (framed)
70 x 100 cm
27 1/2 x 39 3/8 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris



Sergio Sarri
L'Olimpo, 1980

Acrylic on board (framed)
93 x 66 cm
36 5/8 x 26 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris

ARTWORKS



Sergio Sarri
Uomo e spazio, 1984

Acrylic on cardboard (framed with
synthetic wool backing)
46 x 39.5 cm; 18 1/8 x 15 1/2 in (frame)
34 x 27 cm; 13 3/8 x 10 5/8 in (print)

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris

ARTWORKS



Sergio Sarri
Passaggi, 1984

Acrylic on cardboard (framed with
synthetic wool backing)
46 x 39.5 cm; 18 1/8 x 15 1/2 in (frame)
34 x 27 cm; 13 3/8 x 10 5/8 in (print)

Courtesy of the artist, Octagon, Milan
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ARTWORKS



Sergio Sarri
L'alba del mondo, 1984

Acrylic on cardboard (framed with
synthetic wool backing)
46 x 39.5 cm; 18 1/8 x 15 1/2 in (frame)
34 x 27 cm; 13 3/8 x 10 5/8 in (print)

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris

ARTWORKS



Sergio Sarri
Insects, 2020-2021

Acrylic on canvas (framed)
26 x 25 cm; 10 1/4 x 9 7/8 in (framed)
17 x 16 cm; 6 3/4 x 6 1/4 in

Courtesy of the artist, Octagon, Milan
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Sergio Sarri
Operazione alphaville, 2021

Acrylic on canvas (framed)
31 x 27 cm; 12 1/4 x 10 5/8 in (framed)
23 x 18 cm; 9 1/8 x 7 1/8 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris

ARTWORKS



Sergio Sarri
The shining girl, 2021

Acrylic on canvas
26 cm x 33 cm; 10 1/4 x 13 in (framed)
17 x 24 cm; 6 3/4 x 9 1/2 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris

ARTWORKS



Sergio Sarri
Un analisi antropologica, 2021

Acrylic on canvas
32 x 27 cm; 12 5/8 x 10 5/8 in (framed)
23 x 18 cm; 9 1/8 x 7 1/8 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris

ARTWORKS



Sergio Sarri
Atom robot, 2020-2021

Acrylic on canvas
26 x 33 cm; 10 1/4 x 13 in (framed)
16 x 23 cm; 6 1/4 x 9 1/8 in

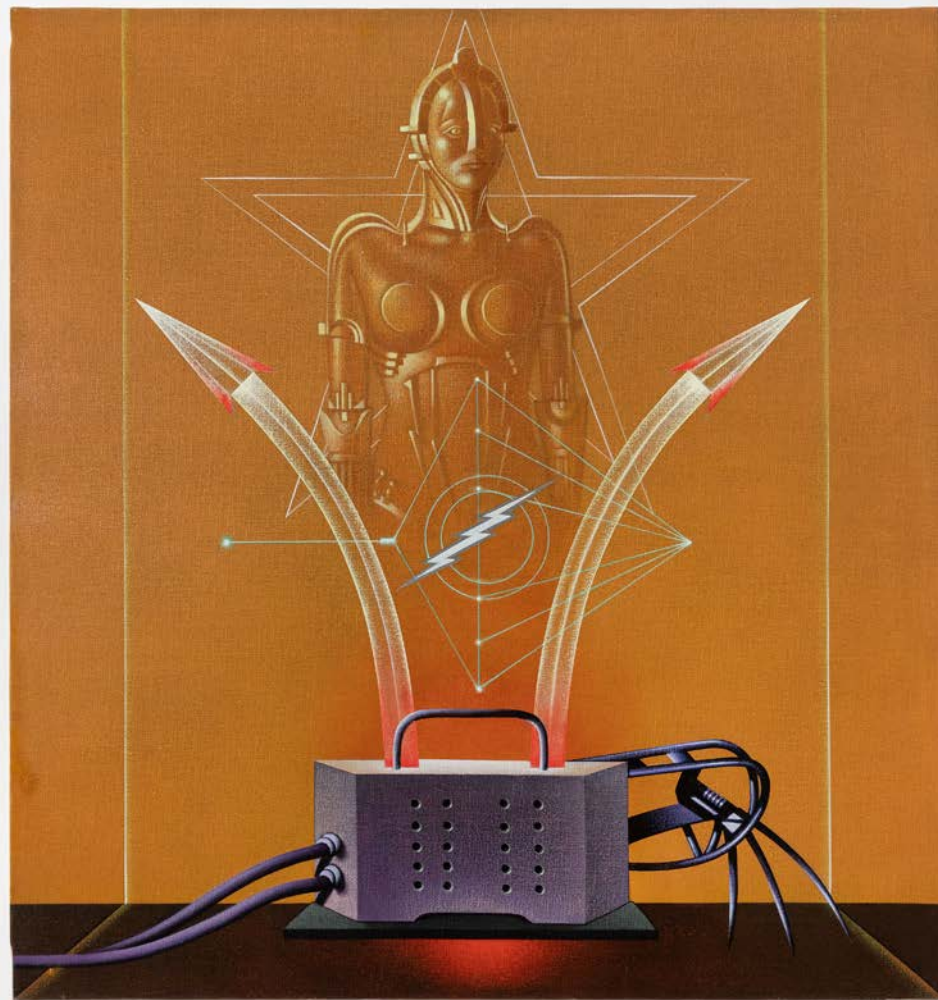
Courtesy of the artist, Octagon, Milan
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Sergio Sarri
Il sogno dell'automa, 2021

Acrylic on canvas
34 x 30 cm; 13 3/8 x 11 3/4 in (framed)
24 x 20 cm; 9 1/2 x 7 7/8 in

Courtesy of the artist, Octagon, Milan
& Fitzpatrick Gallery, Paris



Sergio Sarri
Stanza Meccanica con Robot
(*Metropolis*), 1983

Acrylic on canvas
80 x 75 cm
31 1/2 x 29 1/2 in

Courtesy of the artist, Octagon, Milan
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