

# TG

Jean-Michel Wicker

*the fairy paganist clubbing vwitch ffflyling from club to club*

February 12<sup>th</sup> - March 26<sup>th</sup>, 2022

Gallery 1.

Both screens playing the following films in sequence and rotation:

- |                                                                         |                                       |
|-------------------------------------------------------------------------|---------------------------------------|
| 1.                                                                      | 2.                                    |
| Christophe Terpent, Jean-Michel Wicker, Serge Comte,<br>Vidya Gastaldon | Jean-Michel Wicker                    |
| <i>Goodly Gory Ghost</i> , 1995                                         | <i>Paloma Beach</i> , 2007-2009       |
| S8 film digitized, colour, mute                                         | S8 film digitized, colour, b&w, sound |
| 3mins 40secs                                                            | Music by Sidney Stucki                |
| Courtesy the artists                                                    | 4mins                                 |
|                                                                         | Courtesy the artist                   |

Jean-Michel Wicker

*sculpture club (part of camouflage classe)*, 2021-2022

Set of 8 unique books with inserts, digital print on adhesive film

60 × 60 × 60 cm

Courtesy the artist, Edouard Montassut, Paris and TG, Nottingham

*People are welcome to handle the books with care.*

Gallery 2.

Jean-Michel Wicker

*que quoi comment écrire après LXIR ?*, 2021

Set of 21 unique drawings (each : 21 × 29.7 cm) , glass, nails

Mixed media

Courtesy the artist, Edouard Montassut, Paris and TG, Nottingham

Plan chest (top draw):

Jean-Michel Wicker

*#picturebook1*, 2017

artist's book, offset, 27 × 28.5cm, 396 pages, including 360 pages in colour and 36 pages in black on LuxoArt Silk 150 g/m2 paper, glossy colour cover, LuxoArt Silk 350 g/m2, 10 inserts, colours, 26.5 × 28cm, LuxoArt Silk 130 g/m2, publication of an arbre de vie produced by Jean-Michel Wicker in collaboration with Marlie Mul, a text by Harry Burke, and a recipe for Alsatian plum pie by Charlotte Wicker (French), English, an edition of 500. Graphic design: Maximage Société Suisse, London. Printing: DZA Druckerei zu Altenburg, Altenburg. Edition of the Centre d'édition contemporaine, Geneva, June 2017. ISBN 978-2-9701174-0-7.

Courtesy the artist, the authors, the publisher

Jean-Michel Wicker / Fatima Hellberg

*e industrial*, 2014

Artist's book, offset printed monochrome on colored paper, 17.5 × 10.5cm, 108 pages, English, an edition of 500. Graphic design: Yusuf Etiman / Jean-Michel Wicker, Berlin. Published on the occasion of *e industrial*, Jean-Michel Wicker at Cubitt, London, 29 August - 28 September 2014, by Motto Books Berlin, Donlon Books London, 2014. ISBN 978-2-940524-17-4.

Courtesy the artist, the authors, the publishers

TG

QUE / QUOI / COMMENT



VOUS - LE DU  
après

LXIR ?