



INDEPENDENT NEW YORK

Leigh Ruple

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7th Floor

Page is pleased to present new paintings by Leigh Ruple for Independent 2020. Ruple describes views of the city, depicting its structures and the people that inhabit them. Scenes observed and imagined are brightened with streetlights and other artificial sources that create light pollution. Ruple starts with drawn studies that are translated to canvas with a draftsman's accuracy, applying gradations of colors along highly defined planes. The resulting images capture moments of romance and urban environments that glow from within.