## PRESS RELEASE

## A Fool's Game Played by Cowards

February 19th - March 19th, 2022 Curated by Aria Dean in collaboration with Kinder

> As It Stands 2601 Pasadena Avenue Los Angeles CA, 90031

Hannah Black, Jake Cruzen, Aria Dean, Benjamin Echeverria, Luke Haeger, Olivia Hill, Sanya Kantarovsky, Chris Pecaro, Jordan Wolfson

We love a halfway point, a b-side. We love a dubiously heartfelt approach. We love them for the same reasons we love a child: innocence not quite escaped—still clunky in the codes of sublimation, showing a bit too much of themselves, of us.

A Fool's Game Played By Cowards posits that art might be nothing more or less than an eternal navigation of one's own tendencies toward foolhardiness, toggling of sincerity, flight from cowardice, desperation for bravery.

This is the inaugral presentation by Kinder, an artist-run space based in Long Island City, New York.



## **CHECKLIST**

Jordan Wolfson Untitled (Prototypes) 2015-2022 Polyurethane, oak Dimensions variable



Hannah Black
"The unchecked panhandler is, in effect,
the first broken window"
2021
Acrylic and spraypaint on canvas
60 x 40 inches



Aria Dean *Untitled (Feb hand)* 2022 Acrylic, graphite, charcoal on canvas 20 x 20 inches





Sanya Kantarovsky Interior Pressure 2014 Watercolor and pastel on linen 16 x 12 inches



Sanya Kantarovsky Three Shapes 2014 Watercolor and pastel on linen 16 x 12 inches



Olivia Hill Airplane Over Eaton Canyon 2021 Oil on canvas 48 x 36 inches





Jake Cruzen

Angel Emerging From a Calf
2021
Oil and silverleaf on canvas
96 x 72 inches



Benjamin Echeverria *Untitled* 2022 Drawing 24 x 19 inches Courtesy of Galerie Parisa Kind



Chris Pecaro Black Rubber (05.29.21) 2021 Acrylic, latex 30 x 36 inches





Luke Haeger
Territory
2019
Stacked chairs, hand embroidery, oil paint, ink, spray paint, gesso, Mike Kelley Foundation x Moca t-shirt, Mike Kelley Foundation x Supreme T-Shirt, Sierra Club Member button 36 x 22 inches



