

Martha Tuttle

An ear, a hand, a mouth, an offering, an angel

February 25 - April 16, 2022



MARTHA TUTTLE

an ear, a hand, a mouth, an offering, an angel, 2022

Nut casing, clay forms, found quartz, gift stone, stone cast into glass, stones cast into steel, quartz, two agate slices that look like angel wings

Dimensions variable

(C02-22-013)



MARTHA TUTTLE

the delicate touch of Helena's foot reaching out to the window's edge, 2022

Wool, silk, linen, pigment, dye

72 x 48 inches

(C02-22-007)



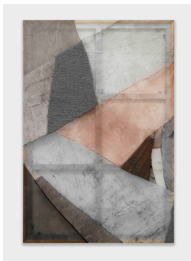
MARTHA TUTTLE

round about and of equal brightness rose a lustre (dawn), 2022

Wool, silk, linen, pigment

20 x 16 inches

(C02-22-006)



MARTHA TUTTLE

an unclear relationship between matter and the invisible, 2022

Wool, silk, linen, pigment, dye

72 x 48 inches

(C02-22-010)



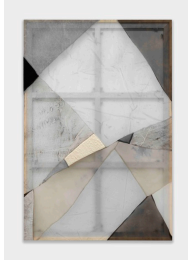
MARTHA TUTTLE

thinking about Simone Weil, 2022

Silk, dye, pigment, thread

72 x 48 inches

(C02-22-008)



MARTHA TUTTLE

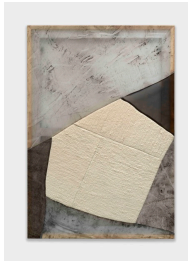
like the sky before a tornado - strange,

silent, foretelling, 2022

Wool, silk, linen, pigment, dye

72 x 48 inches

(C02-22-009)



MARTHA TUTTLE

intimacy with inwardness because most

experiences are unprovable, 2022

Wool, silk, linen, pigment, dye

46 x 31 inches

(C02-22-005)



MARTHA TUTTLE

the woman asleep in daylight, paradiso,

2022

Wool, silk, linen, pigment, dye

20 x 16 inches

(C02-22-011)



MARTHA TUTTLE

an ear, a hand, a mouth, an offering, an

angel, 2022

Chalcedony in different colors and different forms, found quartz, stone cast into glass, a cast of the inside space of a cow vertebrae, cast glass of a fossil, a piece of sea glass, an ear carved from alabaster, cast bronze, stones cast from steel

Dimensions variable

(C02-22-014)