

VIN VIN

VIN VIN in Naples

Giorgia Garzilli

La scimmia nel bicchiere

Solo exhibition

1 March - 2 April 2022

La scimmia nel bicchiere.

While you have every right to wonder what a monkey is doing in a glass or how it got there in the first place, in this case you might accept that sometimes, things just happen (as for instance, me writing this text). The more you try to find a reason, the stranger the world becomes; appreciating this strangeness of the world, while still operating in that which you now consider reality, will be the foundation for shifting the current trajectory of your life from ordinary to extraordinary. Once you walk in the realm of extraordinary, you may finally find the reason you were looking for: the feeling of finding yourself in a bigger picture with a world of details which only exist in the imagination of the author. Here, reality and fiction wink at each other, in this realm where gravity and anti-gravity coexist and you find yourself running after Schrödinger's cat. Perhaps you feel your stomach reacting to emotions, only to realize that it's just another detail in this universe made up of unlikely associations.

Once you come to accept the rules of this new world, the images become a narrative and the narrative become images – the threshold between what you see and you don't vanishes and suddenly, you are within the inescapable beyond.

Piero Golia

VIN VIN

GIORGIA GARZILLI

Napoli 1992

Education

2020 Mountain School of Arts, Los Angeles

2016-2018 MA, Work.Master (Contemporary Artistic Practices), HEAD-Genève, Switzerland

Solo Exhibitions

2019 Silver was the swan – no blue, she said, in collaboration with Natacha De Oliveira, one gee in fog, Geneva

Group Exhibitions

2022 Contrappunto, Vin Vin, Vienna

2021 Open Systems, curated by Giulietta Basel, Museo Nitsch, Naples

2021 Fickle, sudden, total, curated by Rebecca Sharp, Liza Leopardi, Torre del Greco

2021 From Submersion to Subversion, curated by Giada Olivotto and Camilla Paolino, Palazzina, Basel

2021 Party del corpo, Sonnenstube, Lugano

2021 There is no time to enjoy the sun, curated by Federico Del Vecchio, Fondazione Morra Greco, Naples

2021 Retrofuturo, curated by Luca Lo Pinto, MACRO, Rome

2020 Donuts, curated by Giovanni Copelli, Reggio Emilia

2020 Un'introduzione (An introduction), viaraffineria, Catania

2020 In the spirit of being with, curated by Sonia D'Alto e Lisa Andreani, Cripta747, Turin

2019 Temporaneamente succulenta Parallelemente asciutta, (two-person show with Effe Minelli), Tarsia, Naples

2019 Open studios, Villa Romana, Florence

2019 She world, with Melissa Gordon and Effe Minelli, Galerie im Marstall, Ahrensburg

2019 Le Monde ou Rien, curated by SGOMENTO, Via Mezzocannone, Naples

2019 VOLCANOES, curated by Caribic Residency, LIFE SPORT, Athens

2018 L'élément contingent, curated by Una Szeemann and Bohdan Stehlik, LIYH, Geneva

2016 Comunità_Olivetti, curated by Donatella Bernardi, Istituto Svizzero, Rome

Other projects

2021 Tra i dorsi di cammello e i dadi commestibili, pareti d'uva, workshop led within the Department for Preventive Education, MACRO, Rome

2021 CLAMOR, in collaboration with Jacopo Belloni, Beatrice Favaretto, Diego Gualandris and Pietro Librizzi, Sala Santa Rita, Rome

2021 Ganbaro, performance with Diego Gualandris, Iniziative di II, Rome

2020 Boucherie, in collaboration with Diego Gualandris, Via Bertani, Rome

2020 KIOSK_Editions, curated by Maria Adele Del Vecchio

2017 Nuit Blanche, curated by Charlotte Laubard, Paris, group project

Workshops | Residencies

2021 Palazzo Monti, residency, Brescia

2019 Italian Artist Fellowship, CASTRO, Rome

2018 ISR Summer Academy: Observation Practices and Methods, Istituto Svizzero, Rome

2018 Unpae, residency, Roccacaramanico

2018 AGAINST THE PERFORMATIVE, with Cally Spooner, Centre d'art contemporaine, Geneva

2017 thec lassroom: Piper. Learning at the discotheque, Artissima Fair, Turin

2017 Loges et Scènes de Transmutation, with Dominique Gonzalez-Foerster, ECAL, Lausanne

2017 Moving up, Award – Mobility, G.A.I. Turin

2016 Vectors for looking, with Stuart Bailey and James Langdon, The Serving Library, Liverpool