



SOFIA LEIBY and ADELHYD VAN BENDER

September 16–November 1, 2017

PAGE (NYC), 368 Broadway, #511

Opening: Saturday, September 16th, 6–8pm

PAGE (NYC) is pleased to announce a two-person exhibition by Sofia Leiby (US, b. 1989) and Adelhyd van Bender (Germany, 1950–2014). New paintings from Leiby and drawings by van Bender from the 2000s present a conversation across generations and geographies. Current readings of van Bender's drawings in their precise use of symbols and language are made possible in connection to Leiby's work; her recent paintings are inspired by research into the pursuit of aesthetic exactness and "success" within mid-late twentieth-century German theories of perception. One section of a wall drawing from van Bender's Berlin apartment is reproduced in the gallery for the first time. Their use of diagrams and gestural interventions is shared; forms are squeezed into margins, buttressed by columns of data, superimposed over printed imagery. Leiby and van Bender's experiments with repurposed information take this approach in new graphic and cryptographic directions.